

# TRANSFERRING TO 4-YEAR INSTITUTIONS

Advanced Placement examinations may be incorporated into certification of completion of CSU/UC General Education–Breadth requirements by any participating institution. Students must have scored 3, 4, or 5 on an Advanced Placement examination listed on the table to receive the credit indicated. All CSU/UC campuses will accept the minimum units shown on the table toward fulfillment of the designated General Education–Breadth area if the examination is included in a full or subject-area certification; individual CSU/UC campuses may choose to accept more units than those specified towards completion of General Education–Breadth requirements. The CSU/UC campus to which the student is transferring determines the total number of units awarded for successful completion of an Advanced Placement examination and the applicability of the examination to other graduation. A table that lists how Advanced Placement is accepted for Mt. San Antonio College General Education is available in the Academic Policies and Requirements section of this catalog.

## AP Examinations in CSU/UC

### College Credit for Advanced Placement (AP) Tests

| Exam                                | CSU GE Breadth Units        | CSU Units  | IGETC Units                   | UC Units               |
|-------------------------------------|-----------------------------|------------|-------------------------------|------------------------|
| Art History                         | 3 semester (Area C1 or C2)  | 6 semester | 3 semester (Area 3A or 3B)    | 8 quarter/5.3 semester |
| Biology                             | 4 semester (Area B2 and B3) | 6 semester | 4 semester (Area 5B with lab) | 8 quarter/5.3 semester |
| Calculus AB <sup>1, 8, 9</sup>      | 3 semester (Area B4)        | 3 semester | 3 semester (Area 2A)          | 4 quarter/2.7 semester |
| Calculus BC <sup>1, 8, 9</sup>      | 3 semester (Area B4)        | 6 semester | 3 semester (Area 2A)          | 8 quarter/5.3 semester |
| Chemistry <sup>2</sup>              | 4 semester (Area B1 and B3) | 6 semester | 4 semester (Area 5A with lab) | 8 quarter/5.3 semester |
| Chinese Language and Culture        | 3 semester (Area C2)        | 6 semester | 3 semester (Area 3B and 6A)   | 8 quarter/5.3 semester |
| Computer Science A <sup>1, 8</sup>  | N/A                         | 3 semester | N/A                           | 2 quarter/1.3 semester |
| Computer Science AB <sup>1, 8</sup> | N/A                         | 6 semester | N/A                           | 4 quarter/2.7 semester |
| Computer Science Principles         | 3 semester (Area B4)        | 6 semester |                               |                        |
| Economics - Macroeconomics          | 3 semester (Area D2)        | 3 semester | 3 semester (Area 4B)          | 4 quarter/2.7 semester |
| Economics - Microeconomics          | 3 semester (Area D2)        | 3 semester | 3 semester (Area 4B)          | 4 quarter/2.7 semester |

|   |                                     |            |                               |                        |
|---|-------------------------------------|------------|-------------------------------|------------------------|
| English - English Language and Composition <sup>8</sup> | 3 semester (Area A2)                | 6 semester | 3 semester (Area 1A)          | 8 quarter/5.3 semester |
| English Literature and Composition <sup>8</sup>         | 6 semester (Area A2 and C2)         | 6 semester | 3 semester (Area 1A or 3B)    | 8 quarter/5.3 semester |
| Environmental Science <sup>3</sup>                      | 4 semester (Area B1 and B3)         | 4 semester | 3 semester (Area 5A with lab) | 4 quarter/2.7 semester |
| French Language <sup>4</sup>                            | 3 semester (Area C2)                | 6 semester | 3 semester (Area 3B and 6A)   | 8 quarter/5.3 semester |
| French Language and Culture                             | 3 semester (Area C2)                | 6 semester | 3 semester (Area 3B and 6A)   | 8 quarter/5.3 semester |
| French Literature <sup>5</sup>                          | 3 semester (Area C2)                | 6 semester | 3 semester (Area 3B and 6A)   | 8 quarter/5.3 semester |
| German Language <sup>4</sup>                            | 3 semester (Area C2)                | 6 semester | 3 semester (Area 3B and 6A)   | 8 quarter/5.3 semester |
| German Language and Culture                             | 3 semester (Area C2)                | 6 semester | 3 semester (Area 3B and 6A)   | 8 quarter/5.3 semester |
| Government & Politics - Comparative                     | 3 semester (Area D8)                | 3 semester | 3 semester (Area 4H)          | 4 quarter/2.7 semester |
| Government & Politics - U.S.                            | 3 semester (Area D8 and US 2)       | 3 semester | 3 semester (Area 4H)          | 4 quarter/2.7 semester |
| History - European                                      | 3 semester (Area C2 or D6)          | 6 semester | 3 semester (Area 3B or 4F)    | 8 quarter/5.3 semester |
| History - U.S.  | 3 semester (Area C2 or D6 and US 1) | 6 semester | 3 semester (Area 3B or 4F)    | 8 quarter/5.3 semester |
| History - World   | 3 semester (Area C2 or D6)          | 6 semester | 3 semester (Area 3B or 4F)    | 8 quarter/5.3 semester |
| Human Geography   | 3 semester (Area D5)                | 3 semester | 3 semester (Area 4E)          | 4 quarter/2.7 semester |
| Italian Language and Culture <sup>6</sup>               | 3 semester (Area C2)                | 6 semester | 3 semester (Area 3B and 6A)   | 8 quarter/5.3 semester |
| Japanese Language and Culture                           | 3 semester (Area C2)                | 6 semester | 3 semester (Area 3B and 6A)   | 8 quarter/5.3 semester |
| Latin   | 3 semester (Area C2)                | 6 semester | 3 semester (Area 3B and 6A)   | 8 quarter/5.3 semester |
| Latin - Vergil  | 3 semester (Area C2)                | 3 semester | 3 semester (Area 3B and 6A)   | 4 quarter/2.7 semester |

|                                      |                             |            |                               |                        |
|--------------------------------------|-----------------------------|------------|-------------------------------|------------------------|
| Latin - Literature <sup>5</sup>      | 3 semester (Area C2)        | 6 semester | 3 semester (Area 3B and 6A)   | 4 quarter/2.7 semester |
| Music Theory <sup>5,8,10</sup>       | 3 semester (Area C1)        | 6 semester | N/A                           | 8 quarter/5.3 semester |
| Physics B <sup>7,8</sup>             | 4 semester (Area B1 and B3) | 6 semester | 4 semester (Area 5A with lab) | 8 quarter/5.3 semester |
| Physics C - Mechanics <sup>7,8</sup> | 4 semester (Area B1 and B3) | 4 semester | 3 semester (Area 5A with lab) | 4 quarter/2.7 semester |
| Physics C - Magnetism <sup>7,8</sup> | 4 semester (Area B1 and B3) | 4 semester | 3 semester (Area 5A with lab) | 4 quarter/2.7 semester |
| Physics 1 <sup>7</sup>               | 4 semester (Area B1 and B3) | 4 semester | N/A                           |                        |
| Physics 2 <sup>7</sup>               | 4 semester (Area B1 and B3) | 4 semester | N/A                           |                        |
| Psychology                           | 3 semester (Area D9)        | 3 semester | 3 semester (Area 4L)          | 4 quarter/2.7 semester |
| Seminar                              | N/A                         | 3 semester | N/A                           |                        |
| Spanish Language <sup>4</sup>        | 3 semester (Area C2)        | 6 semester | 3 semester (Area 3B and 6A)   | 8 quarter/5.3 semester |
| Spanish Language and Culture         | 3 semester (Area C2)        | 6 semester | 3 semester (Area 3B and 6A)   | 8 quarter/5.3 semester |
| Spanish Literature <sup>4</sup>      | 3 semester (Area C2)        | 6 semester | 3 semester (Area 3B and 6A)   | 8 quarter/5.3 semester |
| Spanish Literature and Culture       | 3 semester (Area C2)        | 6 semester | 3 semester (Area 3B and 6A)   | 8 quarter/5.3 semester |
| Statistics                           | 3 semester (Area B4)        | 3 semester | 3 semester (Area 2)           | 4 quarter/2.7 semester |
| Studio Art - 2D Design <sup>8</sup>  | N/A                         | 3 semester | N/A                           | 8 quarter/5.3 semester |
| Studio Art - 3D Design <sup>8</sup>  | N/A                         | 3 semester | N/A                           | 8 quarter/5.3 semester |
| Studio Art - Drawing <sup>8</sup>    | N/A                         | 3 semester | N/A                           | 8 quarter/5.3 semester |

1. If a student passes more than one AP exam in calculus or computer science, only one examination may be applied to the baccalaureate.
2. Students who pass AP Chemistry earn 6 units of credit. Tests prior to Fall 2009 may apply 4 units to area B1+B3 of GE Breadth. Tests after Fall of 2009 may apply 6 units to area B1+B3.
3. Students who pass AP Environmental Science earn 4 units of credit. Tests prior to Fall 2009 may apply to either B1+B3 or B2+B3. Fall of 09 or later, those credits may only apply to B1+B3.
4. Students who pass AP French Language, German Language, Spanish Language, and Spanish Literature earn 6 units of credit. Tests prior to Fall 2009 may apply 6 units to area C2 of GE Breadth. Tests after Fall 2009 may apply 3 units to area C2.
5. Students seeking certification in GE Breadth prior to transfer must have passed the test before Fall 2009.

6. Students seeking certification in GE Breadth prior to transfer must have passed the test before Fall 2010.
7. If a student passes more than one AP exam in physics, only six units of credit may be applied to the baccalaureate, and only four units of credit may be applied to a certification in GE Breadth. Students who pass AP Physics B earn 6 units of credit. Tests prior to Fall 2009 may apply 6 units to area B1+B3 of GE Breadth. Tests after Fall of 2009 may apply 4 units to area B1+B3.
8. At all UC Campuses, a maximum of 8 quarter units are allowed in each of the following areas: Art (Studio), English, Mathematics, Music and Physics. A maximum of 4 quarter units are allowed in Computer Science.
9. Students who take the Calculus BC examination and earn a subscore of 3 or higher on the Calculus AB portion will receive UC credit for the Calculus AB examination, even if they do not receive a score of 3 or higher on the BC examination.
10. The UC will grant credit for the full Music Theory exam. Students who earn only a subscore will not receive exam credit.

## CSU/UC Cross Enrollment

California resident students at Mt. San Antonio College may enroll in one undergraduate course per term at a participating CSU or UC campus without formal admission and without payment of state university fees/tuition. To be eligible for cross-enrollment, students must:

- have completed at least one term at Mt. SAC;
- have at least a 2.0 GPA in all coursework completed;
- have satisfied prerequisite(s) of the class in which they plan to enroll at CSU/UC;
- be enrolled in at least six units at Mt. SAC;
- and have paid their registration fees.

To apply for CSU/UC Cross Enrollment, students must complete the CSU/UC Cross Enrollment application. The form is available in the Transfer Center and online (Transfer (<http://transfer.mtsac.edu>)).

## California Independent Colleges and Universities

California's fully-accredited independent colleges and universities provide many options at the undergraduate, graduate, and professional levels for students planning to continue their education beyond the community college. Admission requirements vary and are listed in the catalogs of the various universities and colleges.

For more information about California Independent Colleges and Universities, visit college/university websites, [www.aiccu.edu](http://www.aiccu.edu) (<http://www.aiccu.edu>), or Mt. SAC Transfer Services.

## Out-of-State Colleges and Universities

Students may also consider transferring to colleges and universities in other states. Admission requirements vary by school. For more information, visit college/university websites or Mt. SAC Transfer Services.

## Upper Division Transfer Admission Requirements

Students are eligible for admission with 60 or more transferable semester units (90 quarter units) if they:

- Have a college grade point average of 2.00 or better in all transferable college units attempted.

- Are in good standing at the last college or university attended, i.e. are eligible to re-enroll.
- Have completed or will complete prior to transfer at least 30 semester units (45 quarter units) of courses equivalent to general education requirements with a grade of "C" or better. The 30 units must include all of the general education requirements in communication in the English language (English composition, oral communication, and critical thinking) and at least one course of at least 3 semester units (4 quarter units) required in college-level mathematics.
- Students are advised to complete major preparation classes prior to transfer. For some majors/campuses, these courses may be required for admission. Consult university websites, counselors/advisors, and visit Mt. SAC Transfer Services for more information. Also, visit ASSIST (<http://www.assist.org>) to find community college courses that fulfill major requirements.

**Note: These are the minimum admission standards. Many campuses and majors are impacted (more competitive) and may require a higher GPA and/or completion of specific courses for admission.**

### Lower Division Transfer Admission Requirements

Please be aware that most CSU campuses do not admit lower-division transfer students. California residents may be eligible for CSU admission with fewer than 60 transferable semester units (90 quarter units) if they:

- Have a college grade point average of 2.00 or better in all transferable college units attempted.
- Are in good standing at the last college or university attended, i.e., eligible to re-enroll.
- Meet the admission requirements for a first-time freshman or have successfully completed necessary courses to make up the deficiencies from high school if the student did not complete the 15-unit pattern of college preparatory subjects.
- Meet the eligibility index required of a freshman.

Some campuses may require lower-division transfer students to have completed English composition and general education mathematics prior to transfer. Contact the transfer campus of choice to determine whether there are admission limits on the number of lower-division transfer students.

## California State University General Education Requirements 2018-19

The requirements listed below are for the 2018-2019 academic year and are based upon information available at the time of catalog publication.

Forty-eight units of general education are required to graduate from campuses of the CSU system. A maximum of 39 units may be certified by community colleges; nine units must be taken at the upper division level. Acceptable courses are grouped in five areas, A through E. A maximum of 30 units may be certified from Areas B through D collectively. The list of certifiable courses will be subject to change year by year, but students are assured that courses taken to meet General Education-Breadth Requirements will be honored if they are on the list during the year taken.

The following program is structured so that a student who completes the program will be assured of properly meeting the General Education-Breadth Requirements of CSU. Area A and Mathematics must be completed with a minimum grade of "C." Students who have attended other colleges are urged to consult with a counselor or

educational advisor for advice on satisfying General Education-Breadth Requirements.

Students beginning Fall 2018 must follow 2018-2019 CSU GE-Breadth requirements. Courses are approved for the academic year in which they were completed.

## Area A: The English Language and Critical Thinking

| Code                               | Title   | Units |
|------------------------------------|---|-------|
| Choose one course from each group: |   | 9     |
| <b>A-1: Oral Communication</b>     |   |       |
| SPCH 1A                            | Public Speaking                                   |       |
| SPCH 1AH                           | Public Speaking - Honors                          |       |
| SPCH 2                             | Fundamentals of Communication                     |       |
| SPCH 8                             | Professional and Organizational Speaking          |       |
| SPCH 8H                            | Professional and Organizational Speaking - Honors |       |
| <b>A-2: Written Communication</b>  |   |       |
| ENGL 1A                            | Freshman Composition                              |       |
| ENGL 1AH                           | Freshman Composition - Honors                     |       |
| <b>A-3: Critical Thinking</b>      |   |       |
| ENGL 1C                            | Critical Thinking and Writing                     |       |
| ENGL 1CH                           | Critical Thinking and Writing - Honors            |       |
| PHIL 3                             | Introduction to Logic                             |       |
| PHIL 3H                            | Introduction to Logic - Honors                    |       |
| PHIL 8                             | Critical Thinking                                 |       |
| PHIL 9                             | Critical Thinking and Writing                     |       |
| PHIL 9H                            | Critical Thinking and Writing - Honors            |       |
| PSYC 5                             | Psychology of Reasoning and Problem Solving       |       |
| READ 100                           | Analysis and Critical Reading                     |       |
| SPCH 20                            | Argumentation and Debate                          |       |
| SPCH 20H                           | Argumentation and Debate - Honors                 |       |

## Area B: The Physical Universe & Life

| Code   | Title  | Units |
|--|--|-------|
| Choose one course from each group. Also, one lab course must be included in one of the science groups. |  | 9     |
| ASTR 5   | Introduction to Astronomy                          |       |
| ASTR 5H  | Introduction to Astronomy - Honors                 |       |
| ASTR 5L  | Astronomical Observing Laboratory <sup>1</sup>     |       |
| ASTR 7   | Geology of the Solar System                        |       |
| ASTR 8   | Introduction to Stars, Galaxies, and the Universe  |       |
| CHEM 10  | Chemistry for Allied Health Majors <sup>1</sup>    |       |
| CHEM 20  | Introductory Organic and Biochemistry <sup>1</sup> |       |
| CHEM 40  | Introduction to General Chemistry                  |       |
| CHEM 50  | General Chemistry I                                |       |
| CHEM 50H   | General Chemistry I - Honors <sup>1</sup>          |       |
| CHEM 51  | General Chemistry II <sup>1</sup>                  |       |
| CHEM 51H   | General Chemistry II - Honors <sup>1</sup>         |       |
| GEOG 1   | Physical Geography                                 |       |
| GEOG 1H  | Physical Geography - Honors                        |       |
| GEOG 1L  | Physical Geography Laboratory <sup>1</sup>         |       |

|          |   |
|----------|---|
| GEOG 1LH | Physical Geography Laboratory - Honors <sup>1</sup>         |
| GEOL 1   | Physical Geology <sup>1</sup>                               |
| GEOL 7   | Geology of California                                       |
| GEOL 8   | Earth Science   |
| GEOL 8H  | Earth Science - Honors                                      |
| GEOL 8L  | Earth Science Laboratory <sup>1</sup>                       |
| GEOL 9   | Environmental Geology                                       |
| GEOL 10  | Natural Disasters   |
| METO 3   | Weather and the Atmospheric Environment                     |
| METO 3L  | Weather and Atmospheric Environment Laboratory <sup>1</sup> |
| OCEA 10  | Introduction to Oceanography                                |
| OCEA 10H | Introduction to Oceanography - Honors                       |
| OCEA 10L | Introduction to Oceanography Laboratory <sup>1</sup>        |
| PHSC 3   | Energy Science <sup>1</sup>                                 |
| PHSC 9   | Physical Science <sup>1</sup>                               |
| PHYS 1   | Physics <sup>1</sup>  |
| PHYS 2AG | General Physics <sup>1</sup>                                |
| PHYS 2BG | General Physics <sup>1</sup>                                |
| PHYS 4A  | Engineering Physics <sup>1</sup>                            |
| PHYS 4B  | Engineering Physics <sup>1</sup>                            |
| PHYS 4C  | Engineering Physics <sup>1</sup>                            |
| PHYS 6A  | General Physics with Calculus                               |
| PHYS 6B  | General Physics with Calculus                               |

**B-2: Life Sciences**

|          |  |
|----------|--|
| AGOR 1   | Horticultural Science                              |
| ANAT 10A | Introductory Human Anatomy <sup>1</sup>            |
| ANAT 10B | Introductory Human Physiology <sup>1</sup>         |
| ANAT 35  | Human Anatomy <sup>1</sup>                         |
| ANAT 36  | Human Physiology <sup>1</sup>                      |
| ANTH 1   | Biological Anthropology                            |
| ANTH 1H  | Biological Anthropology - Honors <sup>1</sup>      |
| ANTH 1L  | Biological Anthropology Laboratory <sup>1</sup>    |
| BIOL 1   | General Biology <sup>1</sup>                       |
| BIOL 2   | Plant and Animal Biology <sup>1</sup>              |
| BIOL 3   | Ecology and Field Biology <sup>1</sup>             |
| BIOL 4   | Biology for Majors <sup>1</sup>                    |
| BIOL 4H  | Biology for Majors - Honors <sup>1</sup>           |
| BIOL 6   | Humans and the Environment                         |
| BIOL 6L  | Humans and the Environment Laboratory <sup>1</sup> |
| BIOL 8   | Cell and Molecular Biology <sup>1</sup>            |
| BIOL 17  | Neurobiology and Behavior                          |
| BIOL 20  | Marine Biology                                     |
| BIOL 21  | Marine Biology Laboratory <sup>1</sup>             |
| BIOL 25  | Conservation Biology                               |
| BIOL 34  | Fundamentals of Genetics                           |
| BIOL 34L | Fundamentals of Genetics Lab <sup>1</sup>          |
| MICR 1   | Principles of Microbiology <sup>1</sup>            |
| MICR 22  | Microbiology <sup>1</sup>                          |
| PSYC 1B  | Biological Psychology                              |

**B-3: Lab Science**

This requirement is met by taking one of the lab courses above. Lab must be a corresponding section to the lecture course taken. <sup>1</sup>

**B-4: Mathematics**

Select at least one course from the following: 3-5

|           |   |
|-----------|---|
| BUSC 17   | Applied Business Statistics               |
| MATH 100  | Survey of College Mathematics             |
| MATH 110  | Elementary Statistics                     |
| MATH 110H | Elementary Statistics - Honors            |
| MATH 110S | Integrated Statistics                     |
| MATH 120  | Finite Mathematics                        |
| MATH 130  | College Algebra                           |
| MATH 140  | Calculus for Business                     |
| MATH 150  | Trigonometry                              |
| MATH 160  | Precalculus Mathematics                   |
| MATH 180  | Calculus and Analytic Geometry            |
| MATH 181  | Calculus and Analytic Geometry            |
| MATH 260  | Linear Algebra                            |
| MATH 280  | Calculus and Analytic Geometry            |
| MATH 285  | Linear Algebra and Differential Equations |
| MATH 290  | Differential Equations                    |
| PSYC 10   | Statistics for the Behavioral Sciences    |

**Area C: Arts, Literature, Philosophy and Foreign Languages**

| Course Prefix | Course Name | Units |
|---------------|-------------|-------|
|---------------|-------------|-------|

Choose three courses, with at least one course from "Arts" and one course from "Humanities": 9

|           |  |
|-----------|--|
| AHIS 1    | Introduction to the Visual Arts and Art History                    |
| or ARTB 1 | Introduction to the Visual Arts and Art History                    |
| AHIS 3    | History of Women and Gender in Art                                 |
| AHIS 3H   | History of Women and Gender in Art - Honors                        |
| AHIS 4    | History of Western Art: Prehistoric Through Gothic                 |
| AHIS 4H   | History of Western Art: Prehistoric Through Gothic - Honors        |
| AHIS 5    | History of Western Art: Renaissance Through Modern                 |
| AHIS 5H   | History of Western Art: Renaissance Through Modern - Honors        |
| AHIS 6    | History of Modern Art  |
| AHIS 6H   | History of Modern Art - Honors                                     |
| AHIS 8    | History of Medieval Art and Architecture                           |
| AHIS 9    | History of Asian Art and Architecture                              |
| AHIS 10   | A History of Greek and Roman Art and Architecture                  |
| AHIS 11   | History of African, Oceanic, and Native American Art               |
| AHIS 12   | History of Precolumbian Art and Architecture <sup>1</sup>          |
| AHIS 12H  | History of Precolumbian Art and Architecture - Honors <sup>1</sup> |

|                        |   |         |  |
|------------------------|---|---------|--|
| AHIS 14                | Rome: The Ancient City                            | HIST 3  | World History: Prehistoric to Early Modern <sup>1</sup>          |
| AHIS 15                | Culture and Art of Pompeii                        | HIST 3H | World History: Prehistoric to Early Modern - Honors <sup>1</sup> |
| ARCH 250               | World Architecture I                              | HIST 4  | World History: Early Modern to the Present <sup>1</sup>          |
| ARCH 251               | World Architecture II                             | HIST 4H | World History: Early Modern to the Present - Honors <sup>1</sup> |
| ARTB 14                | Basic Studio Arts                                 | HIST 7  | History of the United States to 1877 <sup>1</sup>                |
| ARTD 15A               | Drawing: Beginning                                | HIST 7H | History of the United States to 1877 - Honors <sup>1</sup>       |
| ARTD 20                | Design: Two-Dimensional                           | HIST 8  | History of the United States from 1865 <sup>1</sup>              |
| ARTD 25A               | Beginning Painting I                              | HIST 8H | History of the United States from 1865 - Honors <sup>1</sup>     |
| ARTD 46A               | Printmaking: Introduction to Monotype             | HIST 10 | History of Premodern Asia <sup>1</sup>                           |
| ARTD 47A               | Printmaking: Photo and Alternative Processes      | HIST 11 | History of Modern Asia <sup>1</sup>                              |
| ARTG 20                | Art, Artists, and Society                         | HIST 16 | The Wild West - A History, 1800-1890 <sup>1</sup>                |
| ARTS 22                | Design: Three-Dimensional                         | HIST 19 | History of Mexico <sup>1</sup>                                   |
| ARTS 30A               | Ceramics: Beginning I                             | HIST 30 | History of the African American 1619-1877 <sup>1</sup>           |
| ARTS 40A               | Sculpture: Beginning                              | HIST 31 | History of the African American <sup>1</sup>                     |
| DN-T 20                | History and Appreciation of Dance                 | HIST 35 | History of Africa <sup>1</sup>                                   |
| ID 14                  | History of Furniture and Decorative Arts          | HIST 36 | Women in American History <sup>1</sup>                           |
| MUS 7                  | Fundamentals of Music                             | HIST 39 | California History <sup>1</sup>                                  |
| MUS 11A                | Music Literature Survey                           | HIST 40 | History of the Mexican American <sup>1</sup>                     |
| MUS 11B                | Music Literature Survey                           | HUMA 1  | Humanities and the Human Experience                              |
| MUS 12                 | History of Jazz                                   | HUMA 1H | The Humanities and Human Experience— Honors                      |
| MUS 13                 | Introduction to Music Appreciation                | ITAL 1  | Elementary Italian   |
| MUS 13H                | Introduction to Music Appreciation - Honors       | ITAL 2  | Continuing Elementary Italian                                    |
| MUS 14A                | World Music                                       | ITAL 3  | Intermediate Italian   |
| MUS 14B                | American Folk Music                               | ITAL 4  | Continuing Intermediate Italian                                  |
| MUS 15                 | Rock Music History and Appreciation               | ITAL 60 | Italian Culture Through Cinema                                   |
| MUS 15H                | Rock Music History and Appreciation - Honors      | JAPN 1  | Elementary Japanese  |
| PHOT 15                | History of Photography                            | JAPN 2  | Continuing Elementary Japanese                                   |
| SPCH 4                 | Performance of Literature                         | JAPN 3  | Intermediate Japanese  |
| THTR 9                 | Introduction to Theater Arts                      | JAPN 4  | Continuing Intermediate Japanese                                 |
| THTR 10                | History of Theater Arts                           | JAPN 5  | Advanced Japanese  |
| THTR 11                | Principles of Acting I                            | LATN 1  | Elementary Latin   |
| <b>C-2: Humanities</b> |   | LATN 2  | Continuing Elementary Latin                                      |
| ARAB 1                 | Elementary Arabic                                 | LIT 1   | Early American Literature  |
| ARAB 2                 | Continuing Elementary Arabic                      | LIT 2   | Modern American Literature                                       |
| CHIN 1                 | Elementary Chinese                                | LIT 3   | Multicultural American Literature                                |
| CHIN 2                 | Continuing Elementary Chinese                     | LIT 6A  | Survey of English Literature                                     |
| CHIN 3                 | Intermediate Chinese                              | LIT 6B  | Survey of English Literature                                     |
| CHIN 4                 | Continuing Intermediate Chinese                   | LIT 10  | Survey of Shakespeare  |
| ENGL 1B                | English - Introduction to Literary Types          | LIT 11A | World Literature to 1650   |
| ENGL 1BH               | English - Introduction to Literary Types - Honors | LIT 11B | World Literature from 1650                                       |
| FRCH 1                 | Elementary French                                 | LIT 14  | Introduction to Modern Poetry                                    |
| FRCH 2                 | Continuing Elementary French                      | LIT 15  | Introduction to Cinema   |
| FRCH 3                 | Intermediate French                               | LIT 20  | African American Literature                                      |
| FRCH 4                 | Continuing Intermediate French                    | LIT 25  | Contemporary Mexican American Literature                         |
| FRCH 60                | French Culture Through Cinema                     | LIT 36  | Introduction to Mythology  |
| GERM 1                 | Elementary German                                 | LIT 40  | Children's Literature  |
| GERM 2                 | Continuing Elementary German                      |         |  |
| GERM 3                 | Intermediate German                               |         |  |
| HIST 1                 | History of the United States <sup>1</sup>         |         |  |

|           |   |
|-----------|---|
| LIT 46    | The Bible As Literature: Old Testament                          |
| LIT 47    | The Bible As Literature: New Testament                          |
| PHIL 5    | Introduction to Philosophy                                      |
| PHIL 5H   | Introduction to Philosophy - Honors                             |
| PHIL 12   | Introduction to Ethics  |
| PHIL 12H  | Introduction to Ethics - Honors                                 |
| PHIL 15   | Major World Religions   |
| PHIL 15H  | Major World Religions - Honors                                  |
| PHIL 20A  | History of Ancient Philosophy                                   |
| PHIL 20AH | History of Ancient Philosophy - Honors                          |
| PHIL 20B  | History of Modern Philosophy                                    |
| PHIL 20BH | History of Modern Philosophy - Honors                           |
| POLI 5    | Political Theory I - Ancient to Contemporary <sup>1</sup>       |
| POLI 7    | Political Theory II - Early Modern to Contemporary <sup>1</sup> |
| SIGN 101  | American Sign Language 1  |
| SIGN 101H | American Sign Language 1 - Honors                               |
| SIGN 102  | American Sign Language 2  |
| SIGN 103  | American Sign Language 3  |
| SIGN 104  | American Sign Language 4  |
| SIGN 202  | American Deaf Culture   |
| SPAN 1    | Elementary Spanish  |
| SPAN 2    | Continuing Elementary Spanish                                   |
| SPAN 3    | Intermediate Spanish  |
| SPAN 4    | Continuing Intermediate Spanish                                 |
| SPAN 1S   | Spanish for the Spanish Speaking                                |
| SPAN 2S   | Continuing Spanish for the Spanish Speaking                     |

## Area D: Social, Political, and Economic Institutions and Behavior; Historical Background

**Course Prefix**      **Course Name**      **Units**  
 Choose a minimum of nine units with courses from at least two disciplines:      9

|          |  |
|----------|--|
| AGAG 1   | Food Production, Land Use, and Politics - A Global Perspective     |
| AHIS 3   | History of Women and Gender in Art                                 |
| AHIS 9   | History of Asian Art and Architecture <sup>1</sup>                 |
| AHIS 11  | History of African, Oceanic, and Native American Art               |
| AHIS 11H | History of African, Oceanic, and Native American Art - Honors      |
| AHIS 12  | History of Precolumbian Art and Architecture <sup>1</sup>          |
| AHIS 12H | History of Precolumbian Art and Architecture - Honors <sup>1</sup> |
| AHIS 14  | Rome: The Ancient City   |
| AHIS 15  | Culture and Art of Pompeii <sup>1</sup>                            |
| ANTH 3   | Archaeology  |
| ANTH 4   | Archaeology  |
| ANTH 5   | Cultural Anthropology  |
| ANTH 22  | General Cultural Anthropology                                      |
| ANTH 30  | The Native American  |

|          |  |
|----------|--|
| BUSC 1A  | Principles of Economics - Macroeconomics                         |
| BUSC 1AH | Principles of Economics - Macroeconomics - Honors                |
| BUSC 1B  | Principles of Economics - Microeconomics                         |
| BUSC 1BH | Principles of Economics - Microeconomics - Honors                |
| CHLD 1   | Child, Family, School and Community                              |
| CHLD 10  | Child Growth and Lifespan Development <sup>1</sup>               |
| CHLD 10H | Child Growth and Lifespan Development-Honors <sup>1</sup>        |
| CHLD 11  | Child and Adolescent Development <sup>1</sup>                    |
| FASH 14  | Dress, Culture, and Identity                                     |
| GEOG 2   | Human Geography  |
| GEOG 2H  | Human Geography - Honors   |
| GEOG 5   | World Regional Geography   |
| GEOG 8   | Urban Geography  |
| GEOG 30  | Geography of California  |
| GEOG 30H | Geography of California - Honors                                 |
| HIST 1   | History of the United States <sup>1</sup>                        |
| HIST 3   | World History: Prehistoric to Early Modern <sup>1</sup>          |
| HIST 3H  | World History: Prehistoric to Early Modern - Honors <sup>1</sup> |
| HIST 4   | World History: Early Modern to the Present <sup>1</sup>          |
| HIST 4H  | World History: Early Modern to the Present - Honors <sup>1</sup> |
| HIST 7   | History of the United States to 1877 <sup>1</sup>                |
| HIST 7H  | History of the United States to 1877 - Honors <sup>1</sup>       |
| HIST 8   | History of the United States from 1865 <sup>1</sup>              |
| HIST 8H  | History of the United States from 1865 - Honors <sup>1</sup>     |
| HIST 10  | History of Premodern Asia <sup>1</sup>                           |
| HIST 11  | History of Modern Asia <sup>1</sup>                              |
| HIST 16  | The Wild West - A History, 1800-1890 <sup>1</sup>                |
| HIST 19  | History of Mexico <sup>1</sup>                                   |
| HIST 30  | History of the African American 1619-1877 <sup>1</sup>           |
| HIST 31  | History of the African American <sup>1</sup>                     |
| HIST 35  | History of Africa <sup>1</sup>                                   |
| HIST 36  | Women in American History <sup>1</sup>                           |
| HIST 39  | California History <sup>1</sup>                                  |
| HIST 40  | History of the Mexican American <sup>1</sup>                     |
| HIST 44  | History of Native Americans <sup>1</sup>                         |
| JOUR 100 | Introduction to Mass Media                                       |
| JOUR 107 | Race, Culture, Gender, and Mass Media Images                     |
| POLI 1   | Introduction to American Government and Politics                 |
| POLI 1H  | Introduction to American Government and Politics - Honors        |
| POLI 2   | Comparative Politics   |
| POLI 5   | Political Theory I - Ancient to Contemporary <sup>1</sup>        |

|          |   |
|----------|---|
| POLI 7   | Political Theory II - Early Modern to Contemporary <sup>1</sup> |
| POLI 9   | International Relations   |
| POLI 10  | Environmental Politics  |
| POLI 25  | Latino Politics in the United States <sup>1</sup>               |
| POLI 35  | African American Politics <sup>1</sup>                          |
| PSYC 1A  | Introduction to Psychology                                      |
| PSYC 1AH | Introduction to Psychology - Honors                             |
| PSYC 14  | Developmental Psychology <sup>1</sup>                           |
| PSYC 14H | Developmental Psychology - Honors <sup>1</sup>                  |
| PSYC 15  | Introduction to Child Psychology <sup>1</sup>                   |
| PSYC 19  | Abnormal Psychology   |
| PSYC 20  | Introduction to Social Psychology                               |
| PSYC 25  | The Psychology of Women <sup>1</sup>                            |
| R-TV 01  | Introduction to Electronic Media                                |
| SOC 1    | Introduction to Sociology                                       |
| SOC 1H   | Introduction to Sociology - Honors                              |
| SOC 2    | Contemporary Social Problems                                    |
| SOC 2H   | Contemporary Social Problems - Honors                           |
| SOC 4    | Introduction to Gerontology                                     |
| SOC 5    | Introduction to Criminology                                     |
| SOC 5H   | Introduction to Criminology - Honors                            |
| SOC 14   | Marriage and the Family   |
| SOC 14H  | Marriage and the Family - Honors                                |
| SOC 15   | Child Development <sup>1</sup>                                  |
| SOC 20   | Sociology of Ethnic Relations                                   |
| SOC 20H  | Sociology of Ethnic Relations - Honors                          |
| SPCH 7   | Intercultural Communication                                     |
| SPCH 7H  | Intercultural Communication - Honors                            |
| SPCH 26  | Interpersonal Communication <sup>1</sup>                        |
| SPCH 26H | Interpersonal Communication - Honors <sup>1</sup>               |
| SPCH 30  | Introduction to Communication Theory                            |

## Area E: Lifelong Understanding & Self Development

| Course Prefix                | Course Name   | Units |
|------------------------------|---|-------|
| Choose a at least one course |   | 3     |
| AD 3                         | Chemical Dependency: Intervention, Treatment and Recovery |       |
| BIOL 5                       | Contemporary Health Issues                                |       |
| BIOL 13                      | Human Reproduction, Development and Aging                 |       |
| BIOL 15                      | Human Sexuality   |       |
| BIOL 15H                     | Human Sexuality - Honors                                  |       |
| CHLD 10                      | Child Growth and Lifespan Development <sup>1</sup>        |       |
| CHLD 10H                     | Child Growth and Lifespan Development-Honors <sup>1</sup> |       |
| CHLD 11                      | Child and Adolescent Development <sup>1</sup>             |       |
| COUN 5                       | Career and Life Planning                                  |       |
| FCS 41                       | Life Management   |       |
| KIN 34                       | Fitness for Living  |       |
| LEAD 55                      | Exploring Leadership                                      |       |
| NF 10                        | Nutrition for Health and Wellness                         |       |
| NF 12                        | Sports Nutrition  |       |

|          |   |
|----------|---|
| NF 25    | Introduction to Nutrition Science                 |
| NF 25H   | Introduction to Nutrition Science - Honors        |
| NF 28    | Cultural and Ethnic Foods                         |
| PSYC 14  | Developmental Psychology <sup>1</sup>             |
| PSYC 14H | Developmental Psychology - Honors <sup>1</sup>    |
| PSYC 15  | Introduction to Child Psychology <sup>1</sup>     |
| PSYC 25  | The Psychology of Women <sup>1</sup>              |
| PSYC 26  | Psychology of Sexuality                           |
| PSYC 33  | Psychology for Effective Living                   |
| PUBH 24  | Introduction to Public Health                     |
| SOC 15   | Child Development <sup>1</sup>                    |
| SPCH 26  | Interpersonal Communication <sup>1</sup>          |
| SPCH 26H | Interpersonal Communication - Honors <sup>1</sup> |

<sup>1</sup> Courses may not be double counted to satisfy more than one area, even if a course is listed in more than one area.

### Notes

- Upper division transfer students (60-70 semester baccalaureate units), will need to have at least 30 semester units of general education. Within those 30 units, Area A (9) semester units and Mathematics (3) semester units must be completed with grades of "C" or better.
- CSULA transfer students are advised to complete or as part of the Area A requirements. CSULA requires completion of ENGL 102 ( or ) as a prerequisite to UNIV 400 (Writing Proficiency Examination).
- Courses on this list have been approved by the CSU Office of the Chancellor for Fall 2017 and beyond. If a course was completed prior to approval, it cannot be certified for CSU General Education–Breadth requirements.
- Some majors at CSU do not allow double counting of major preparation courses and general education requirements. Students are advised to consult with a counselor or advisor to determine if courses can be double counted.
- Some majors require specific general education courses. Students planning to transfer are advised to plan their schedules carefully in order to maintain progress.

## CSU American Institutions & U.S. History Graduation Requirement

| Course Prefix   | Course Name                                     | Units |
|---|---|-------|
| <b>Option 1</b>   |   |       |
| HIST 7  | History of the United States to 1877            |       |
| or HIST 7H  | History of the United States to 1877 - Honors   |       |
| Plus  |   |       |
| HIST 8  | History of the United States from 1865          |       |
| or HIST 8H  | History of the United States from 1865 - Honors |       |
| If Option 1 is selected, DO NOT select another D6 course as your third Area D course. |   |       |
| <b>Option 2</b>   |   |       |
| Choose one course from U.S. History plus one course from American Institutions:       |   |       |
| <b>United States History</b>  |   |       |
| HIST 1  | History of the United States                    |       |
| HIST 7  | History of the United States to 1877            |       |

|         |   |
|---------|---|
| HIST 7H | History of the United States to 1877 - Honors   |
| HIST 8  | History of the United States from 1865          |
| HIST 8H | History of the United States from 1865 - Honors |
| HIST 30 | History of the African American 1619-1877       |
| HIST 31 | History of the African American                 |
| HIST 36 | Women in American History                       |
| HIST 40 | History of the Mexican American                 |
| HIST 44 | History of Native Americans                     |

#### American Institutions

|         |   |
|---------|---|
| POLI 1  | Introduction to American Government and Politics          |
| POLI 1H | Introduction to American Government and Politics - Honors |
| POLI 25 | Latino Politics in the United States                      |
| POLI 35 | African American Politics                                 |

The two courses from Option 1 or Option 2 may be used as part of the 9 units for Area D.

## The University of California

### Upper Division Transfer Admission Requirements

The vast majority of transfer students come to UC at the junior level from California community colleges. To be considered for UC admission as a junior, you must fulfill both of the following:

- Complete 60 semester (90 quarter) units of transferable college credit with a GPA of at least 2.4 (2.8 for nonresidents). No more than 14 semester (21 quarter) units may be taken Pass/Not Pass.
- Complete the following course pattern requirements, and earn a grade of C or better in each course:
  - Two transferable college courses (3 semester or 4-5 quarter units each) in English composition
  - One transferable college course (3 semester or 4-5 quarter units) in mathematical concepts and quantitative reasoning
  - Four transferable college courses (3 semester or 4-5 quarter units each) chosen from at least two of the following subject areas:
    - Arts and Humanities
    - Social and Behavioral Sciences
    - Physical and Biological Sciences

**Note: Meeting these minimum requirements does not guarantee admission to the campus or major of your choice. Many campuses and majors receive more applications than they have spaces available. To be competitive, you should work toward meeting the specific requirements for the campuses and majors that interest you. Consult university websites, counselors/advisors, and visit Mt. SAC Transfer Services for more information. Also, visit [www.assist.org](http://www.assist.org) (<http://www.assist.org>) to find community college courses that fulfill major requirements.**

### Lower Division Transfer Admission Requirements

While all UC campuses welcome a large pool of junior-level transfers, most admit only a very limited number of lower-division transfers (students with fewer than 60 units). You may establish eligibility for lower division transfer:

- If you were eligible for admission to UC when you graduated from high school, meaning you satisfied the subject, examination and scholarship requirements, you are eligible for transfer if you have a

2.0 GPA in your transferable college coursework (2.8 GPA for non-residents). Visit the UC admissions website for more information about these requirements: [www.universityofcalifornia.edu/admissions](http://www.universityofcalifornia.edu/admissions) (<http://www.universityofcalifornia.edu/admissions>).

If you met the scholarship requirement in high school, but did not satisfy the 15-course subject requirement, you must take transferable college courses in the missing subjects, earn a grade of C or better in each required course and have an overall 2.0 GPA in all transferable coursework to be eligible to transfer (a 2.8 GPA is required for nonresidents).

### Intersegmental General Education Transfer Curriculum (IGETC) 2018-19

**The requirements listed below are for the 2018-2019 academic year and are based upon information available at the time of catalog publication.**

Completion of the IGETC will permit a student to transfer from Mt. SAC to a campus in either the University of California (UC) system or California State University (CSU) without the need, after transfer, to take additional lower-division general education courses to satisfy university general education requirements. It should be noted that completion of the IGETC is not an admission requirement for transfer to UC or CSU, nor is it the only way to fulfill the lower-division general education requirements of UC or CSU prior to transfer. Students pursuing majors that require extensive lower-division preparation may not find the IGETC option to be advantageous (i.e. Engineering, Sciences).

The requirements listed below must be completed in their entirety for full certification to the UC and CSU. For students who have completed coursework at multiple campuses, the campus of last attendance prior to transfer to UC or CSU will certify the coursework. Mt. SAC will certify coursework from other campuses according to the IGETC list of the originating campus. A minimum grade of "C" is required in each course. (A grade of "C-" is not acceptable.)

Students beginning Fall 2018 must follow 2018-2019 IGETC requirements. Courses are approved for the academic year in which they were completed.

## Area 1: English Communication

| Course Prefix | Course Name | Units |
|---------------|-------------|-------|
|---------------|-------------|-------|

Choose one course from each group:

#### Group A: English Composition

|          |                               |  |
|----------|-------------------------------|--|
| ENGL 1A  | Freshman Composition          |  |
| ENGL 1AH | Freshman Composition - Honors |  |

#### Group B: Critical Thinking - Composition

|          |  |  |
|----------|--|--|
| ENGL 1C  | Critical Thinking and Writing          |  |
| ENGL 1CH | Critical Thinking and Writing - Honors |  |
| PHIL 9   | Critical Thinking and Writing          |  |
| PHIL 9H  | Critical Thinking and Writing - Honors |  |

#### Group C: Oral Communication

CSU Requirements Only

|          |                               |  |
|----------|-------------------------------|--|
| SPCH 1A  | Public Speaking               |  |
| SPCH 1AH | Public Speaking - Honors      |  |
| SPCH 2   | Fundamentals of Communication |  |



## Area 2: Mathematical Concepts and Quantitative Reasoning

| Course Prefix                         | Course Name                               | Units |
|---------------------------------------|---|-------|
| Choose one course from the following: |   |       |
| MATH 110                              | Elementary Statistics                     |       |
| MATH 110H                             | Elementary Statistics - Honors            |       |
| MATH 110S                             | Integrated Statistics                     |       |
| MATH 120                              | Finite Mathematics                        |       |
| MATH 130                              | College Algebra                           |       |
| MATH 140                              | Calculus for Business                     |       |
| MATH 160                              | Precalculus Mathematics                   |       |
| MATH 180                              | Calculus and Analytic Geometry            |       |
| MATH 181                              | Calculus and Analytic Geometry            |       |
| MATH 260                              | Linear Algebra                            |       |
| MATH 280                              | Calculus and Analytic Geometry            |       |
| MATH 285                              | Linear Algebra and Differential Equations |       |
| MATH 290                              | Differential Equations                    |       |
| PSYC 10                               | Statistics for the Behavioral Sciences    |       |

## Area 3: Arts and Humanities

| Course Prefix   | Course Name | Units |
|---|-------------|-------|
| Choose three courses minimum, at least one course from the Arts group and one course from the Humanities group: |             |       |

### Arts Courses

|           |   |  |
|-----------|---|--|
| AHIS 1    | Introduction to the Visual Arts and Art History             |  |
| or ARTB 1 | Introduction to the Visual Arts and Art History             |  |
| AHIS 3    | History of Women and Gender in Art                          |  |
| AHIS 3H   | History of Women and Gender in Art - Honors                 |  |
| AHIS 4    | History of Western Art: Prehistoric Through Gothic          |  |
| AHIS 4H   | History of Western Art: Prehistoric Through Gothic - Honors |  |
| AHIS 5    | History of Western Art: Renaissance Through Modern          |  |
| AHIS 5H   | History of Western Art: Renaissance Through Modern - Honors |  |
| AHIS 6    | History of Modern Art                                       |  |
| AHIS 6H   | History of Modern Art - Honors                              |  |
| AHIS 8    | History of Medieval Art and Architecture                    |  |
| AHIS 9    | History of Asian Art and Architecture                       |  |
| AHIS 10   | A History of Greek and Roman Art and Architecture           |  |
| AHIS 11   | History of African, Oceanic, and Native American Art        |  |
| AHIS 12   | History of Precolumbian Art and Architecture                |  |
| AHIS 12H  | History of Precolumbian Art and Architecture - Honors       |  |
| AHIS 14   | Rome: The Ancient City                                      |  |
| AHIS 15   | Culture and Art of Pompeii                                  |  |
| ARCH 250  | World Architecture I  |  |
| ARCH 251  | World Architecture II                                       |  |

|         |  |  |
|---------|--|--|
| DN-T 20 | History and Appreciation of Dance            |  |
| MUS 11A | Music Literature Survey                      |  |
| MUS 11B | Music Literature Survey                      |  |
| MUS 12  | History of Jazz                              |  |
| MUS 13  | Introduction to Music Appreciation           |  |
| MUS 13H | Introduction to Music Appreciation - Honors  |  |
| MUS 14A | World Music                                  |  |
| MUS 14B | American Folk Music                          |  |
| MUS 15  | Rock Music History and Appreciation          |  |
| MUS 15H | Rock Music History and Appreciation - Honors |  |
| THTR 10 | History of Theater Arts                      |  |

### Humanities Courses

|          |   |  |
|----------|---|--|
| CHIN 3   | Intermediate Chinese                                |  |
| CHIN 4   | Continuing Intermediate Chinese                     |  |
| ENGL 1B  | English - Introduction to Literary Types            |  |
| ENGL 1BH | English - Introduction to Literary Types - Honors   |  |
| FRCH 3   | Intermediate French                                 |  |
| FRCH 4   | Continuing Intermediate French                      |  |
| FRCH 60  | French Culture Through Cinema                       |  |
| GERM 3   | Intermediate German                                 |  |
| HIST 1   | History of the United States                        |  |
| HIST 3   | World History: Prehistoric to Early Modern          |  |
| HIST 3H  | World History: Prehistoric to Early Modern - Honors |  |
| HIST 4   | World History: Early Modern to the Present          |  |
| HIST 4H  | World History: Early Modern to the Present - Honors |  |
| HIST 7   | History of the United States to 1877                |  |
| HIST 7H  | History of the United States to 1877 - Honors       |  |
| HIST 8   | History of the United States from 1865              |  |
| HIST 8H  | History of the United States from 1865 - Honors     |  |
| HIST 10  | History of Premodern Asia                           |  |
| HIST 11  | History of Modern Asia                              |  |
| HIST 16  | The Wild West - A History, 1800-1890 <sup>1</sup>   |  |
| HIST 19  | History of Mexico                                   |  |
| HIST 30  | History of the African American 1619-1877           |  |
| HIST 31  | History of the African American                     |  |
| HIST 35  | History of Africa                                   |  |
| HIST 36  | Women in American History                           |  |
| HIST 39  | California History                                  |  |
| HIST 40  | History of the Mexican American                     |  |
| HUMA 1   | Humanities and the Human Experience                 |  |
| ITAL 3   | Intermediate Italian                                |  |
| ITAL 4   | Continuing Intermediate Italian                     |  |
| ITAL 60  | Italian Culture Through Cinema                      |  |
| JAPN 3   | Intermediate Japanese                               |  |
| JAPN 4   | Continuing Intermediate Japanese                    |  |
| JAPN 5   | Advanced Japanese                                   |  |

|           |   |
|-----------|---|
| LIT 1     | Early American Literature                                       |
| LIT 2     | Modern American Literature                                      |
| LIT 3     | Multicultural American Literature                               |
| LIT 6A    | Survey of English Literature                                    |
| LIT 6B    | Survey of English Literature                                    |
| LIT 10    | Survey of Shakespeare   |
| LIT 11A   | World Literature to 1650  |
| LIT 11B   | World Literature from 1650                                      |
| LIT 14    | Introduction to Modern Poetry                                   |
| LIT 15    | Introduction to Cinema  |
| LIT 20    | African American Literature                                     |
| LIT 25    | Contemporary Mexican American Literature                        |
| LIT 36    | Introduction to Mythology                                       |
| LIT 46    | The Bible As Literature: Old Testament                          |
| LIT 47    | The Bible As Literature: New Testament                          |
| PHIL 5    | Introduction to Philosophy                                      |
| PHIL 5H   | Introduction to Philosophy - Honors                             |
| PHIL 12   | Introduction to Ethics  |
| PHIL 12H  | Introduction to Ethics - Honors                                 |
| PHIL 15   | Major World Religions   |
| PHIL 15H  | Major World Religions - Honors                                  |
| PHIL 20A  | History of Ancient Philosophy                                   |
| PHIL 20AH | History of Ancient Philosophy - Honors                          |
| PHIL 20B  | History of Modern Philosophy                                    |
| PHIL 20BH | History of Modern Philosophy - Honors                           |
| POLI 5    | Political Theory I - Ancient to Contemporary <sup>1</sup>       |
| POLI 7    | Political Theory II - Early Modern to Contemporary <sup>1</sup> |
| SIGN 104  | American Sign Language 4  |
| SIGN 202  | American Deaf Culture   |
| SPAN 3    | Intermediate Spanish  |
| SPAN 4    | Continuing Intermediate Spanish                                 |

## Area 4: Social and Behavioral Sciences

**Course Prefix**      **Course Name**      **Units**

Choose three courses total from a minimum of two different subject areas:

|          |  |
|----------|--|
| AHIS 3   | History of Women and Gender in Art                                 |
| AHIS 9   | History of Asian Art and Architecture <sup>1</sup>                 |
| AHIS 12  | History of Precolumbian Art and Architecture <sup>1</sup>          |
| AHIS 12H | History of Precolumbian Art and Architecture - Honors <sup>1</sup> |
| AHIS 14  | Rome: The Ancient City   |
| AHIS 15  | Culture and Art of Pompeii <sup>1</sup>                            |
| ANTH 3   | Archaeology  |
| ANTH 4   | Archaeology  |
| ANTH 5   | Cultural Anthropology  |
| ANTH 22  | General Cultural Anthropology                                      |
| BUSC 1A  | Principles of Economics - Macroeconomics                           |
| BUSC 1AH | Principles of Economics - Macroeconomics - Honors                  |

|          |   |
|----------|---|
| BUSC 1B  | Principles of Economics - Microeconomics                        |
| BUSC 1BH | Principles of Economics - Microeconomics - Honors               |
| GEOG 2   | Human Geography   |
| GEOG 2H  | Human Geography - Honors  |
| GEOG 8   | Urban Geography   |
| GEOG 30  | Geography of California   |
| GEOG 30H | Geography of California - Honors                                |
| HIST 16  | The Wild West - A History, 1800-1890 <sup>1</sup>               |
| HIST 44  | History of Native Americans                                     |
| POLI 1   | Introduction to American Government and Politics                |
| POLI 1H  | Introduction to American Government and Politics - Honors       |
| POLI 5   | Political Theory I - Ancient to Contemporary <sup>1</sup>       |
| POLI 7   | Political Theory II - Early Modern to Contemporary <sup>1</sup> |
| POLI 9   | International Relations   |
| POLI 10  | Environmental Politics  |
| POLI 25  | Latino Politics in the United States                            |
| POLI 35  | African American Politics                                       |
| PSYC 1A  | Introduction to Psychology                                      |
| PSYC 1AH | Introduction to Psychology - Honors                             |
| PSYC 14  | Developmental Psychology  |
| PSYC 14H | Developmental Psychology - Honors                               |
| PSYC 15  | Introduction to Child Psychology                                |
| PSYC 19  | Abnormal Psychology   |
| PSYC 20  | Introduction to Social Psychology                               |
| PSYC 25  | The Psychology of Women   |
| SOC 1    | Introduction to Sociology                                       |
| SOC 1H   | Introduction to Sociology - Honors                              |
| SOC 2    | Contemporary Social Problems                                    |
| SOC 2H   | Contemporary Social Problems - Honors                           |
| SOC 4    | Introduction to Gerontology                                     |
| SOC 5    | Introduction to Criminology                                     |
| SOC 5H   | Introduction to Criminology - Honors                            |
| SOC 20   | Sociology of Ethnic Relations                                   |
| SOC 20H  | Sociology of Ethnic Relations - Honors                          |
| SPCH 7   | Intercultural Communication                                     |
| SPCH 7H  | Intercultural Communication - Honors                            |
| SPCH 26  | Interpersonal Communication                                     |
| SPCH 26H | Interpersonal Communication - Honors                            |
| SPCH 30  | Introduction to Communication Theory                            |

## Area 5: Physical and Biological Sciences

**Course Prefix**      **Course Name**      **Units**

Choose two courses, one physical and one biological science; at least one must include a laboratory. Laboratory must be a corresponding section to the lecture course taken.<sup>1</sup>

|                         |                                    |
|-------------------------|------------------------------------|
| <b>Physical Science</b> |                                    |
| ASTR 5                  | Introduction to Astronomy          |
| ASTR 5H                 | Introduction to Astronomy - Honors |

|                           |   |
|---------------------------|---|
| ASTR 5L                   | Astronomical Observing Laboratory <sup>1</sup>              |
| ASTR 7                    | Geology of the Solar System                                 |
| ASTR 8                    | Introduction to Stars, Galaxies, and the Universe           |
| CHEM 10                   | Chemistry for Allied Health Majors <sup>1</sup>             |
| CHEM 20                   | Introductory Organic and Biochemistry <sup>1</sup>          |
| CHEM 40                   | Introduction to General Chemistry <sup>1</sup>              |
| CHEM 50                   | General Chemistry I <sup>1</sup>                            |
| CHEM 50H                  | General Chemistry I - Honors <sup>1</sup>                   |
| CHEM 51                   | General Chemistry II <sup>1</sup>                           |
| CHEM 51H                  | General Chemistry II - Honors                               |
| GEOG 1                    | Physical Geography  |
| GEOG 1H                   | Physical Geography - Honors                                 |
| GEOG 1L                   | Physical Geography Laboratory <sup>1</sup>                  |
| GEOG 1LH                  | Physical Geography Laboratory - Honors <sup>1</sup>         |
| GEOL 1                    | Physical Geology <sup>1</sup>                               |
| GEOL 7                    | Geology of California                                       |
| GEOL 8                    | Earth Science   |
| GEOL 8H                   | Earth Science - Honors                                      |
| GEOL 8L                   | Earth Science Laboratory <sup>1</sup>                       |
| GEOL 9                    | Environmental Geology                                       |
| GEOL 10                   | Natural Disasters   |
| METO 3                    | Weather and the Atmospheric Environment                     |
| METO 3L                   | Weather and Atmospheric Environment Laboratory <sup>1</sup> |
| OCEA 10                   | Introduction to Oceanography                                |
| OCEA 10H                  | Introduction to Oceanography-Honors                         |
| OCEA 10L                  | Introduction to Oceanography Laboratory <sup>1</sup>        |
| PHSC 3                    | Energy Science <sup>1</sup>                                 |
| PHSC 9                    | Physical Science <sup>1</sup>                               |
| PHYS 1                    | Physics <sup>1</sup>  |
| PHYS 2AG                  | General Physics <sup>1</sup>                                |
| PHYS 2BG                  | General Physics <sup>1</sup>                                |
| PHYS 4A                   | Engineering Physics <sup>1</sup>                            |
| PHYS 4B                   | Engineering Physics <sup>1</sup>                            |
| PHYS 4C                   | Engineering Physics <sup>1</sup>                            |
| PHYS 6A                   | General Physics with Calculus <sup>1</sup>                  |
| PHYS 6B                   | General Physics with Calculus <sup>1</sup>                  |
| <b>Biological Science</b> |   |
| ANAT 10A                  | Introductory Human Anatomy <sup>1</sup>                     |
| ANAT 10B                  | Introductory Human Physiology <sup>1</sup>                  |
| ANAT 35                   | Human Anatomy <sup>1</sup>                                  |
| ANAT 36                   | Human Physiology <sup>1</sup>                               |
| ANTH 1                    | Biological Anthropology                                     |
| ANTH 1H                   | Biological Anthropology - Honors                            |
| ANTH 1L                   | Biological Anthropology Laboratory <sup>1</sup>             |
| BIOL 1                    | General Biology <sup>1</sup>                                |
| BIOL 2                    | Plant and Animal Biology <sup>1</sup>                       |
| BIOL 3                    | Ecology and Field Biology <sup>1</sup>                      |
| BIOL 4                    | Biology for Majors <sup>1</sup>                             |
| BIOL 4H                   | Biology for Majors - Honors <sup>1</sup>                    |
| BIOL 6                    | Humans and the Environment                                  |

|          |  |
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| BIOL 6L  | Humans and the Environment Laboratory <sup>1</sup> |
| BIOL 8   | Cell and Molecular Biology <sup>1</sup>            |
| BIOL 20  | Marine Biology                                     |
| BIOL 21  | Marine Biology Laboratory <sup>1</sup>             |
| BIOL 25  | Conservation Biology                               |
| BIOL 34  | Fundamentals of Genetics                           |
| BIOL 34L | Fundamentals of Genetics Lab <sup>1</sup>          |
| MICR 1   | Principles of Microbiology <sup>1</sup>            |
| MICR 22  | Microbiology <sup>1</sup>                          |
| PSYC 1B  | Biological Psychology                              |

## Notes

UC limits transfer credit for some courses. Students may review the UC Transfer Course Agreement (TCA) with an educational advisor or counselor in the Student Services Center. Students must see an educational advisor or counselor for preliminary IGETC certification. For IGETC certification, the course must be on the list during the year taken. Students from non-English speaking countries should see an educational advisor or international student counselor for language proficiency equivalences.

## UC Requirement Only

### Language other than English

The minimum proficiency required is met by completing one of the courses listed below or by completion of two years of high school study in the same language.

| Course Prefix | Course Name                       | Units |
|---------------|-----------------------------------|-------|
| ARAB 1        | Elementary Arabic                 |       |
| CHIN 1        | Elementary Chinese                |       |
| FRCH 1        | Elementary French                 |       |
| GERM 1        | Elementary German                 |       |
| ITAL 1        | Elementary Italian                |       |
| JAPN 1        | Elementary Japanese               |       |
| LATN 1        | Elementary Latin                  |       |
| SIGN 101      | American Sign Language 1          |       |
| SIGN 101H     | American Sign Language 1 - Honors |       |
| SPAN 1        | Elementary Spanish                |       |
| SPAN 1S       | Spanish for the Spanish Speaking  |       |

## CSU Graduation Requirements Only in U.S. History, Constitution, and American Ideals

**Note:** UCSB requires a college-level U.S. history or government course.

| Course Prefix   | Course Name                                     | Units |
|---|---|-------|
| <b>Option 1</b>   |   |       |
| HIST 7  | History of the United States to 1877            |       |
| or HIST 7H  | History of the United States to 1877 - Honors   |       |
| HIST 8  | History of the United States from 1865          |       |
| or HIST 8H  | History of the United States from 1865 - Honors |       |
| If Option 1 is selected, DO NOT select another D6 course as your third Area D course. |   |       |
| <b>Option 2</b>   |   |       |
| Choose one course from U.S. History plus one course from American Institutions:       |   |       |

**United States History**

|         |   |
|---------|---|
| HIST 1  | History of the United States                    |
| HIST 7  | History of the United States to 1877            |
| HIST 7H | History of the United States to 1877 - Honors   |
| HIST 8  | History of the United States from 1865          |
| HIST 8H | History of the United States from 1865 - Honors |
| HIST 30 | History of the African American 1619-1877       |
| HIST 31 | History of the African American                 |
| HIST 36 | Women in American History                       |
| HIST 40 | History of the Mexican American                 |
| HIST 44 | History of Native Americans                     |

**American Institutions**

|         |   |
|---------|---|
| POLI 1  | Introduction to American Government and Politics          |
| POLI 1H | Introduction to American Government and Politics - Honors |
| POLI 25 | Latino Politics in the United States                      |
| POLI 35 | African American Politics                                 |