

WORLD LANGUAGES & GLOBAL STUDIES EMPHASIS (AA DEGREE A0429)

Humanities and Social Studies Division A0429 Degree

The Associate of Arts in World Languages and Global Studies is a multidisciplinary course of study that encourages global awareness and intercultural understanding through the acquisition of at least one modern language other than English, namely Arabic, Chinese, French, German, Italian, Japanese, and Spanish. The coursework is designed with the dual intent of examining the nature of language and relating it to multiculturalism around the globe and in the United States. Overall the program prepares students to function effectively in a global world by promoting a level of linguistic competence and cultural sensitivity that allows individuals to build ties of trust and collaboration across a number of career fields, such as International Business, Government, Teaching, Travel and Arts, Journalism, etc. The elective component of the program allows students to frame their foreign language acquisition within regional cultural studies, global cultural studies or international relations.

This degree requires the completion of General Education coursework plus the following:

Required Courses

Course Prefix	Course Name	Units
Language Core Courses		16
Option 1: Choose sixteen units of sequential courses in one language.		
CHIN 1	Elementary Chinese	
CHIN 2	Continuing Elementary Chinese	
CHIN 3	Intermediate Chinese	
CHIN 4	Continuing Intermediate Chinese	
OR		
FRCH 1	Elementary French	
FRCH 2	Continuing Elementary French	
FRCH 3	Intermediate French	
FRCH 4	Continuing Intermediate French	
OR		
ITAL 1	Elementary Italian	
ITAL 2	Continuing Elementary Italian	
ITAL 3	Intermediate Italian	
ITAL 4	Continuing Intermediate Italian	
OR		
JAPN 1	Elementary Japanese	
JAPN 2	Continuing Elementary Japanese	
JAPN 3	Intermediate Japanese	
JAPN 4	Continuing Intermediate Japanese	
OR		
SPAN 1	Elementary Spanish	
SPAN 2	Continuing Elementary Spanish	
SPAN 3	Intermediate Spanish	
SPAN 4	Continuing Intermediate Spanish	
Option 2: Choose sixteen units in two levels of two different languages from the list above or the following list:		
ARAB 1	Elementary Arabic	

ARAB 2	Continuing Elementary Arabic	
GERM 1	Elementary German	
GERM 2	Continuing Elementary German	
GERM 3	Intermediate German	
KORE 1	Elementary Korean	
KORE 2	Continuing Elementary Korean	
LATN 1	Elementary Latin	
LATN 2	Continuing Elementary Latin	
SIGN 101	American Sign Language 1	
	or SIGN 101H American Sign Language 1 - Honors	
SIGN 102	American Sign Language 2	
SIGN 103	American Sign Language 3	
SIGN 104	American Sign Language 4	
SIGN 105	American Sign Language 5	
SPAN 1S	Spanish for the Spanish Speaking	
SPAN 2S	Continuing Spanish for the Spanish Speaking	
Choose three units within one of the following tracks:		3
Track A - Regional Cultural Studies		
For China and Japan:		
AHIS 9	History of Asian Art and Architecture	
HIST 10	History of Premodern Asia	
HIST 11	History of Modern Asia	
JAPN 53	Conversational Japanese	
JAPN 62	Japanese Culture Through Anime and Manga	
LING 3	Languages, Cultures, and Writing in East Asia	
For France:		
FRCH 53	Intermediate Conversational French	
FRCH 60	French Culture Through Cinema	
For Italy:		
AHIS 14	Rome: The Ancient City	
AHIS 15	Culture and Art of Pompeii	
ITAL 53	Continuing Conversational Italian	
ITAL 60	Italian Culture Through Cinema	
ITAL 61	Italian Culture through Food	
GERM 60	German Culture through Cinema	
For Spanish Speaking Countries:		
AHIS 12	History of Precolumbian Art and Architecture	
	or AHIS 12H History of Precolumbian Art and Architecture - Honors	
HIST 19	History of Mexico	
HIST 40	History of the Mexican American	
POLI 25	Latino Politics in the United States	
SPAN 30	Spanish Composition: Exploring U.S. Latino Topics	
SPAN 50	Spanish of the Barrio: A Socio-linguistic Perspective	
SPAN 53	Conversational Spanish	
Track B - Global Cultural Studies		
ARCH 250	World Architecture: Prehistory to the Middle Ages	
ARCH 251	World Architecture: Renaissance through the Contemporary Era	
FASH 14	Dress, Culture, and Identity	
HIST 3	World History: Prehistoric to Early Modern	
	or HIST 3H World History: Prehistoric to Early Modern - Honors	
HIST 4	World History: Early Modern to the Present	
	or HIST 4H World History: Early Modern to the Present - Honors	
MUS 14A	World Music	
CUL 107	World Cuisines	

LIT 11A	World Literature to 1650
LIT 11B	World Literature from 1650
NF 28	Cultural and Ethnic Foods
R-TV 25	World Cinema
Track C - International Relations	
GEOG 2	Human Geography
or GEOG 2H	Human Geography - Honors
GEOG 5	World Regional Geography
PHIL 15	Major World Religions
or PHIL 15H	Major World Religions - Honors
POLI 9	International Relations
SPCH 7	Intercultural Communication
or SPCH 7H	Intercultural Communication - Honors
LING 2	Languages, Gender, and Power
Total Units	19

Guided Pathways of Study Suggested Course Sequence (<https://www.mtsac.edu/guided-pathways/pathway-results.html?pthwyvar=A0429&desc=World+Languages+%26+Global+Studies%2C+AA+A0429>)

Program Learning Outcomes

Upon completion of the program students should be able to:

- Demonstrate proficiency in at least one language other than English
- Demonstrate understanding of at least one culture other than their native one
- Demonstrate awareness of the interconnected nature of language and culture
- Recognize cultural expressions across disciplines

Review [Student Learning Outcomes \(SLOs\)](#) for this program.