

WORLD LANGUAGES & GLOBAL STUDIES EMPHASIS (AA DEGREE A0429)

Humanities and Social Studies Division

A0429 Degree

The Associate of Arts in World Languages and Global Studies is a multidisciplinary course of study that encourages global awareness and intercultural understanding through the acquisition of at least one modern language other than English, namely Arabic, Chinese, French, German, Italian, Japanese, Korean, and Spanish. The coursework is designed with the dual intent of examining the nature of language and relating it to multiculturalism around the globe and in the United States. Overall the program prepares students to function effectively in a global world by promoting a level of linguistic competence and cultural sensitivity that allows individuals to build ties of trust and collaboration across a number of career fields, such as International Business, Government, Teaching, Travel and Arts, Journalism, etc. The elective component of the program allows students to frame their foreign language acquisition within regional cultural studies, global cultural studies or international relations.

Upon completion of the program students should be able to:

1. Demonstrate proficiency in at least one language other than English
2. Demonstrate understanding of at least one culture other than their native one
3. Demonstrate awareness of the interconnected nature of language and culture
4. Recognize cultural expressions across disciplines

Students who are interested in pursuing a Language major are advised to work with a counselor in order to identify the specific course requirement of their transfer institution.

This degree requires the completion of General Education coursework plus the following:

Required Courses

Course Prefix	Course Name	Units
Language Core Courses		16
Option 1: Choose sixteen units of sequential courses in one language.		
CHIN 1	Elementary Chinese	
CHIN 2	Continuing Elementary Chinese	
CHIN 3	Intermediate Chinese	
CHIN 4	Continuing Intermediate Chinese	
OR		
FRCH 1	Elementary French	
FRCH 2	Continuing Elementary French	
FRCH 3	Intermediate French	
FRCH 4	Continuing Intermediate French	
OR		
ITAL 1	Elementary Italian	
ITAL 2	Continuing Elementary Italian	
ITAL 3	Intermediate Italian	
ITAL 4	Continuing Intermediate Italian	
OR		
JAPN 1	Elementary Japanese	
JAPN 2	Continuing Elementary Japanese	

JAPN 3	Intermediate Japanese
JAPN 4	Continuing Intermediate Japanese
OR	
SPAN 1	Elementary Spanish
SPAN 2	Continuing Elementary Spanish
SPAN 3	Intermediate Spanish
SPAN 4	Continuing Intermediate Spanish
Option 2: Choose sixteen units in two levels of two different languages from the list above or the following list:	
ARAB 1	Elementary Arabic
ARAB 2	Continuing Elementary Arabic
GERM 1	Elementary German
GERM 2	Continuing Elementary German
GERM 3	Intermediate German
KORE 1	Elementary Korean
KORE 2	Continuing Elementary Korean
KORE 3	Intermediate Korean
KORE 4	Continuing Intermediate Korean
LATN 1	Elementary Latin
or LATN 1H	Elementary Latin - Honors
LATN 2	Continuing Elementary Latin
or LATN 2H	Continuing Elementary Latin - Honors
SIGN 101	American Sign Language 1
or SIGN 101H	American Sign Language 1 - Honors
SIGN 102	American Sign Language 2
SIGN 103	American Sign Language 3
SIGN 104	American Sign Language 4
SIGN 105	American Sign Language 5
SPAN 1S	Spanish for the Spanish Speaking
SPAN 2S	Continuing Spanish for the Spanish Speaking
Choose three units within one of the following tracks:	
Track A - Regional Cultural Studies	
For China and Japan:	
AHIS 9	History of Asian Art and Architecture
HIST 10	History of Premodern Asia
HIST 11	History of Modern Asia
or HIST 11H	History of Modern Asia - Honors
JAPN 53	Conversational Japanese
JAPN 62	Japanese Culture Through Anime and Manga
KORE 60	Korean Culture Through Cinema
LING 3	Languages, Cultures, and Writing in East Asia
For France:	
FRCH 53	Intermediate Conversational French
FRCH 60	French Culture Through Cinema
For Italy:	
AHIS 14	Rome: The Ancient City
AHIS 15	Culture and Art of Pompeii
ITAL 53	Continuing Conversational Italian
ITAL 60	Italian Culture Through Cinema
ITAL 61	Italian Culture through Food
For Germany:	
GERM 60	German Culture through Cinema
For Spanish Speaking Countries:	
AHIS 12	History of Precolumbian Art and Architecture
or AHIS 12H	History of Precolumbian Art and Architecture - Honors
HIST 19	History of Mexico
HIST 40	History of the Mexican American

POLI 25	Latino Politics in the United States
SPAN 30	Spanish Composition: Exploring U.S. Latino Topics
SPAN 50	Spanish of the Barrio: A Socio-linguistic Perspective
SPAN 53	Conversational Spanish
SPAN 60	Latin American Culture Through Cinema
Track B - Global Cultural Studies	
ARCH 250	World Architecture: Prehistory to the Middle Ages
ARCH 251	World Architecture: Renaissance through the Contemporary Era
CUL 107	World Cuisines
FASH 14	Dress, Culture, and Identity
HIST 3	World History: Prehistoric to Early Modern
or HIST 3H	World History: Prehistoric to Early Modern - Honors
HIST 4	World History: Early Modern to the Present
or HIST 4H	World History: Early Modern to the Present - Honors
LIT 11A	World Literature to 1650
LIT 11B	World Literature from 1650
MUS 14A	World Music
NF 28	Cultural and Ethnic Foods
R-TV 25	World Cinema
Track C - International Relations	
GEOG 2	Human Geography
or GEOG 2H	Human Geography - Honors
GEOG 5	World Regional Geography
LING 2	Languages, Gender, and Power
LING 4	Introduction to World Languages
PHIL 15	Major World Religions
or PHIL 15H	Major World Religions - Honors
POLI 9	International Relations
SPCH 7	Intercultural Communication
or SPCH 7H	Intercultural Communication - Honors
Total Units	19

Program Learning Outcomes

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- Demonstrate awareness of the interconnected nature of language and culture
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Review Student Learning Outcomes (SLOs) (<http://www.mtsac.edu/instruction/outcomes/sloinfo.html>) for this program.