

# TELEVISION PRODUCTION, AS

## Arts Division

### Degree S0602

The Associate in Science degree in Television Production is designed to prepare students for entry-level jobs in the Television industry in a variety of areas including narrative, remote and studio production, writing, preproduction, editing, and finance.

This degree requires the completion of General Education coursework plus the following:

## Required Courses

Course Prefix	Course Name	Units
Choose two courses from the following:		6
R-TV 01	Introduction to Electronic Media	
R-TV 14	Media Aesthetics	
R-TV 28	Introduction to Writing for Electronic Media	
Choose 12 units from the following courses, or any of the above courses not taken:		12
PHOT 10	Basic Digital and Film Photography	
R-TV 18	Introduction to Screenwriting	
R-TV 19A	Beginning Video Production	
R-TV 19B	Advanced Video Production	
R-TV 20	Beginning TV Studio Production	
R-TV 21	Remote Multicamera Production	
R-TV 22	Editing for Film and Television	
R-TV 23	Reality Show Production	
R-TV 24	American Film History	
R-TV 25	World Cinema	
R-TV 100	Work Experience in Film and TV	
Total Units		18

Guided Pathway of Study (<http://www.mtsac.edu/instruction>)

## Program Learning Outcomes

*Upon successful completion of this program, a student will:*

- Feel that they have an increased possession of the skills required for entry-level work in the entertainment industry.
- Function in three types of production: Narrative (film-style), TV Studio, and live Remote Multicamera production in any role.
- Use communication, artistic, and technical skills to collaboratively create programs as part of a team in any role, from writer to editor.
- Use Avid Media Composer to the level necessary for an editing internship.
- Present an ePortfolio containing video and written work to prospective employers, universities, and scholarship committees.
- Apply aesthetic and technical skills in telling a story visually.

Review [Student Learning Outcomes \(SLOs\)](#) for this program.