

FILM TELEVISION AND ELECTRONIC MEDIA (AS-T DEGREE S0442)

Program Learning Outcomes

Review [Student Learning Outcomes \(SLOs\)](#) for this program.

Arts Division

Upon successful completion of Associate in Science in Mt. San Antonio College's Film, Television, and Electronic Media for Transfer degree requirements, the student will have demonstrated understanding of coursework and foundational training in all stages of television and film production, including the historical, business and legal underpinnings of the industry; writing for the screen; visual and aural aesthetics; live and pre-recorded television and film production techniques; and post production aesthetics and techniques. This degree can prepare students for careers in film, television, advertising, and other electronic media as writers, directors, production crew, editors, postproduction crew, and producers. This coursework will satisfy the lower division requirements at the California State University in and students are guaranteed admission with junior status to the CSU system will be granted in Radio-TV-Film, Film and Electronic Arts, Television Production, Film Production, Cinema, Screenwriting and Producing.

To earn an Associate in Science degree in Film, Television, and Electronic Media for Transfer degree a student must complete 60 semester units that are eligible for transfer to the CSU that consist of IGETC pattern or CSU GE breadth and a major of at least 18 units. Students must have a minimum GPA of 2.0 in all CSU-transferable coursework to receive an associate degree for transfer and all courses in the major must be completed with a C or better. Students earning an associate degree for transfer will not be required to complete any other local graduation requirements.

Required Courses

Course Prefix	Course Name	Units
Select 2 courses from the following:		6
R-TV 01	Introduction to Electronic Media	
R-TV 28	Introduction to Writing for Electronic Media	
R-TV 14	Media Aesthetics	
List A: Select one from each area		
Area 1: Audio Production		3
R-TV 29	Introduction to Audio Production for Film and Television	
R-TV 11A	Beginning Radio Production	
Area 2: Video or Film Production		3
R-TV 19A	Beginning Video Production	
List B: Select one course		3
R-TV 02	On-Air Personality Development	
R-TV 24	American Film History	
R-TV 25	World Cinema	
List C: Select one course		3
R-TV 18	Introduction to Screenwriting	
R-TV 22	Editing for Film and Television	
Total Units		18

Guided Pathways of Study Suggested Course Sequence

(<https://www.mtsac.edu/guided-pathways/pathway-results.html?pthwyvar=S0442&desc=Film%2C+Television%2C+and+Electronic+Media%2C+AST++S0442>)