RADIO BROADCASTING: ON-AIR (CERTIFICATE N0637)

Arts Division Certificate N0637

The Radio Broadcasting On-Air Certificate of Achievement prepares students for entry level positions in a variety of performance specialties including disc jockey, news anchor, sportscaster, and commercial voice-overs. Students gain practical hands-on experience at the college radio stations as well as through an off-campus internship at a station, studio, or other broadcasting facility.

Required Courses

| Course Prefix | Course Name | Units |
|--|---|-------|
| R-TV 01 | Introduction to Electronic Media | 3 |
| R-TV 02 | On-Air Personality Development | 3 |
| R-TV 05 | Radio-TV Newswriting | 3 |
| R-TV 11A | Beginning Radio Production | 3 |
| R-TV 15 | Broadcast Law and Business Practices | 3 |
| R-TV 36 | Beginning Commercial Voice-Overs | 3 |
| R-TV 38 | Radio Broadcasting Rules and Regulations | 1.5 |
| R-TV 96A | Beginning Campus Radio Station Lab: Studio Procedures and Equipment Operations | 1 |
| R-TV 96B | Intermediate Campus Radio Station Lab: On-Air and Behind-the-Scenes Skills | 1 |
| R-TV 96C | Advanced Campus Radio Station Lab: Program Hosting and Management Skills | 1 |
| R-TV 97A | Radio and Entertainment Industry Seminar | 1 |
| R-TV 97B | Radio/Entertainment Industry Work Experience | 1 |
| Choose three units from the following: | | 3 |
| R-TV 03 | Sportscasting and Reporting | |
| R-TV 04 | Broadcast News Field Reporting | |
| R-TV 06 | Broadcast Traffic Reporting | |
| R-TV 09 | Broadcast Sales and Promotion | |
| R-TV 10 | Radio Programming and Producer Techniques | |
| R-TV 11B | Advanced Radio Production | |
| R-TV 13 | Interview, Talk, and Community Affairs Programming | |
| R-TV 17 | Introduction to Podcasting | |
| R-TV 31 | History of Radio DJs | |
| R-TV 32 | Social Media in Broadcasting | |
| R-TV 35 | Pop Culture in the Media | |
| R-TV 37 | Advanced Voice-Overs Techniques | |
| R-TV 39 | Social Media and Online Ethics | |
| R-TV 99 | Special Projects in Broadcasting and Entertainment Industry | |
| R-TV 101 | Work Experience in Broadcast Entertainment | |

Radio Broadcasting Website (http://www.mtsac.edu/radio/)

Program Learning Outcomes

Total Units

Upon successful completion of this program, a student will be able to:

- · Work as a DJ or newscaster on a commercial radio station
- Use the studio equipment to record and edit a pre-recorded piece

27.5

- Plan, set-up, and perform a radio station remote as an on-air personality
- Use social media during a live radio show to engage with the audience
- · Operate the studio equipment required for a live radio broadcast

Review Student Learning Outcomes (SLOs) (http://www.mtsac.edu/instruction/outcomes/sloinfo.html) for this program.