

PRINTMAKING (CERTIFICATE N0653)

Arts Division

Certificate N0653

This certificate program is designed to prepare students to apply graphic imaging and fine art printing techniques in their preparation for careers in the field of visual communications. Students are given creative, design and printmaking skills necessary to develop successful artworks in the field of fine art, especially for areas of the exhibiting, publishing and collecting of artworks. This Printmaking Certificate offers students interested in building a career as practicing artists the knowledge to produce finished artwork for the fine art and book art markets. The courses in the certificate offer standard printmaking methods whose knowledge is required in applicable areas of the broad field of visual communication.

Required Courses

| Course Prefix | Course Name | Units |
|---------------------------|--|-----------|
| ARTD 43A | Introduction to Printmaking | 3 |
| ARTD 45A | Printmaking: Introduction to Screenprinting | 3 |
| ARTD 46A | Printmaking: Introduction to Monotype | 3 |
| ARTD 47A | Printmaking: Photo and Alternative Processes | 3 |
| ARTD 48A | Letterpress Book Arts | 3 |
| Required Electives | | 3 |
| ARTC 100 | Fundamentals of Graphic Design | |
| or ARTD 20 | Design: Two-Dimensional | |
| Total Units | | 18 |

Program Learning Outcomes

Review Student Learning Outcomes (SLOs) (<http://www.mtsac.edu/instruction/outcomes/sloinfo.html>) for this program.