1

PHOTOGRAPHY VIDEO PRODUCTION (CERTIFICATE N0633)

Arts Division

Certificate N0633

This certificate integrates still photography and video capture, for the student that is interested in the field of photography coupled with video production. It is designed to prepare students for entry-level employment as both a photographer and videographer. The goals of this certificate are to prepare students to combine still and video to produce quality imagery by working collaboratively using digital camera still and video capture, lighting, composition, storytelling, audio, and image editing and output techniques to produce visuals that effectively communicate ideas or narratives for commercial, editorial, or fine art purposes.

Required Courses

Course Prefix	Course Name	Units
PHOT 9	Digital Image Editing for Photographers	3
or ARTC 100	Fundamentals of Graphic Design	
PHOT 10	Basic Digital and Film Photography	3
PHOT 11A	Intermediate Photography	3
PHOT 14	Commercial Lighting	3
PHOT 26	Video for Photographers	3
R-TV 22	Editing for Film and Television	3
R-TV 29	Introduction to Audio Production for Film and Television	3
Choose one elective from the following:		3
ANIM 172	Motion Graphics, Compositing and Visual Effects	
ARTC 272	Motion Graphics, Compositing and Visual Effects	
PHOT 17	Photocommunication	
PHOT 30	Advertising Photography	
R-TV 14	Media Aesthetics	
Total Units		

Recommended Electives

Course Prefix	Course Name	Units
PHOT 28	Photography Portfolio Development	3
or ARTC 290	Portfolio	
or ANIM 148	Demo Reel	
PHOT 29	Studio Business Practices for Commercial Artists	3
or R-TV 15	Broadcast Law and Business Practices	

Photography Website (http://www.mtsac.edu/photography/)

Program Learning Outcomes

Upon successful completion of this program, a student will be able to:

- · Produce quality imagery.
- Understand visual communication
- · Understand business practices
- · Work as a collaborator
- · Discuss and critique imagery

Review Student Learning Outcomes (SLOs) for this program.