

PHOTOGRAPHY, AS

Arts Division

Degree S1002

This program is designed to prepare the student for employment in the field of photography. A variety of career opportunities are available in photography, art, cinema, communications, industrial arts, graphics, and journalism. Student desiring a bachelor's degree should consult with an advisor or catalog of the institution they wish to attend regarding transferability of courses.

This degree requires the completion of General Education coursework plus the following:

Required Courses

Course Prefix	Course Name	Units
Choose one from the following:		
PHOT 1A	Laboratory Studies: Beginning Black and White Photography	1
PHOT 1B	Laboratory Studies: Advanced Black and White Photography	
PHOT 1C	Laboratory Studies: Studio Photography	
PHOT 1D	Laboratory Studies: Computer Applications in Photography	

Plus the following courses:

PHOT 9	Digital Image Editing for Photographers	3
PHOT 10	Basic Digital and Film Photography	3
PHOT 11A	Intermediate Photography	3
PHOT 11B	Digital Capture Workflow	3
PHOT 14	Commercial Lighting	3
PHOT 15	History of Photography	3
PHOT 20	Color Photography	3
PHOT 28	Photography Portfolio Development	3
PHOT 29	Studio Business Practices for Commercial Artists	3
PHOT 12	Photographic Alternatives	3
or PHOT 16	Fashion and Editorial Portrait Photography	
or PHOT 18	Portraiture and Wedding Photography	
PHOT 24	Advanced Digital Image Editing for Photographers	3
or PHOT 26	Video for Photographers	
PHOT 17	Photocommunication	3
or PHOT 30	Advertising Photography	
Total Units		37

Recommended Electives

Course Prefix	Course Name	Units
AHIS 1	Introduction to the Visual Arts and Art History	3
or ARTB 1	Introduction to the Visual Arts and Art History	

Photography Website (<http://www.mtsac.edu/photography>)

Guided Pathway of Study (<http://www.mtsac.edu/instruction>)

Program Learning Outcomes

Upon successful completion of this program, a student will be able to:

- Use critical thinking skills and be able to analyze and assess photographic situations, solve technical problems, and overcome creative challenges as they arise in the production of high quality still and motion imagery for professional, editorial, commercial, or fine art applications.
- Design and construct still and motion imagery that can communicate ideas or narratives effectively for commercial, editorial, or fine art purposes.
- Have the knowledge and skills pertinent to the operation of a freelance photography business and sound business practices in the trade.
- Usefully participate in the collaborative environment of commercial art fields.
- Analyze, discuss, and critique the various technical, aesthetic, conceptual, historical, and cultural aspects of a photograph.

Review [Student Learning Outcomes \(SLOs\)](#) for this program.