

COMMERCIAL MUSIC (AS DEGREE S0876)

Arts Division Degree S0876

A degree in Commercial Music prepares students for entry-level work in the commercial music industry. The program includes music and audio courses that cover the performance, creative, technical, and business concepts needed to succeed in the field of commercial music. Students will learn to write, compose, and arrange modern commercial music; perform commercial music in live and recording settings; produce, record, and mix commercial music; collaborate effectively in commercial music settings; and integrate commercial music practices in a variety of musical and non-musical settings. This program is distinct from our Music program because it addresses modern, commercial music rather than traditional music genres. It also relies on digital music technologies more than traditional instruments. It differs from our Audio Arts program in that it is focused on the creation and production of music rather than the technical operation of audio equipment. The Commercial Music degree provides a balance of performance, creative, and technical skills not found in these related programs on campus. Because the commercial music industry is highly competitive, job placement is not guaranteed. However, the Los Angeles area is the center of the industry and graduates will be well-positioned for jobs and careers such as musical performer, music producer, music director, songwriter, sound designer, disc jockey, music scorer, copyist, and sound editor. Enrollment is open to all interested students although previous experience with musical performance and music technology is recommended.

Required Courses

Course Prefix	Course Name	Units
Required Core		29
MUS 110A	Music Fundamentals for Musicians	
MUS 120	Music Theory I	
MUS 125	Musicianship I	
MUS 160	Individual Instruction (take 4 times for 2 units)	
MUS 171	Piano II	
MUSA 100	Fundamentals of Audio Technology	
MUSA 120	Introduction to Music Production	
MUSA 130	Business of Audio Production	
MUSA 150	Audio Recording	
MUSA 160	Live Sound Engineering	
MUSA 230	Songwriting	
Required Electives		
Choose 3 units from the following list		3
MUSA 200	Audio Production	
MUSA 210	Audio for Multimedia	
MUSA 220	Sound Performance and Synthesis	
Choose 3 units from the following list		3
MUS 12	History of Jazz	
MUS 14A	World Music	
MUS 14B	American Folk Music	
MUS 14BH	American Folk Music - Honors	
MUS 15	Rock Music History and Appreciation	
MUS 15H	Rock Music History and Appreciation - Honors	
MUS 100	Introduction to Western Classical Music	
MUS 100H	Introduction to Western Classical Music - Honors	

MUS 101	Women in Music	
MUS 102	Film Music Appreciation	
MUS 103	Music and Culture of Hip Hop	
MUS 103H	Music and Culture of Hip-Hop - Honors	
MUS 105	Western Music History I: Antiquity to 1750	
MUS 106	Western Music History II: 1750 to Present	
Choose 4 units from the following list		4
MUS 27	Chamber Music	
MUS 29	Choral Workshop	
MUS 30	Collegiate Chorale	
MUS 31	Concert Choir	
MUS 33	Opera Scenes	
MUS 34	Women's Vocal Ensemble	
MUS 36	Wind Symphony	
MUS 38	Ensemble	
MUS 39	Laboratory Band	
MUS 44	Vocal Jazz Ensemble	
MUS 45	Chamber Singers	
MUS 47	Jazz Ensemble	
MUS 48	Men's Vocal Ensemble	
MUS 49	Wind Ensemble	
MUS 50	Jazz Improvisation and Performance Choir	
MUS 51	Contemporary A Cappella Ensemble	
MUS 52	Madrigal Singers	
MUS 180	DJ Performance	
MUS 181	Pop/Rock Band	
MUS 185	Advanced Commercial Music Ensemble	

Total Units **39**

Program Learning Outcomes

Review Student Learning Outcomes (SLOs) (<http://www.mtsac.edu/instruction/outcomes/sloinfo.html>) for this program.