

MUSEUM STUDIES AND ART GALLERY (CERTIFICATE N0988)

Arts Division

Fine Arts Department

This certificate is designed to provide students with the necessary theoretical knowledge, practical knowledge, and skills to apply for entry-level occupations related to museum studies and art gallery. Students will acquire the knowledge of diverse artistic media and develop a career-oriented artistic perspective. The coursework will introduce students to current industry practices and standards. The certificate requires a total of 20-21 units and courses must be completed with a grade of C or higher.

Students who successfully complete the program will be able to:

1. Identify various roles in the museum and gallery systems.
2. Apply and analyze historic and contemporary art theory within museum and gallery systems.
3. Apply design concepts, installation and lighting techniques, and fabrication skills towards a cohesive exhibition design.
4. Operate equipment and tools, common to the field, safely toward fabrication related to exhibition installation, packing, and presentation.
5. Communicate effectively and timely within the network of museum and gallery systems to publicize artists, exhibitions, and programs.
6. Analyze, critique, and evaluate exhibition design, concepts, planning and installation, and execution of contemporary exhibitions.

With this certificate, students will have gained the skillset necessary to pursue entry-level employment for a career path within the following job descriptions: Assistant art handler, Gallery greeter, Entry-level administration, Exhibition reviewer for accessible sites, and Assistant to a graphic designer.

Required Courses

Course Prefix	Course Name	Units
ARTC 100	Fundamentals of Graphic Design	3
ARTG 20	Art and Culture - Galleries, Museums, and Their Communities	3
ARTG 21	Art Galleries and Museums - Professional Practices	3
Variable unit course. A minimum of two units required.		2-3
ARTG 22A	Exhibition Design and Art Gallery Operation Work Experience	
ARTG 23	Writing for Arts Careers	1.5
ARTG 24	Shop Practices for Art Careers and Exhibitions	1.5
Required Electives		6
ARTH C1200	Survey of Art from the Renaissance to Contemporary	
or ARTH C1200S Survey of Art from the Renaissance to Contemporary - Honors		
ARTH 6	History of Modern Art	
or ARTH 6H History of Modern Art - Honors		
ARTH 7	Global Contemporary Visual Culture	
ARTH 9	History of Asian Art and Architecture	
ARTH 11	History of African, Oceanic, and Native American Art	

or ARTH 11H History of African, Oceanic, and Native American Art - Honors

ARTH 13 World Art and Visual Culture

Total Units

20-21

Program Learning Outcomes

Upon successful completion of this program, a student will be able to:

- Analyze artwork, design, installation, fabrication, and concept, within the context of historic and contemporary theory.
- Apply design concepts, installation techniques, fabrication skills, and exhibition concept toward the production of a purposeful exhibition.
- Demonstrate networking and communication knowledge related to approaching and interacting with museum and art gallery professionals in relation to contemporary practice.

Review Student Learning Outcomes (SLOs) for this program.