

HUMANITIES EMPHASIS, AA LIBERAL ARTS AND SCIENCES

Degree A8984

An emphasis in Humanities provides the student with an understanding of the interrelationship between art, religion, history, music, literature and the dramatic arts, and philosophical and political thought. This emphasis also strengthens the understanding of other cultures through the study of a foreign language.

This degree requires the completion of General Education coursework plus the following:

Students must select a total of 18 to 20 units choosing courses from at least 5 of the following 7 categories:

Required Courses

Course Prefix	Course Name	Units
Select a total of 18 to 20 units choosing courses from at least 5 of the 7 categories:		18-20

Music

MUS 11A	Music Literature Survey	
MUS 11B	Music Literature Survey	
MUS 12	History of Jazz	
MUS 13	Introduction to Music Appreciation	
or MUS 13H	Introduction to Music Appreciation - Honors	
MUS 14A	World Music	
MUS 14B	American Folk Music	
MUS 15	Rock Music History and Appreciation	

Art History

AHIS 3	History of Women and Gender in Art	
or AHIS 3H	History of Women and Gender in Art - Honors	
AHIS 4	History of Western Art: Prehistoric Through Gothic	
or AHIS 4H	History of Western Art: Prehistoric Through Gothic - Honors	
AHIS 5	History of Western Art: Renaissance Through Modern	
or AHIS 5H	History of Western Art: Renaissance Through Modern - Honors	
AHIS 6	History of Modern Art	
or AHIS 6H	History of Modern Art - Honors	
AHIS 9	History of Asian Art and Architecture	
AHIS 10	A History of Greek and Roman Art and Architecture	
AHIS 11	History of African, Oceanic, and Native American Art	
AHIS 12	History of Precolumbian Art and Architecture	
or AHIS 12H	History of Precolumbian Art and Architecture - Honors	
ARCH 250	World Architecture: Prehistory to the Middle Ages	
or ARCH 251	World Architecture: Renaissance through the Contemporary Era	

Philosophy and Political Sciences

PHIL 12	Introduction to Ethics	
or PHIL 12H	Introduction to Ethics - Honors	
PHIL 20A	History of Ancient Philosophy	
or PHIL 20AH	History of Ancient Philosophy - Honors	
PHIL 20B	History of Modern Philosophy	
or PHIL 20BH	History of Modern Philosophy - Honors	
POLI 5	Political Theory I - Ancient to Contemporary	
POLI 9	International Relations	

English and Dramatic Arts Literature

FRCH 60	French Culture Through Cinema	
ITAL 60	Italian Culture Through Cinema	
LIT 10	Survey of Shakespeare	
LIT 11A	World Literature to 1650	
LIT 11B	World Literature from 1650	
LIT 15	Introduction to Cinema	
SPCH 4	Performance of Literature	
THTR 10	History of Theater Arts	

Religion and Literature

LIT 36	Introduction to Mythology	
LIT 46	The Bible As Literature: Old Testament	
LIT 47	The Bible As Literature: New Testament	
PHIL 15	Major World Religions	
or PHIL 15H	Major World Religions - Honors	

History

HIST 3	World History: Prehistoric to Early Modern	
or HIST 3H	World History: Prehistoric to Early Modern - Honors	
HIST 4	World History: Early Modern to the Present	
or HIST 4H	World History: Early Modern to the Present - Honors	
HIST 10	History of Premodern Asia	
HIST 11	History of Modern Asia	
HIST 16	The Wild West - A History, 1800-1890	
HIST 19	History of Mexico	
HIST 35	History of Africa	
HIST 44	History of Native Americans	

Foreign Languages

ARAB 2	Continuing Elementary Arabic	
CHIN 2	Continuing Elementary Chinese	
CHIN 3	Intermediate Chinese	
FRCH 2	Continuing Elementary French	
FRCH 3	Intermediate French	
GERM 2	Continuing Elementary German	
GERM 3	Intermediate German	
ITAL 2	Continuing Elementary Italian	
ITAL 3	Intermediate Italian	
JAPN 2	Continuing Elementary Japanese	
JAPN 3	Intermediate Japanese	
SPAN 2	Continuing Elementary Spanish	
SPAN 3	Intermediate Spanish	
SPAN 1S	Spanish for the Spanish Speaking	
SPAN 2S	Continuing Spanish for the Spanish Speaking	
SIGN 101	American Sign Language 1	

SIGN 102 American Sign Language 2

For Area of Emphasis

Total Units 18-20

Program Learning Outcomes

Upon successful completion of this program, a student will be able to:

- identify the influence and interrelationship of culture on human and artistic expression
- demonstrate an understanding of other cultures, including through the study of foreign language, the arts, and humanistic thought
- analyze modes of artistic expression (visual arts, music, and literature)
- demonstrate knowledge of philosophy and politics and the natural environment, including the relationship between social, political, and/or economic institutions and human behavior

Review Student Learning Outcomes (SLOs) for this program.