

# EXHIBITION CONCEPT, DESIGN, AND PRODUCTION (CERTIFICATE N0659)

Review Student Learning Outcomes (SLOs) (<http://www.mtsac.edu/instruction/outcomes/sloinfo.html>) for this program.

## Arts Division

### Certificate N0659

This certificate is designed to provide students with the necessary theoretical and practical knowledge and skills to display an esthetically and conceptually effective art exhibition. Students will acquire the knowledge of various/diverse artistic media and develop a career-oriented artistic perspective.

## Required Courses

Course Prefix	Course Name	Units
ARTC 100	Fundamentals of Graphic Design	3
ARTG 20	Art, Artists, and Society	3
ARTG 21A	Introduction to Exhibition Production	3
ARTG 21B	Intermediate Exhibition Production	3
ARTG 22A	Exhibition Design and Art Gallery Operation Work Experience <sup>1</sup>	2
ARTG 23	Art Writing	1.5
ARTG 24	Shop Practices for Art Careers	1.5
<b>Required Electives (3 Units)</b>		<b>3</b>
AHIS 5	History of Western Art: Renaissance Through Modern	
or AHIS 5H	History of Western Art: Renaissance Through Modern - Honors	
or AHIS 6	History of Modern Art	
or AHIS 6H	History of Modern Art - Honors	
<b>Total Units</b>		<b>20</b>

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Course to be taken twice - once as an off-campus experience and once as an on-campus experience (2 Units)

## Program Learning Outcomes

*Upon the successful completion of this program, a student will:*

- Have completed the foundation courses of the major which are the aesthetic base needed for transfer into bachelors programs or independent work as an artist.
- Will be able to apply critical thinking skills to original work.
- Be able to apply the elements and principles of design to original art work.
- Be able to apply visual arts concepts that are basic to many forms and fields of art and design in visual, oral, and written communication.
- Be able to analyze historical, contemporary, peer, and personal visual artwork that range in modes of artistic expression.
- Be able to demonstrate in oral, written, and studio work familiarity with the history of western art.
- Be proficient in a variety of visual art techniques and tools using them to explore a range of subjects, media, styles, and formats.
- Create independent original work in the area of their focus demonstrating basic professional practices.