

FINE ARTS EMPHASIS (AA DEGREE A8983)

Degree A8983

An emphasis in Fine Arts provides the student with an understanding of the practices and theories of traditional and contemporary two- and three-dimensional studio arts and an introduction to the history of Western art. In addition to the foundation courses (24 units), students select twelve (12) units from one of the art categories.

This degree requires the completion of General Education coursework plus the following:

Required Courses

Course Prefix	Course Name	Units
ARTD 15A	Drawing: Beginning	3
ARTD 17A	Drawing: Life	3
ARTD 20	Design: Two-Dimensional	3
ARTD 21	Design: Color and Composition	3
ARTD 25A	Beginning Painting I	3
ARTS 22	Design: Three-Dimensional	3
AHIS 4	History of Western Art: Prehistoric Through Gothic	3
or AHIS 4H	History of Western Art: Prehistoric Through Gothic - Honors	
AHIS 5	History of Western Art: Renaissance Through Modern	3
or AHIS 5H	History of Western Art: Renaissance Through Modern - Honors	

Choose twelve units from one of the following art categories: 12

Ceramics

ARTS 30A	Ceramics: Beginning I	
ARTS 30B	Ceramics: Beginning II	
ARTS 31	Ceramics: Intermediate Studio	
ARTS 33	Ceramics: Hand Construction	
ARTS 34	The Sculptural Vessel	

Drawing

ARTD 15B	Drawing: Intermediate	
ARTD 17B	Drawing: Life-Intermediate	
ARTD 23A	Drawing: Heads and Hands	
ANIM 101A	Drawing - Gesture and Figure	
ANIM 110	Animal Drawing	
ARTD 16	Drawing: Perspective	

Figure Drawing

ARTD 17B	Drawing: Life-Intermediate	
ARTD 23A	Drawing: Heads and Hands	
ARTD 23B	Drawing: Intermediate Heads and Hands	
ARTD 75	Anatomy for Artists	
ANIM 101A	Drawing - Gesture and Figure	
ANIM 101B	Figure Gesture - Design	
ANIM 101C	Figure Gesture Expressive Design	
ANIM 107	Figure in Motion	
ANIM 110	Animal Drawing	

Portrait Studies

ARTD 17B	Drawing: Life-Intermediate	
ARTD 19A	Figure Painting	
ARTD 23A	Drawing: Heads and Hands	
ARTD 23B	Drawing: Intermediate Heads and Hands	

ARTS 41A	Sculpture: Life	
ARTS 41B	Sculpture: Intermediate Life	
Painting		
ARTD 19A	Figure Painting	
ARTD 25B	Beginning Painting II	
ARTD 26A	Intermediate Painting I	
ARTD 26B	Intermediate Painting II	
ARTD 27	Painting: Watercolor	
Printmaking		
ARTD 43A	Introduction to Printmaking	
ARTD 43B	Intermediate Printmaking in Intaglio and Relief	
ARTD 44A	Printmaking: Introduction to Lithography I	
ARTD 46A	Printmaking: Introduction to Monotype	
ARTD 48A	Letterpress Book Arts	
Applied Printmaking		
ARTD 43A	Introduction to Printmaking	
ARTD 45A	Printmaking: Introduction to Screenprinting	
ARTD 45B	Printmaking: Intermediate Screenprinting	
ARTD 47A	Printmaking: Photo and Alternative Processes	
ARTD 48A	Letterpress Book Arts	
Sculpture		
ARTS 40A	Sculpture: Beginning	
ARTS 40B	Sculpture: Intermediate	
ARTS 40C	Sculpture: Carving	
ARTS 41A	Sculpture: Life	
ARTS 41B	Sculpture: Intermediate Life	
ARTS 42	Sculpture: Mold Making	
ARTS 46A	Sculpture: Special Effects Makeup	
ARTS 46B	Sculpture: Special Effects Makeup	
Sculpture Special Effects Makeup		
ARTS 41A	Sculpture: Life	
ARTS 41B	Sculpture: Intermediate Life	
ARTS 42	Sculpture: Mold Making	
ARTS 46A	Sculpture: Special Effects Makeup	
ARTS 46B	Sculpture: Special Effects Makeup	
ARTD 75	Anatomy for Artists	
Gallery		
ARTG 20	Art, Artists, and Society	
ARTG 21A	Introduction to Exhibition Production	
ARTG 21B	Intermediate Exhibition Production	
ARTG 23	Art Writing	
ARTG 24	Shop Practices for Art Careers	
Graphic Design		
ARTC 100	Fundamentals of Graphic Design	
ARTC 120	Print Design and Advertising	
ARTC 140	Vector Design and Illustration	
ARTC 160	Typography	
ARTC 200	Web Design	
ARTC 210	Corporate Identity and Branding	
ARTC 220	Creative Design and Compositing	
Illustration		
ARTC 100	Fundamentals of Graphic Design	
ARTC 163	Dynamic Sketching	
ARTC 165	Illustration	
ARTC 169	Contemporary Illustration	
ARTC 290	Portfolio	
ARTD 19A	Figure Painting	

ARTC 167 Visual Development
or ANIM 167 Visual Development

Photography

PHOT 10 Basic Digital and Film Photography
PHOT 12 Photographic Alternatives
PHOT 20 Color Photography
PHOT 9 Digital Image Editing for Photographers
or PHOT 17 Photocommunication

Total Units

36

Guided Pathways of Study Suggested Course Sequence - Applied Printmaking emphasis (<https://www.mtsac.edu/guided-pathways/pathway-results.html?pthwyvar=A8983&desc=Fine+Arts%2C+Liberal+Arts+%26+Sciences-Applied+Printmaking+emphasis+%28A8983%29>)

Guided Pathways of Study Suggested Course Sequence - Ceramics emphasis (<https://www.mtsac.edu/guided-pathways/pathway-results.html?pthwyvar=A8983&desc=Fine+Arts%2C+AA+Liberal+Arts+%26+Sciences+Ceramics+emphasis+%28A8983%29>)

Guided Pathways of Study Suggested Course Sequence - Drawing emphasis (<https://www.mtsac.edu/guided-pathways/pathway-results.html?pthwyvar=A8983&desc=Fine+Arts+AA+Liberal+Arts+and+Sciences-Drawing+emphasis+%28A8983%29>)

Guided Pathways of Study Suggested Course Sequence - Illustration emphasis (<https://www.mtsac.edu/guided-pathways/pathway-results.html?pthwyvar=A8983&desc=Fine+Arts%2C+Liberal+Arts+%26+Sciences-Illustration+emphasis+%28A8983%29>)

Guided Pathways of Study Suggested Course Sequence - Printmaking emphasis (<https://www.mtsac.edu/guided-pathways/pathway-results.html?pthwyvar=A8983&desc=Fine+Arts+AA+Liberal+Arts+and+Sciences-Printmaking+emphasis+%28A8983%29>)

Guided Pathways of Study Suggested Course Sequence - Sculpture emphasis (<https://www.mtsac.edu/guided-pathways/pathway-results.html?pthwyvar=A8983&desc=Fine+Arts%2C+Liberal+Arts+%26+Sciences-Sculpture+emphasis+%28A8983%29>)

Guided Pathways of Study Suggested Course Sequence - Special Effects Makeup emphasis (<https://www.mtsac.edu/guided-pathways/pathway-results.html?pthwyvar=A8983&desc=Fine+Arts+AA+Liberal+Arts+%26+Sciences-Special+Effects+Makeup+emphasis+%28A8983%29>)

Program Learning Outcomes

Upon successful completion of this program, a student will:

- Have completed the foundation courses of the major which are the aesthetic base needed for transfer into bachelors programs or independent work as an artist.
- Be able to apply critical thinking skills to original work.
- Be able to apply the elements and principles of design to original art work.
- Be able to apply visual arts concepts that are basic to many forms and fields of art and design in visual, oral, and written communication
- Be able to analyze historical, contemporary, peer, and personal visual artwork that range in modes of artistic expression.
- Be able to demonstrate in oral, written, and studio work familiarity with the history of western art.
- Be proficient in a variety of visual art techniques and tools using them to explore a range of subjects, media, styles, and formats.
- Create independent original work in the area of their focus demonstrating basic professional practices.

Review [Student Learning Outcomes \(SLOs\)](#) for this program.