

# CERTIFICATES & DEGREES DEFINED

## What is a Degree?

Mt. San Antonio College offers both Associate in Science (A.S.) and Associate in Arts (A.A.) degrees. In general, the Associate in Science degrees are two-year occupational degrees that prepare students for a variety of career and technical fields. The Associate in Arts degrees, while not intended specifically for transfer, are two-year degrees in Liberal Arts and Sciences that provide for broad exploration of a specific area of emphasis. In many cases and with appropriate academic advising, students obtaining the Associate in Arts degree will find that they have a solid foundation for further postsecondary study should they wish to transfer at a later date. The Associate in Arts for Transfer and Associate in Science for Transfer degrees are designed to provide students with a seamless transition for transfer with junior standing somewhere in the CSU system.

Mt. San Antonio College currently offers 101 Associate and Transfer Degrees. These programs of study appeal to a diversity of interests reflecting industry needs and career trends to provide students with the skills and knowledge needed to earn a degree, transfer to a four-year college/university or prepare for employment.

## What is a Certificate?

Mt. San Antonio College offers two different types of certificates for credit programs of study:

- **Skills Certificates** are certificates of less than 16 units in various occupational areas. Although the awarding of Skills Certificates is not noted on a student's official transcript, the student may apply for and receive a documentation certificate from the college that may be of value in documenting knowledge and skills to potential employers. In many cases, entry-level Skills Certificates may be part of a series of increasing levels of preparation in an occupational area, and courses used to complete them may form a core of requirements that are augmented as students pursue higher levels of proficiency toward a Certificate of Achievement.
- **Certificates of Achievement** include all certificates of 16 or more units awarded for completion of an approved program of study meeting requirements of the California Community College Chancellor's Office in terms of total unit values and other criteria. Certificates of 8 or more units meeting the requirements of the California Community College Chancellor's Office may also qualify as Certificates of Achievement. The possession of such a certificate is favorably recognized by business and industry and is frequently a requirement for professional advancement. The awarding of all Certificates of Achievement is noted on a student's official transcript.

**Note:** The unit requirement for Skills Certificates is below the number required for some forms of financial aid eligibility. Students should consult with the Financial Aid Office to determine whether a particular program of study qualifies for financial aid.

Students who desire help in planning for a vocation or profession, or to prepare for transfer to a four-year institution, should seek the advice of a counselor.

**Requirements for all certificates include the following:**

- At least 1/2 of the credits earned toward the certificate must be completed at Mt. San Antonio College
- A grade of "C" or better must be earned in each course to be applied to the certificate

Mt. San Antonio College also awards Certificates of Competency and Occupational Training Certificates of Completion for certain non-credit programs of study. Information on these certificates may be found in the Adult and Continuing Education section of this catalog.

## Requirements for an Associate Degree

### Application for Graduation

The Application for Graduation is the student's notification to Admissions and Records that the student has completed all requirements and would like to receive a degree. The Application for Graduation form is available in the Admissions and Records office or online (Application for Graduation (<http://www.mtsac.edu/records/documents/Application-for-Graduation-A-R-Grad-Petition-12-16-2014.pdf>)). Students should meet with a Counselor to discuss their Education Plan prior to submitting the Application for Graduation.

All students intending to receive a degree must file an Application for Graduation with the Admissions and Records office and have on file all required documents and official transcripts. The deadline dates for submitting the Application for Graduation are as follows:

**Fall:** deadline to apply for fall graduation is the end of the ninth week.

**Winter:** deadline to apply for winter graduation is the end of the ninth week of the fall semester.

**Spring:** deadline to apply for spring graduation is the end of the ninth week.

**Summer:** deadline to apply for summer graduation is the end of the ninth week of the spring semester.

Students should check the Schedule of Classes in the Key Dates section for specific deadline dates for any given term. Applications received after the deadline will be processed with the next graduation cycle. Students may apply for graduation one semester prior to completing all required coursework. Once the degree has been conferred, the degree will be posted to the student's academic record and will appear on the transcript. Students will also receive their diplomas in the mail thereafter. If a student is denied graduation, he or she will be informed in writing.

### Multiple Degrees

The Associate in Science degree shall be awarded to those graduates who majored in one of the occupational programs at Mt. San Antonio College. Students may be awarded multiple Associate in Science, Associate in Arts, Associate in Arts for Transfer, and/or Associate in Science for Transfer degrees if they have met the requirements within the 60 units of earned credit. Returning students seeking additional degrees must meet or complete the current general education requirements in effect at the time of re-entry.

### Residency Requirement

The Residency Requirement for Mt. San Antonio College can be met with a minimum of 12 units completed in residence at Mt. SAC.

## General Education Philosophy Statement

General education is the distinguishing feature of higher education. It is a broadly-based core of humanistic knowledge and abilities, the acquisition of which is the distinctive characteristic of the educated person. General education courses emphasize the ability to reason, to examine issues from different perspectives, to challenge authority, and to communicate ideas logically and confidently. They instill open-mindedness, respect for differences among people, and knowledge of self. By exposing students to different fields of study, general education courses provide an understanding of the human condition and of human accomplishments and encourage a lifelong interest in learning. Together with other Mt. San Antonio College degree requirements, the general education component of the associate degree prepares students to:

- transfer to and function successfully in a baccalaureate degree-granting institution;
- enter the work force as a competent, productive citizen;
- live a richer, more rewarding life.

General education courses are not primarily skills-based, nor are they limited to, or more appropriate for, majors in a specialized field of study. Courses that fulfill general education requirements must:

1. Require post-secondary level skills in reading, writing, quantitative reasoning, and critical thinking.
2. Improve students' abilities to:
  - communicate oral and written ideas effectively;
  - define problems, design solutions, critically analyze results;
  - use available media to access and retrieve reliable information for data gathering and research;
  - work effectively, both cooperatively and independently;
  - develop and question personal and societal values, make informed choices, and accept responsibility for their decisions;
  - function as active, responsible, ethical citizens;
  - acquire the curiosity and skills essential for lifelong learning.
3. Impart understanding, knowledge, and appreciation of:
  - our shared scientific, technological, historical, and artistic heritage, including the contributions of women, ethnic minorities, and non-western cultures;
  - the earth's ecosystem, including the processes that formed it and the strategies that are necessary for its maintenance;
  - human social, political, and economic institutions and behavior, including their interrelationships;
  - the psychological, social, and physiological dimensions of men and women as individuals and as members of society.

**Courses that fulfill general education requirements must fall into one of the content categories listed below:**

1. Communication and Critical Thinking
2. Science and Math
3. Arts and Humanities
4. Social Sciences
5. Lifelong Understanding and Self-Development

**Criteria for inclusion in each of the above categories are itemized below:**

### 1. Communication and Critical Thinking

These courses emphasize both the content and form of communication. They teach students the relationship of language

to logic, as well as how to analyze, criticize, and advocate ideas; to reason deductively and inductively; and to reach sound conclusions. Courses fulfilling this requirement:

- provide understanding of the psychological and social significance of communication;
- illustrate how communication operates in various situations;
- focus on communication from the rhetorical perspective: reasoning, advocacy, organization, accuracy; the discovery, critical evaluation, and reporting of information; reading, listening, speaking, and writing effectively;
- provide active participation and practice in written and oral communication.

### 2. Science and Mathematics

These courses impart knowledge about living and non-living systems, and mathematical concepts and quantitative reasoning with applications. Courses fulfilling this requirement:

- promote understanding and appreciation of the methodologies and tools of science;
- emphasize the influence of scientific knowledge on the development of civilization;
- impart appreciation and understanding of basic concepts, not just skills;
- offer specific inquiry into mathematical concepts, quantitative reasoning and application. (See Mt. SAC degree competency requirements.)

### 3. Humanities

These courses cultivate intellect, imagination, sensibility and sensitivity. They encourage students to respond subjectively as well as objectively and to develop a sense of the integrity of emotional and intellectual responses. Courses fulfilling this requirement:

- study great work of the human imagination;
- increase awareness and appreciation of the traditional humanistic disciplines such as art, dance, drama, literature, and music;
- impart an understanding of the interrelationship between creative art, the humanities, and the self;
- provide exposure to both Western and non-Western cultures;
- may include a foreign language course that contains a cultural component as opposed to a course that focuses solely on skills acquisition.

### 4. Social Sciences

These courses explore, at the micro and macro-level, the social, political, and economic institutions that underpin society. Courses fulfilling these requirements:

- promote understanding and appreciation of social, political, and economic institutions;
- probe the relationship between these institutions and human behavior;
- examine these institutions in both their historical and contemporary context;
- include the role of, and impact on, non-white ethnic minorities and women;
- include both Western and non-Western settings.

### 5. Lifelong Understanding and Self-Development

These courses facilitate an understanding of human beings as integrated physiological, social and psychological organisms. Courses fulfilling this requirement:

- provide selective consideration of human behavior, sexuality, nutrition, health, stress, implications of death and dying, and the relationship of people to the social and physical environment.

## Institutional Level Outcomes (ILOs)

Institutional Level Outcomes (ILOs) are statements about the knowledge, skills, abilities, and attitudes that students are expected to develop as a result of their overall experiences with any aspect of the college, including courses, programs, departments, and services. All college personnel directly or indirectly impact the student experience including faculty, administrators, and staff. The College adopted four ILOs:

- **Communication:** Students effectively communicate with and respond to varied audiences in written, spoken or signed, and artistic forms.
- **Critical Thinking:** Students apply creative, computational, and analytical skills to identify and solve problems, analyze information, synthesize and evaluate ideas, and transform existing ideas into new forms.
- **Information and Technology Literacy:** Students will use resources and technologies to locate, evaluate, synthesize, and communicate information in various formats.
- **Personal, Social, Civic, and Environmental Responsibility:** Students demonstrate awareness and respect for personal, social, civic, and environmental responsibilities.

Program Level Outcomes (PLOs) and Student Learning Outcomes (SLOs) identify what students will know, think, or do as a result of completing programs and courses. Administrative Unit Objectives (AUOs) and Student Service Outcomes (SSOs) identify what students will know, think, or do as a result of interactions with operational and support services. General Education courses are assessed through the discipline-specific SLOs and the comprehensive ILOs. Outcomes mapping demonstrates the connections among the different levels of outcomes.

## Program and Course Student Learning Outcomes (SLOs)

Program and course student learning outcomes are statements that define the knowledge, skills, and perspectives acquired by students who satisfy program and course requirements. It is through the assessment of SLOs that the curriculum will be evaluated for improvements. SLOs will be assessed by faculty who teach courses and oversee programs. The SLOs can be found at SLO by Certificate/Degree/Discipline (<http://www.mtsac.edu/instruction/outcomes/sloinfo.html>).

Adapted from CSU Executive Order 595 and Title 5 Section 40405.1

## Adult & Continuing Education

Adult education courses are designed to support students towards a career or college pathway, as well as to provide developmental, educational, and lifelong learning opportunities. Courses and programs are defined categorically under the California Education Code, Section 84711, whereby state funding is authorized for specific categories. Categories currently provided by Mt. SAC noncredit include: Basic Skills (including tutoring), English as a Second Language (ESL and VESL), Citizenship, Education for Older Adults, Adults with Disabilities, Secondary Education, Short-term Vocational, and additional courses defined as adult education curricula.

## A.A. and A.S. Degree Requirements

- **Unit Requirement:** Sixty (60) degree-appropriate units. A letter grade of "C" or better or "P" is required for each course required for graduation.
- **General Education Requirements:** At least 24 units are required which shall include courses in each of the General Education areas, A through E (see lists below). All courses must be completed with a grade of "C" or better or "P".
- **Physical Well-Being Requirement:** Complete at least one of the physical education activity courses with the following prefixes: DNCE, KINA, KINF, KINI, KINL, KINS, KINX with a grade of "C" or better or "P".
- **Reading Competency:** This requirement is met by attaining eligibility for READ 100. Eligibility for READ 100 can be acquired by completing one of the following with a grade of "C" or better.

1. READ 90 Reading College Texts

or

AMLA 91 American Language Advanced Reading

or

2. By obtaining eligibility for READ 100 on the Assessment Questionnaire (AQ)

- **Math Competency:** This requirement is met by completing one of the following with a grade of "C" or better.

- MATH 71 Intermediate Algebra\*

or

MATH 71B Intermediate Algebra - Second Half\*

or

MATH 71X Practical Intermediate Algebra\*

or

- Completing a more advanced college level mathematics course (BUSC 17, MATH 100, MATH 110, MATH 120, MATH 130, MATH 140, MATH 150, MATH 160, MATH 180, PSYC 10, and SOC 23)

or

- Obtaining a satisfactory score on the Intermediate Algebra Competency Examination.\*\*

\* Math Competency: In compliance with Assembly Bills 705 and 1705, which mandate that California Community Colleges no longer offer pre-transfer level math courses, Mt. SAC will no longer offer Math 71 Intermediate Algebra, which is a pre-transfer-level course. Students may choose from alternative transferable math courses (BUSC 17, MATH 100, MATH 110, MATH 120, MATH 130, MATH 140, MATH 150, MATH 160, MATH 180, PSYC 10, and SOC 23) that will satisfy the MATH 71 Intermediate Algebra math competency requirement. Students are encouraged to discuss their options with a counselor prior to registration.

\*\* Due to AB 705 and AB 1705, the Intermediate Algebra competency exam is no longer available. Students who have completed the exam prior to Fall 2022 may still use the exam to satisfy their math requirement for an associate's degree.

- **GPA Requirement:** A Mt. San Antonio College "degree" total grade point average, and "all college" total grade point average of 2.0.
- **Residency Requirement:** The residency requirement for Mt. San Antonio College can be met with a minimum of 12 units completed in residence at Mt. SAC.

**Additional Requirements for the Associate in Science Degree**

- Students must complete all required courses in an approved occupational major with a minimum grade of "C" or "P" in all courses.

**Additional Requirements for the Associate in Arts Degree**

- Students must complete a pattern of 18 or more units from the courses identified within a specific area of emphasis with a minimum grade of "C" or "P" in all courses.

**Note:** All courses used for the associate degree majors may be double counted toward the Mt. San Antonio College General Education and major requirements.

## General Education Requirements for 2023-24

### Area A: Communication in the English Language

Course Prefix	Course Name	Units
Choose one course from the following		3
AMLA 1A	College Composition for Non-Native English Speakers	
ENGL 1A	Freshman Composition	
ENGL 1AH	Freshman Composition - Honors	
ENGL 1AM	College Composition for Non-Native English Speakers	
Choose one course from the following:		3
SPCH 1A	Public Speaking	
SPCH 1AH	Public Speaking - Honors	
SPCH 2	Survey of Communication Studies	
SPCH 8	Professional and Organizational Speaking	
SPCH 8H	Professional and Organizational Speaking - Honors	

**Area B: The Physical Universe and Life**

Course Prefix	Course Name	Units
Choose one course from the Physical Sciences or Life Sciences:		3
<b>Physical Sciences</b>		
ASTR 5	Introduction to Astronomy	
ASTR 5H	Introduction to Astronomy - Honors	
ASTR 5L	Astronomical Observing Laboratory	
ASTR 7	Geology of the Solar System	
ASTR 8	Introduction to Stars, Galaxies, and the Universe	
CHEM 9	Chemistry of Everyday Life	
CHEM 10	Chemistry for Allied Health Majors	
CHEM 20	Introductory Organic and Biochemistry	
CHEM 40	Introduction to General Chemistry	
CHEM 50	General Chemistry I	
CHEM 50H	General Chemistry I - Honors	
CHEM 51	General Chemistry II	
CHEM 51H	General Chemistry II - Honors	
CHEM 55	Chemistry for Engineers	
GEOG 1	Physical Geography	
GEOG 1H	Physical Geography - Honors	
GEOG 1L	Physical Geography Laboratory	
GEOG 1LH	Physical Geography Laboratory - Honors	
GEOL 1	Physical Geology	
GEOL 2	Historical Geology	
GEOL 7	Geology of California	
GEOL 8	Earth Science	
GEOL 8H	Earth Science - Honors	
GEOL 8L	Earth Science Laboratory	

GEOL 9	Environmental Geology
GEOL 9L	Environmental Geology Laboratory
GEOL 10	Natural Disasters
GEOL 24	Geologic Field Studies: Central California
GEOL 25	Geologic Field Studies: Southern California
GEOL 30	Global Climate Change
METO 3	Weather and the Atmospheric Environment
METO 3L	Weather and Atmospheric Environment Laboratory
OCEA 10	Introduction to Oceanography
OCEA 10H	Introduction to Oceanography - Honors
OCEA 10L	Introduction to Oceanography Laboratory
PHSC 3	Energy Science
PHSC 9	Physical Science
PHYS 1	Physics
PHYS 2AG	General Physics
PHYS 2BG	General Physics
PHYS 4A	Engineering Physics
PHYS 4B	Engineering Physics
PHYS 4C	Engineering Physics
PHYS 6A	General Physics with Calculus
PHYS 6B	General Physics with Calculus
<b>Life Sciences</b>	
AGOR 1	Horticultural Science
ANAT 10A	Introductory Human Anatomy
ANAT 10B	Introductory Human Physiology
ANAT 35	Human Anatomy
ANAT 36	Human Physiology
ANTH 1	Biological Anthropology
ANTH 1H	Biological Anthropology - Honors
ANTH 1L	Biological Anthropology Laboratory
BIOL 1	General Biology
BIOL 2	Plant and Animal Biology
BIOL 3	Ecology and Field Biology
BIOL 4	Biology for Majors
BIOL 4H	Biology for Majors - Honors
BIOL 6	Humans and the Environment
BIOL 6L	Humans and the Environment Laboratory
BIOL 8	Cell and Molecular Biology
BIOL 17	Neurobiology and Behavior
BIOL 20	Marine Biology
BIOL 21	Marine Biology Laboratory
BIOL 25	Conservation Biology
BIOL 34	Fundamentals of Genetics
BIOL 34L	Fundamentals of Genetics Laboratory
MICR 1	Principles of Microbiology
MICR 22	Microbiology
PSYC 1B	Biological Psychology
ZOOL 3	Fundamentals of Zoology

**Area C: Arts and Humanities**

Course Prefix	Course Name	Units
Choose two courses, with at least one from the Arts and one from Humanities:		6
AHIS 1	Introduction to the Visual Arts and Art History	
AHIS 3	History of Women and Gender in Art <sup>1</sup>	
AHIS 3H	History of Women and Gender in Art - Honors <sup>1</sup>	

AHIS 4	History of Western Art: Prehistoric Through Gothic
AHIS 4H	History of Western Art: Prehistoric Through Gothic - Honors
AHIS 5	History of Western Art: Renaissance Through Modern
AHIS 5H	History of Western Art: Renaissance Through Modern - Honors
AHIS 6	History of Modern Art
AHIS 6H	History of Modern Art - Honors
AHIS 7	Global Contemporary Visual Culture
AHIS 8	History of Medieval Art and Architecture
AHIS 9	History of Asian Art and Architecture
AHIS 10	A History of Greek and Roman Art and Architecture
AHIS 11	History of African, Oceanic, and Native American Art
AHIS 11H	History of African, Oceanic, and Native American Art - Honors
AHIS 12	History of Precolumbian Art and Architecture
AHIS 12H	History of Precolumbian Art and Architecture - Honors
AHIS 13	World Art and Visual Culture <sup>1</sup>
AHIS 14	Rome: The Ancient City
AHIS 15	Culture and Art of Pompeii
ARCH 250	World Architecture: Prehistory to the Middle Ages
ARCH 251	World Architecture: Renaissance through the Contemporary Era
ARTB 1	Introduction to the Visual Arts and Art History
ARTB 14	Basic Studio Arts
ARTD 15A	Drawing: Beginning
ARTD 20	Design: Two-Dimensional
ARTD 25A	Beginning Painting I
ARTD 46A	Printmaking: Introduction to Monotype
ARTD 47A	Printmaking: Photo and Alternative Processes
ARTG 20	Art, Artists, and Society
ARTS 22	Design: Three-Dimensional
ARTS 30A	Ceramics: Beginning I
ARTS 40A	Sculpture: Beginning
DN-T 20	History and Appreciation of Dance
FASH 9	History of Fashion
ID 14	History of Furniture and Decorative Arts
MUS 12	History of Jazz
MUS 14A	World Music
MUS 14B	American Folk Music
MUS 14BH	American Folk Music - Honors
MUS 15	Rock Music History and Appreciation
MUS 15H	Rock Music History and Appreciation - Honors
MUS 100	Introduction to Western Classical Music
MUS 100H	Introduction to Western Classical Music - Honors
MUS 101	Women in Music
MUS 103	Music and Culture of Hip Hop
MUS 103H	Music and Culture of Hip-Hop - Honors
MUS 105	Western Music History I: Antiquity to 1750
MUS 106	Western Music History II: 1750 to Present
MUS 110	Music Fundamentals
PHOT 15	History of Photography
SPCH 4	Performance of Literature

THTR 9	Introduction to Theater Arts
THTR 10	History of Theater Arts
THTR 11	Principles of Acting I
<b>Humanities</b>	
ARAB 1	Elementary Arabic
ARAB 2	Continuing Elementary Arabic
CHIN 1	Elementary Chinese
CHIN 2	Continuing Elementary Chinese
CHIN 3	Intermediate Chinese
CHIN 4	Continuing Intermediate Chinese
ENGL 1B	English - Introduction to Literary Types
ENGL 1BH	English - Introduction to Literary Types - Honors
FRCH 1	Elementary French
FRCH 2	Continuing Elementary French
FRCH 3	Intermediate French
FRCH 4	Continuing Intermediate French
FRCH 60	French Culture Through Cinema
GERM 1	Elementary German
GERM 2	Continuing Elementary German
GERM 3	Intermediate German
GERM 60	German Culture through Cinema
HIST 1	History of the United States <sup>1</sup>
HIST 3	World History: Prehistoric to Early Modern <sup>1</sup>
HIST 3H	World History: Prehistoric to Early Modern - Honors <sup>1</sup>
HIST 4	World History: Early Modern to the Present <sup>1</sup>
HIST 4H	World History: Early Modern to the Present - Honors <sup>1</sup>
HIST 7	History of the United States to 1877 <sup>1</sup>
HIST 7H	History of the United States to 1877 - Honors <sup>1</sup>
HIST 8	History of the United States from 1865 <sup>1</sup>
HIST 8H	History of the United States from 1865 - Honors <sup>1</sup>
HIST 9	Asian American and Pacific Islander History <sup>1</sup>
HIST 10	History of Premodern Asia <sup>1</sup>
HIST 10H	History of Premodern Asia - Honors <sup>1</sup>
HIST 11	History of Modern Asia <sup>1</sup>
HIST 11H	History of Modern Asia - Honors <sup>1</sup>
HIST 16	The Wild West - A History, 1800-1890 <sup>1</sup>
HIST 18	History of Latin America <sup>1</sup>
HIST 19	History of Mexico <sup>1</sup>
HIST 30	History of the African American 1619-1877 <sup>1</sup>
HIST 31	History of the African American <sup>1</sup>
HIST 35	History of Africa <sup>1</sup>
HIST 36	Women in American History <sup>1</sup>
HIST 39	California History <sup>1</sup>
HIST 40	History of the Mexican American <sup>1</sup>
HIST 44	History of Native Americans <sup>1</sup>
HUMA 1	Humanities and the Human Experience
HUMA 1H	Humanities and the Human Experience - Honors
ITAL 1	Elementary Italian
ITAL 2	Continuing Elementary Italian
ITAL 3	Intermediate Italian
ITAL 4	Continuing Intermediate Italian
ITAL 60	Italian Culture Through Cinema
ITAL 61	Italian Culture through Food
JAPN 1	Elementary Japanese
JAPN 2	Continuing Elementary Japanese



JAPN 3	Intermediate Japanese
JAPN 4	Continuing Intermediate Japanese
JAPN 5	Advanced Japanese
JAPN 62	Japanese Culture Through Anime and Manga
KORE 4	Continuing Intermediate Korean
KORE 60	Korean Culture Through Cinema
LATN 1	Elementary Latin
LATN 1H	Elementary Latin - Honors
LATN 2	Continuing Elementary Latin
LATN 2H	Continuing Elementary Latin - Honors
LING 2	Languages, Gender, and Power
LING 3	Languages, Cultures, and Writing in East Asia
LING 4	Introduction to World Languages
LIT 1	Early American Literature
LIT 2	Modern American Literature
LIT 3	Multicultural American Literature
LIT 6A	Survey of English Literature
LIT 6B	Survey of English Literature
LIT 10	Survey of Shakespeare
LIT 11A	World Literature to 1650
LIT 11B	World Literature from 1650
LIT 14	Introduction to Modern Poetry
LIT 15	Introduction to Cinema
LIT 20	African American Literature
LIT 25	Contemporary Mexican American Literature
LIT 36	Introduction to Mythology
LIT 40	Children's Literature
LIT 46	The Bible As Literature: Old Testament
LIT 47	The Bible As Literature: New Testament
PHIL 5	Introduction to Philosophy
PHIL 5H	Introduction to Philosophy - Honors
PHIL 12	Introduction to Ethics
PHIL 12H	Introduction to Ethics - Honors
PHIL 15	Major World Religions
PHIL 15H	Major World Religions - Honors
PHIL 20A	Introduction to Ancient Philosophy
PHIL 20AH	Introduction to Ancient Philosophy - Honors
PHIL 20B	Introduction to Modern Philosophy
PHIL 20BH	Introduction to Modern Philosophy - Honors
POLI 5	Political Theory I - Ancient to Contemporary <sup>1</sup>
POLI 7	Political Theory II - Early Modern to Contemporary <sup>1</sup>
PUBH 20	History of Western Medicine
SIGN 101	American Sign Language 1
SIGN 101H	American Sign Language 1 - Honors
SIGN 102	American Sign Language 2
SIGN 103	American Sign Language 3
SIGN 104	American Sign Language 4
SIGN 202	Cultures in the Deaf Community
SPAN 1	Elementary Spanish
SPAN 1S	Spanish for the Spanish Speaking
SPAN 2	Continuing Elementary Spanish
SPAN 2S	Continuing Spanish for the Spanish Speaking
SPAN 3	Intermediate Spanish
SPAN 4	Continuing Intermediate Spanish
SPAN 60	Latin American Culture Through Cinema

**Area D: Social, Political, and Economic Institutions**

Course Prefix	Course Name	Units
Choose one course from the following		3
HIST 1	History of the United States <sup>1</sup>	
HIST 7	History of the United States to 1877 <sup>1</sup>	
HIST 7H	History of the United States to 1877 - Honors <sup>1</sup>	
HIST 8	History of the United States from 1865 <sup>1</sup>	
HIST 8H	History of the United States from 1865 - Honors <sup>1</sup>	
HIST 30	History of the African American 1619-1877 <sup>1</sup>	
HIST 31	History of the African American <sup>1</sup>	
HIST 36	Women in American History <sup>1</sup>	
HIST 40	History of the Mexican American <sup>1</sup>	
HIST 44	History of Native Americans <sup>1</sup>	
POLI 1	Introduction to American Government and Politics	
POLI 1H	Introduction to American Government and Politics - Honors	
POLI 25	Latino Politics in the United States	
POLI 35	African American/Black Politics	
<b>Elective Courses</b>		
Choose one course from the following		3
AGAG 1	Food Production, Land Use, and Politics - A Global Perspective	
AHIS 3	History of Women and Gender in Art <sup>1</sup>	
AHIS 3H	History of Women and Gender in Art - Honors <sup>1</sup>	
AHIS 9	History of Asian Art and Architecture	
AHIS 11	History of African, Oceanic, and Native American Art	
AHIS 11H	History of African, Oceanic, and Native American Art - Honors	
AHIS 12	History of Precolumbian Art and Architecture	
AHIS 12H	History of Precolumbian Art and Architecture - Honors	
AHIS 13	World Art and Visual Culture <sup>1</sup>	
AHIS 14	Rome: The Ancient City	
AHIS 15	Culture and Art of Pompeii	
ANTH 4	Archaeology	
ANTH 5	Cultural Anthropology	
ANTH 5H	Cultural Anthropology - Honors	
ANTH 6	Language and Culture: An Introduction to Linguistic Anthropology	
ANTH 15	Peoples and Cultures of Latin America and the Caribbean	
ANTH 16	Peoples and Cultures of South Asia	
ANTH 17	Peoples and Cultures of the Middle East	
ANTH 30	The Native American	
ANTH 50	Introduction to Science, Technology, and Society	
BUSC 1A	Principles of Economics - Macroeconomics	
BUSC 1AH	Principles of Economics - Macroeconomics - Honors	
BUSC 1B	Principles of Economics - Microeconomics	
BUSC 1BH	Principles of Economics - Microeconomics - Honors	
BUSL 100	American Law and Democracy	
CHLD 1	Child, Family, School and Community	
CHLD 10	Child Growth and Lifespan Development <sup>1</sup>	
CHLD 10H	Child Growth and Lifespan Development - Honors <sup>1</sup>	

CHLD 11	Child and Adolescent Development <sup>1</sup>
FASH 14	Dress, Culture, and Identity
GEOG 2	Human Geography
GEOG 2H	Human Geography - Honors
GEOG 5	World Regional Geography
GEOG 8	Urban Geography
GEOG 30	Geography of California
HIST 1	History of the United States <sup>1</sup>
HIST 3	World History: Prehistoric to Early Modern
HIST 3H	World History: Prehistoric to Early Modern - Honors <sup>1</sup>
HIST 4	World History: Early Modern to the Present <sup>1</sup>
HIST 4H	World History: Early Modern to the Present - Honors <sup>1</sup>
HIST 7	History of the United States to 1877 <sup>1</sup>
HIST 7H	History of the United States to 1877 - Honors <sup>1</sup>
HIST 8	History of the United States from 1865 <sup>1</sup>
HIST 8H	History of the United States from 1865 - Honors <sup>1</sup>
HIST 9	Asian American and Pacific Islander History <sup>1</sup>
HIST 10	History of Premodern Asia <sup>1</sup>
HIST 10H	History of Premodern Asia - Honors <sup>1</sup>
HIST 11	History of Modern Asia <sup>1</sup>
HIST 11H	History of Modern Asia - Honors <sup>1</sup>
HIST 16	The Wild West - A History, 1800-1890 <sup>1</sup>
HIST 18	History of Latin America <sup>1</sup>
HIST 19	History of Mexico <sup>1</sup>
HIST 30	History of the African American 1619-1877 <sup>1</sup>
HIST 31	History of the African American <sup>1</sup>
HIST 35	History of Africa <sup>1</sup>
HIST 36	Women in American History <sup>1</sup>
HIST 39	California History <sup>1</sup>
HIST 40	History of the Mexican American <sup>1</sup>
HIST 44	History of Native Americans
JOUR 100	Introduction to Mass Communications
JOUR 107	Race, Culture, Gender, and Mass Media Images
NF 28	Cultural and Ethnic Foods <sup>1</sup>
POLI 2	Comparative Politics
POLI 5	Political Theory I - Ancient to Contemporary <sup>1</sup>
POLI 7	Political Theory II - Early Modern to Contemporary <sup>1</sup>
POLI 9	International Relations <sup>1</sup>
POLI 10	Environmental Politics
PSYC 1A	Introduction to Psychology
PSYC 1AH	Introduction to Psychology - Honors
PSYC 14	Developmental Psychology <sup>1</sup>
PSYC 14H	Developmental Psychology - Honors <sup>1</sup>
PSYC 15	Introduction to Child Psychology <sup>1</sup>
PSYC 19	Abnormal Psychology
PSYC 20	Introduction to Social Psychology
PSYC 25	The Psychology of Women <sup>1</sup>
R-TV 01	Introduction to Electronic Media
SOC 1	Introduction to Sociology
SOC 1H	Introduction to Sociology - Honors
SOC 2	Contemporary Social Problems
SOC 2H	Contemporary Social Problems - Honors
SOC 4	Introduction to Gerontology
SOC 5	Introduction to Criminology

SOC 5H	Introduction to Criminology - Honors
SOC 12	Introduction to Research Methods in the Social Sciences
SOC 14	Marriage and the Family
SOC 14H	Marriage and the Family - Honors
SOC 15	Child Development <sup>1</sup>
SOC 20	Introduction to Race and Ethnicity
SOC 20H	Introduction to Race and Ethnicity - Honors
SOC 40	Introduction to Sex and Gender Roles
SOC 110	Introduction to Social Justice
SOC 130	Introduction to LGBTQ Studies
SPCH 7	Intercultural Communication
SPCH 7H	Intercultural Communication - Honors
SPCH 26	Interpersonal Communication <sup>1</sup>
SPCH 26H	Interpersonal Communication - Honors <sup>1</sup>
SPCH 30	Introduction to Communication Theory
SPCH 30H	Introduction to Communication Theory - Honors

<sup>1</sup>

Courses may not be double counted to satisfy more than one area, even if a course is listed in more than one area.

## Area E: Lifelong Understanding and Self-Development

Course Prefix	Course Name	Units
Choose one course from the following		3
AD 3	Addiction: Prevention, Intervention, and Recovery	
BIOL 5	Contemporary Health Issues	
BIOL 13	Human Reproduction, Development and Aging	
BIOL 15	Human Sexuality	
BIOL 15H	Human Sexuality - Honors	
CHLD 10	Child Growth and Lifespan Development <sup>1</sup>	
CHLD 10H	Child Growth and Lifespan Development - Honors <sup>1</sup>	
CHLD 11	Child and Adolescent Development <sup>1</sup>	
COUN 2	College Success Strategies	
COUN 5	Career and Life Planning	
FCS 41	Life Management	
KIN 34	Fitness for Living	
LEAD 55	Exploring Leadership	
NF 10	Nutrition for Health and Wellness	
NF 12	Sports Nutrition	
NF 25	Introduction to Nutrition Science	
NF 25H	Introduction to Nutrition Science - Honors	
NF 28	Cultural and Ethnic Foods <sup>1</sup>	
PSYC 14	Developmental Psychology <sup>1</sup>	
PSYC 14H	Developmental Psychology - Honors <sup>1</sup>	
PSYC 15	Introduction to Child Psychology <sup>1</sup>	
PSYC 25	The Psychology of Women <sup>1</sup>	
PSYC 26	Psychology of Sexuality	
PSYC 33	Psychology for Effective Living	
PUBH 24	Introduction to Public Health	
SOC 15	Child Development <sup>1</sup>	
SPCH 26	Interpersonal Communication <sup>1</sup>	
SPCH 26H	Interpersonal Communication - Honors <sup>1</sup>	
STDY 100	University-level Practices for Academic Success	

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