

CERTIFICATES & DEGREES DEFINED

What is a Degree?

Mt. San Antonio College offers both Associate in Science (A.S.) and Associate in Arts (A.A.) degrees. In general, the Associate in Science degrees are two-year occupational degrees that prepare students for a variety of career and technical fields. The Associate in Arts degrees, while not intended specifically for transfer, are two-year degrees in Liberal Arts and Sciences that provide for broad exploration of a specific area of emphasis. In many cases and with appropriate academic advising, students obtaining the Associate in Arts degree will find that they have a solid foundation for further postsecondary study should they wish to transfer at a later date. The Associate in Arts for Transfer and Associate in Science for Transfer degrees are designed to provide students with a seamless transition for transfer with junior standing somewhere in the CSU system.

Mt. San Antonio College currently offers 101 Associate and Transfer Degrees. These programs of study appeal to a diversity of interests reflecting industry needs and career trends to provide students with the skills and knowledge needed to earn a degree, transfer to a four-year college/university or prepare for employment.

What is a Certificate?

Mt. San Antonio College offers two different types of certificates for credit programs of study:

- **Skills Certificates** are certificates of less than 16 units in various occupational areas. Although the awarding of Skills Certificates is not noted on a student's official transcript, the student may apply for and receive a documentation certificate from the college that may be of value in documenting knowledge and skills to potential employers. In many cases, entry-level Skills Certificates may be part of a series of increasing levels of preparation in an occupational area, and courses used to complete them may form a core of requirements that are augmented as students pursue higher levels of proficiency toward a Certificate of Achievement.
- **Certificates of Achievement** include all certificates of 16 or more units awarded for completion of an approved program of study meeting requirements of the California Community College Chancellor's Office in terms of total unit values and other criteria. Certificates of 8 or more units meeting the requirements of the California Community College Chancellor's Office may also qualify as Certificates of Achievement. The possession of such a certificate is favorably recognized by business and industry and is frequently a requirement for professional advancement. The awarding of all Certificates of Achievement is noted on a student's official transcript.

Note: The unit requirement for Skills Certificates is below the number required for some forms of financial aid eligibility. Students should consult with the Financial Aid Office to determine whether a particular program of study qualifies for financial aid.

Students who desire help in planning for a vocation or profession, or to prepare for transfer to a four-year institution, should seek the advice of a counselor.

Requirements for all certificates include the following:

- At least 1/2 of the credits earned toward the certificate must be completed at Mt. San Antonio College
- A grade of "C" or better must be earned in each course to be applied to the certificate

Mt. San Antonio College also awards Certificates of Competency and Occupational Training Certificates of Completion for certain non-credit programs of study. Information on these certificates may be found in the Adult and Continuing Education section of this catalog.

Requirements for an Associate Degree

Application for Graduation

The Application for Graduation is the student's notification to Admissions and Records that the student has completed all requirements and would like to receive a degree. The Application for Graduation form is available in the Admissions and Records office or online (Application for Graduation (<http://www.mtsac.edu/records/documents/Application-for-Graduation-A-R-Grad-Petition-12-16-2014.pdf>)). Students should meet with a Counselor to discuss their Education Plan prior to submitting the Application for Graduation.

All students intending to receive a degree must file an Application for Graduation with the Admissions and Records office and have on file all required documents and official transcripts. The deadline dates for submitting the Application for Graduation are as follows:

Fall: deadline to apply for fall graduation is the end of the ninth week.

Winter: deadline to apply for winter graduation is the end of the ninth week of the fall semester.

Spring: deadline to apply for spring graduation is the end of the ninth week.

Summer: deadline to apply for summer graduation is the end of the ninth week of the spring semester.

Students should check the Schedule of Classes in the Key Dates section for specific deadline dates for any given term. Applications received after the deadline will be processed with the next graduation cycle. Students may apply for graduation one semester prior to completing all required coursework. Once the degree has been conferred, the degree will be posted to the student's academic record and will appear on the transcript. Students will also receive their diplomas in the mail thereafter. If a student is denied graduation, he or she will be informed in writing.

Multiple Degrees

The Associate in Science degree shall be awarded to those graduates who majored in one of the occupational programs at Mt. San Antonio College. Students may be awarded multiple Associate in Science, Associate in Arts, Associate in Arts for Transfer, and/or Associate in Science for Transfer degrees if they have met the requirements within the 60 units of earned credit. Returning students seeking additional degrees must meet or complete the current general education requirements in effect at the time of re-entry.

Residency Requirement

The Residency Requirement for Mt. San Antonio College can be met with a minimum of 12 units completed in residence at Mt. SAC.

General Education Philosophy Statement

General education is the distinguishing feature of higher education. It is a broadly-based core of humanistic knowledge and abilities, the acquisition of which is the distinctive characteristic of the educated person. General education courses emphasize the ability to reason, to examine issues from different perspectives, to challenge authority, and to communicate ideas logically and confidently. They instill open-mindedness, respect for differences among people, and knowledge of self. By exposing students to different fields of study, general education courses provide an understanding of the human condition and of human accomplishments and encourage a lifelong interest in learning. Together with other Mt. San Antonio College degree requirements, the general education component of the associate degree prepares students to:

- transfer to and function successfully in a baccalaureate degree-granting institution;
- enter the work force as a competent, productive citizen;
- live a richer, more rewarding life.

General education courses are not primarily skills-based, nor are they limited to, or more appropriate for, majors in a specialized field of study. Courses that fulfill general education requirements must:

1. Require post-secondary level skills in reading, writing, quantitative reasoning, and critical thinking.
2. Improve students' abilities to:
 - communicate oral and written ideas effectively;
 - define problems, design solutions, critically analyze results;
 - use available media to access and retrieve reliable information for data gathering and research;
 - work effectively, both cooperatively and independently;
 - develop and question personal and societal values, make informed choices, and accept responsibility for their decisions;
 - function as active, responsible, ethical citizens;
 - acquire the curiosity and skills essential for lifelong learning.
3. Impart understanding, knowledge, and appreciation of:
 - our shared scientific, technological, historical, and artistic heritage, including the contributions of women, ethnic minorities, and non-western cultures;
 - the earth's ecosystem, including the processes that formed it and the strategies that are necessary for its maintenance;
 - human social, political, and economic institutions and behavior, including their interrelationships;
 - the psychological, social, and physiological dimensions of men and women as individuals and as members of society.

Courses that fulfill general education requirements must fall into one of the content categories listed below:

1. Communication and Critical Thinking
2. Science and Math
3. Arts and Humanities
4. Social Sciences
5. Lifelong Understanding and Self-Development

Criteria for inclusion in each of the above categories are itemized below:

1. Communication and Critical Thinking

These courses emphasize both the content and form of communication. They teach students the relationship of language

to logic, as well as how to analyze, criticize, and advocate ideas; to reason deductively and inductively; and to reach sound conclusions. Courses fulfilling this requirement:

- provide understanding of the psychological and social significance of communication;
- illustrate how communication operates in various situations;
- focus on communication from the rhetorical perspective: reasoning, advocacy, organization, accuracy; the discovery, critical evaluation, and reporting of information; reading, listening, speaking, and writing effectively;
- provide active participation and practice in written and oral communication.

2. Science and Mathematics

These courses impart knowledge about living and non-living systems, and mathematical concepts and quantitative reasoning with applications. Courses fulfilling this requirement:

- promote understanding and appreciation of the methodologies and tools of science;
- emphasize the influence of scientific knowledge on the development of civilization;
- impart appreciation and understanding of basic concepts, not just skills;
- offer specific inquiry into mathematical concepts, quantitative reasoning and application. (See Mt. SAC degree competency requirements.)

3. Humanities

These courses cultivate intellect, imagination, sensibility and sensitivity. They encourage students to respond subjectively as well as objectively and to develop a sense of the integrity of emotional and intellectual responses. Courses fulfilling this requirement:

- study great work of the human imagination;
- increase awareness and appreciation of the traditional humanistic disciplines such as art, dance, drama, literature, and music;
- impart an understanding of the interrelationship between creative art, the humanities, and the self;
- provide exposure to both Western and non-Western cultures;
- may include a foreign language course that contains a cultural component as opposed to a course that focuses solely on skills acquisition.

4. Social Sciences

These courses explore, at the micro and macro-level, the social, political, and economic institutions that underpin society. Courses fulfilling these requirements:

- promote understanding and appreciation of social, political, and economic institutions;
- probe the relationship between these institutions and human behavior;
- examine these institutions in both their historical and contemporary context;
- include the role of, and impact on, non-white ethnic minorities and women;
- include both Western and non-Western settings.

5. Lifelong Understanding and Self-Development

These courses facilitate an understanding of human beings as integrated physiological, social and psychological organisms. Courses fulfilling this requirement:

- provide selective consideration of human behavior, sexuality, nutrition, health, stress, implications of death and dying, and the relationship of people to the social and physical environment.

Institutional Level Outcomes (ILOs)

Institutional Level Outcomes (ILOs) are statements about the knowledge, skills, abilities, and attitudes that students are expected to develop as a result of their overall experiences with any aspect of the college, including courses, programs, departments, and services. All college personnel directly or indirectly impact the student experience including faculty, administrators, and staff. The College adopted four ILOs:

- **Communication:** Students effectively communicate with and respond to varied audiences in written, spoken or signed, and artistic forms.
- **Critical Thinking:** Students apply creative, computational, and analytical skills to identify and solve problems, analyze information, synthesize and evaluate ideas, and transform existing ideas into new forms.
- **Information and Technology Literacy:** Students will use resources and technologies to locate, evaluate, synthesize, and communicate information in various formats.
- **Personal, Social, Civic, and Environmental Responsibility:** Students demonstrate awareness and respect for personal, social, civic, and environmental responsibilities.

Program Level Outcomes (PLOs) and Student Learning Outcomes (SLOs) identify what students will know, think, or do as a result of completing programs and courses. Administrative Unit Objectives (AUOs) and Student Service Outcomes (SSOs) identify what students will know, think, or do as a result of interactions with operational and support services. General Education courses are assessed through the discipline-specific SLOs and the comprehensive ILOs. Outcomes mapping demonstrates the connections among the different levels of outcomes.

Program and Course Student Learning Outcomes (SLOs)

Program and course student learning outcomes are statements that define the knowledge, skills, and perspectives acquired by students who satisfy program and course requirements. It is through the assessment of SLOs that the curriculum will be evaluated for improvements. SLOs will be assessed by faculty who teach courses and oversee programs. The SLOs can be found at SLO by Certificate/Degree/Discipline (<http://www.mtsac.edu/instruction/outcomes/sloinfo.html>).

Adapted from CSU Executive Order 595 and Title 5 Section 40405.1

Adult & Continuing Education

Adult education courses are designed to support students towards a career or college pathway, as well as to provide developmental, educational, and lifelong learning opportunities. Courses and programs are defined categorically under the California Education Code, Section 84711, whereby state funding is authorized for specific categories. Categories currently provided by Mt. SAC noncredit include: Basic Skills (including tutoring), English as a Second Language (ESL and VESL), Citizenship, Education for Older Adults, Adults with Disabilities, Secondary Education, Short-term Vocational, and additional courses defined as adult education curricula.

A.A. and A.S. Degree Requirements

- **Unit Requirement:** Sixty (60) degree-appropriate units. A letter grade of “C” or better or “P” is required for each course required for graduation.
- **General Education Requirements:** At least 24 units are required which shall include courses in each of the General Education areas, A through E (see lists below). All courses must be completed with a grade of “C” or better or “P”.
- **Physical Well-Being Requirement:** Complete at least one of the physical education activity courses with the following prefixes: DNCE, KINA, KINF, KINI, KINL, KINS, KINX with a grade of “C” or better or “P”.
- **Reading Competency:** This requirement is met by attaining eligibility for READ 100. Eligibility for READ 100 can be acquired by completing one of the following with a grade of “C” or better.
 1. READ 90 Reading College Texts
or
AMLA 33R American Language Advanced Reading
or
 2. By obtaining eligibility for READ 100 on the Assessment Questionnaire (AQ)
- **Math Competency:** This requirement is met by completing one of the following with a grade of “C” or better.
- MATH 71 Intermediate Algebra
or
MATH 71B Intermediate Algebra - Second Half
or
MATH 71X Practical Intermediate Algebra
or
- Completing a more advanced college level mathematics course.
or
- Obtaining a satisfactory score on the Intermediate Algebra Competency Examination.
- **GPA Requirement:** A Mt. San Antonio College “degree” total grade point average, and “all college” total grade point average of 2.0.
- **Residency Requirement:** The residency requirement for Mt. San Antonio College can be met with a minimum of 12 units completed in residence at Mt. SAC.

Additional Requirements for the Associate in Science Degree

- Students must complete all required courses in an approved occupational major with a minimum grade of “C” or “P” in all courses.

Additional Requirements for the Associate in Arts Degree

- Students must complete a pattern of 18 or more units from the courses identified within a specific area of emphasis with a minimum grade of “C” or “P” in all courses.

Note: All courses used for the associate degree majors may be double counted toward the Mt. San Antonio College General Education and major requirements.

General Education Requirements for 2021-22 Area A: Communication in the English Language

| Course Prefix | Course Name | Units |
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| Choose one course from the following | | |
| AMLA 1A | College Composition for Non-Native English Speakers | 3 |
| ENGL 1A | Freshman Composition | |
| ENGL 1AH | Freshman Composition - Honors | |

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| ENGL 1AM | College Composition for Non-Native English Speakers | |
| Choose one course from the following: | | 3 |
| SPCH 1A | Public Speaking | |
| SPCH 1AH | Public Speaking - Honors | |
| SPCH 2 | Survey of Communication Studies | |
| SPCH 8 | Professional and Organizational Speaking | |
| SPCH 8H | Professional and Organizational Speaking - Honors | |

Area B: The Physical Universe and Life

| Course Prefix | Course Name | Units |
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| Choose one course from the Physical Sciences or Life Sciences: | | 3 |
| Physical Sciences | | |
| ASTR 5 | Introduction to Astronomy | |
| ASTR 5H | Introduction to Astronomy - Honors | |
| ASTR 5L | Astronomical Observing Laboratory | |
| ASTR 7 | Geology of the Solar System | |
| ASTR 8 | Introduction to Stars, Galaxies, and the Universe | |
| CHEM 9 | Chemistry of Everyday Life | |
| CHEM 10 | Chemistry for Allied Health Majors | |
| CHEM 20 | Introductory Organic and Biochemistry | |
| CHEM 40 | Introduction to General Chemistry | |
| CHEM 50 | General Chemistry I | |
| CHEM 50H | General Chemistry I - Honors | |
| CHEM 51 | General Chemistry II | |
| CHEM 51H | General Chemistry II - Honors | |
| GEOG 1 | Physical Geography | |
| GEOG 1H | Physical Geography - Honors | |
| GEOG 1L | Physical Geography Laboratory | |
| GEOG 1LH | Physical Geography Laboratory - Honors | |
| GEOL 1 | Physical Geology | |
| GEOL 2 | Historical Geology | |
| GEOL 7 | Geology of California | |
| GEOL 8 | Earth Science | |
| GEOL 8H | Earth Science - Honors | |
| GEOL 8L | Earth Science Laboratory | |
| GEOL 9 | Environmental Geology | |
| GEOL 9L | Environmental Geology Laboratory | |
| GEOL 10 | Natural Disasters | |
| GEOL 24 | Geologic Field Studies: Central California | |
| GEOL 30 | Global Climate Change | |
| METO 3 | Weather and the Atmospheric Environment | |
| METO 3L | Weather and Atmospheric Environment Laboratory | |
| OCEA 10 | Introduction to Oceanography | |
| OCEA 10H | Introduction to Oceanography - Honors | |
| OCEA 10L | Introduction to Oceanography Laboratory | |
| PHSC 3 | Energy Science | |
| PHSC 9 | Physical Science | |
| PHYS 1 | Physics | |
| PHYS 2AG | General Physics | |
| PHYS 2BG | General Physics | |
| PHYS 4A | Engineering Physics | |
| PHYS 4B | Engineering Physics | |
| PHYS 4C | Engineering Physics | |
| PHYS 6A | General Physics with Calculus | |

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| PHYS 6B | General Physics with Calculus |
| Life Sciences | |
| AGOR 1 | Horticultural Science |
| ANAT 10A | Introductory Human Anatomy |
| ANAT 10B | Introductory Human Physiology |
| ANAT 35 | Human Anatomy |
| ANAT 36 | Human Physiology |
| ANTH 1 | Biological Anthropology |
| ANTH 1H | Biological Anthropology - Honors |
| ANTH 1L | Biological Anthropology Laboratory |
| BIOL 1 | General Biology |
| BIOL 2 | Plant and Animal Biology |
| BIOL 3 | Ecology and Field Biology |
| BIOL 4 | Biology for Majors |
| BIOL 4H | Biology for Majors - Honors |
| BIOL 6 | Humans and the Environment |
| BIOL 6L | Humans and the Environment Laboratory |
| BIOL 8 | Cell and Molecular Biology |
| BIOL 17 | Neurobiology and Behavior |
| BIOL 20 | Marine Biology |
| BIOL 21 | Marine Biology Laboratory |
| BIOL 25 | Conservation Biology |
| BIOL 34 | Fundamentals of Genetics |
| BIOL 34L | Fundamentals of Genetics Laboratory |
| MICR 1 | Principles of Microbiology |
| MICR 22 | Microbiology |
| PSYC 1B | Biological Psychology |
| ZOOL 3 | Fundamentals of Zoology |

Area C: Arts and Humanities

| Course Prefix | Course Name | Units |
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| Choose two courses, with at least one from the Arts and one from Humanities: | | 6 |
| AHIS 1 | Introduction to the Visual Arts and Art History | |
| AHIS 3 | History of Women and Gender in Art ¹ | |
| AHIS 3H | History of Women and Gender in Art - Honors ¹ | |
| AHIS 4 | History of Western Art: Prehistoric Through Gothic | |
| AHIS 4H | History of Western Art: Prehistoric Through Gothic - Honors | |
| AHIS 5 | History of Western Art: Renaissance Through Modern | |
| AHIS 5H | History of Western Art: Renaissance Through Modern - Honors | |
| AHIS 6 | History of Modern Art | |
| AHIS 6H | History of Modern Art - Honors | |
| AHIS 8 | History of Medieval Art and Architecture | |
| AHIS 9 | History of Asian Art and Architecture | |
| AHIS 10 | A History of Greek and Roman Art and Architecture | |
| AHIS 11 | History of African, Oceanic, and Native American Art | |
| AHIS 11H | History of African, Oceanic, and Native American Art - Honors | |
| AHIS 12 | History of Precolumbian Art and Architecture | |
| AHIS 12H | History of Precolumbian Art and Architecture - Honors | |
| AHIS 13 | World Art and Visual Culture ¹ | |

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| AHIS 14 | Rome: The Ancient City |
| AHIS 15 | Culture and Art of Pompeii |
| ARCH 250 | World Architecture: Prehistory to the Middle Ages |
| ARCH 251 | World Architecture: Renaissance through the Contemporary Era |
| ARTB 1 | Introduction to the Visual Arts and Art History |
| ARTB 14 | Basic Studio Arts |
| ARTD 15A | Drawing: Beginning |
| ARTD 20 | Design: Two-Dimensional |
| ARTD 25A | Beginning Painting I |
| ARTD 46A | Printmaking: Introduction to Monotype |
| ARTD 47A | Printmaking: Photo and Alternative Processes |
| ARTG 20 | Art, Artists, and Society |
| ARTS 22 | Design: Three-Dimensional |
| ARTS 30A | Ceramics: Beginning I |
| ARTS 40A | Sculpture: Beginning |
| DN-T 20 | History and Appreciation of Dance |
| FASH 9 | History of Fashion |
| ID 14 | History of Furniture and Decorative Arts |
| MUS 7 | Music Fundamentals |
| MUS 11A | Music History I: Antiquity to 1750 |
| MUS 11B | Music History II: 1750 to Present |
| MUS 12 | History of Jazz |
| MUS 13 | Music Appreciation |
| MUS 13H | Music Appreciation - Honors |
| MUS 14A | World Music |
| MUS 14B | American Folk Music |
| MUS 15 | Rock Music History and Appreciation |
| MUS 15H | Rock Music History and Appreciation - Honors |
| PHOT 15 | History of Photography |
| SPCH 4 | Performance of Literature |
| THTR 9 | Introduction to Theater Arts |
| THTR 10 | History of Theater Arts |
| THTR 11 | Principles of Acting I |
| Humanities | |
| ARAB 1 | Elementary Arabic |
| ARAB 2 | Continuing Elementary Arabic |
| CHIN 1 | Elementary Chinese |
| CHIN 2 | Continuing Elementary Chinese |
| CHIN 3 | Intermediate Chinese |
| CHIN 4 | Continuing Intermediate Chinese |
| ENGL 1B | English - Introduction to Literary Types |
| ENGL 1BH | English - Introduction to Literary Types - Honors |
| FRCH 1 | Elementary French |
| FRCH 2 | Continuing Elementary French |
| FRCH 3 | Intermediate French |
| FRCH 4 | Continuing Intermediate French |
| FRCH 60 | French Culture Through Cinema |
| GERM 1 | Elementary German |
| GERM 2 | Continuing Elementary German |
| GERM 3 | Intermediate German |
| GERM 60 | German Culture through Cinema |
| HIST 1 | History of the United States ¹ |
| HIST 3 | World History: Prehistoric to Early Modern ¹ |
| HIST 3H | World History: Prehistoric to Early Modern - Honors ¹ |
| HIST 4 | World History: Early Modern to the Present ¹ |

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| HIST 4H | World History: Early Modern to the Present - Honors ¹ |
| HIST 7 | History of the United States to 1877 ¹ |
| HIST 7H | History of the United States to 1877 - Honors ¹ |
| HIST 8 | History of the United States from 1865 ¹ |
| HIST 8H | History of the United States from 1865 - Honors ¹ |
| HIST 9 | Asian American and Pacific Islander History ¹ |
| HIST 10 | History of Premodern Asia ¹ |
| HIST 10H | History of Premodern Asia - Honors ¹ |
| HIST 11 | History of Modern Asia ¹ |
| HIST 11H | History of Modern Asia - Honors ¹ |
| HIST 16 | The Wild West - A History, 1800-1890 ¹ |
| HIST 18 | History of Latin America ¹ |
| HIST 19 | History of Mexico ¹ |
| HIST 30 | History of the African American 1619-1877 ¹ |
| HIST 31 | History of the African American ¹ |
| HIST 35 | History of Africa ¹ |
| HIST 36 | Women in American History ¹ |
| HIST 39 | California History ¹ |
| HIST 40 | History of the Mexican American ¹ |
| HIST 44 | History of Native Americans ¹ |
| HUMA 1 | Humanities and the Human Experience |
| HUMA 1H | Humanities and the Human Experience - Honors |
| ITAL 1 | Elementary Italian |
| ITAL 2 | Continuing Elementary Italian |
| ITAL 3 | Intermediate Italian |
| ITAL 4 | Continuing Intermediate Italian |
| ITAL 60 | Italian Culture Through Cinema |
| ITAL 61 | Italian Culture through Food |
| JAPN 1 | Elementary Japanese |
| JAPN 2 | Continuing Elementary Japanese |
| JAPN 3 | Intermediate Japanese |
| JAPN 4 | Continuing Intermediate Japanese |
| JAPN 5 | Advanced Japanese |
| JAPN 62 | Japanese Culture Through Anime and Manga |
| LATN 1 | Elementary Latin |
| LATN 1H | Elementary Latin - Honors |
| LATN 2 | Continuing Elementary Latin |
| LATN 2H | Continuing Elementary Latin - Honors |
| LING 2 | Languages, Gender, and Power |
| LING 3 | Languages, Cultures, and Writing in East Asia |
| LIT 1 | Early American Literature |
| LIT 2 | Modern American Literature |
| LIT 3 | Multicultural American Literature |
| LIT 6A | Survey of English Literature |
| LIT 6B | Survey of English Literature |
| LIT 10 | Survey of Shakespeare |
| LIT 11A | World Literature to 1650 |
| LIT 11B | World Literature from 1650 |
| LIT 14 | Introduction to Modern Poetry |
| LIT 15 | Introduction to Cinema |
| LIT 20 | African American Literature |
| LIT 25 | Contemporary Mexican American Literature |
| LIT 36 | Introduction to Mythology |
| LIT 40 | Children's Literature |
| LIT 46 | The Bible As Literature: Old Testament |
| LIT 47 | The Bible As Literature: New Testament |

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| PHIL 5 | Introduction to Philosophy |
| PHIL 5H | Introduction to Philosophy - Honors |
| PHIL 12 | Introduction to Ethics |
| PHIL 12H | Introduction to Ethics - Honors |
| PHIL 15 | Major World Religions |
| PHIL 15H | Major World Religions - Honors |
| PHIL 20A | Introduction to Ancient Philosophy |
| PHIL 20AH | Introduction to Ancient Philosophy - Honors |
| PHIL 20B | Introduction to Modern Philosophy |
| PHIL 20BH | Introduction to Modern Philosophy - Honors |
| POLI 5 | Political Theory I - Ancient to Contemporary ¹ |
| POLI 7 | Political Theory II - Early Modern to Contemporary ¹ |
| PUBH 20 | History of Western Medicine |
| SIGN 101 | American Sign Language 1 |
| SIGN 101H | American Sign Language 1 - Honors |
| SIGN 102 | American Sign Language 2 |
| SIGN 103 | American Sign Language 3 |
| SIGN 104 | American Sign Language 4 |
| SIGN 202 | American Deaf Culture |
| SPAN 1 | Elementary Spanish |
| SPAN 1S | Spanish for the Spanish Speaking |
| SPAN 2 | Continuing Elementary Spanish |
| SPAN 2S | Continuing Spanish for the Spanish Speaking |
| SPAN 3 | Intermediate Spanish |
| SPAN 4 | Continuing Intermediate Spanish |

¹ Courses may not be double counted to satisfy more than one area, even if a course is listed in more than one area.

Area D: Social, Political, and Economic Institutions

| Course Prefix | Course Name | Units |
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| Choose one course from the following | | 3 |
| HIST 1 | History of the United States ¹ | |
| HIST 7 | History of the United States to 1877 ¹ | |
| HIST 7H | History of the United States to 1877 - Honors ¹ | |
| HIST 8 | History of the United States from 1865 ¹ | |
| HIST 8H | History of the United States from 1865 - Honors ¹ | |
| HIST 30 | History of the African American 1619-1877 ¹ | |
| HIST 31 | History of the African American ¹ | |
| HIST 36 | Women in American History ¹ | |
| HIST 40 | History of the Mexican American ¹ | |
| HIST 44 | History of Native Americans ¹ | |
| POLI 1 | Introduction to American Government and Politics | |
| POLI 1H | Introduction to American Government and Politics - Honors | |
| POLI 25 | Latino Politics in the United States | |
| POLI 35 | African American/Black Politics | |
| Elective Courses | | |
| Choose one course from the following | | 3 |
| AGAG 1 | Food Production, Land Use, and Politics - A Global Perspective | |
| AHIS 3 | History of Women and Gender in Art ¹ | |
| AHIS 3H | History of Women and Gender in Art - Honors ¹ | |
| AHIS 9 | History of Asian Art and Architecture | |
| AHIS 11 | History of African, Oceanic, and Native American Art | |

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| AHIS 11H | History of African, Oceanic, and Native American Art - Honors |
| AHIS 12 | History of Precolumbian Art and Architecture |
| AHIS 12H | History of Precolumbian Art and Architecture - Honors |
| AHIS 13 | World Art and Visual Culture ¹ |
| AHIS 14 | Rome: The Ancient City |
| AHIS 15 | Culture and Art of Pompeii |
| ANTH 4 | Archaeology |
| ANTH 5 | Cultural Anthropology |
| ANTH 5H | Cultural Anthropology - Honors |
| ANTH 6 | Language and Culture: An Introduction to Linguistic Anthropology |
| ANTH 15 | Peoples and Cultures of Latin America and the Caribbean |
| ANTH 16 | Peoples and Cultures of South Asia |
| ANTH 17 | Peoples and Cultures of the Middle East |
| ANTH 30 | The Native American |
| ANTH 50 | Introduction to Science, Technology, and Society |
| BUSC 1A | Principles of Economics - Macroeconomics |
| BUSC 1AH | Principles of Economics - Macroeconomics - Honors |
| BUSC 1B | Principles of Economics - Microeconomics |
| BUSC 1BH | Principles of Economics - Microeconomics - Honors |
| BUSL 100 | American Law and Democracy |
| CHLD 1 | Child, Family, School and Community |
| CHLD 10 | Child Growth and Lifespan Development ¹ |
| CHLD 10H | Child Growth and Lifespan Development - Honors ¹ |
| CHLD 11 | Child and Adolescent Development ¹ |
| FASH 14 | Dress, Culture, and Identity |
| GEOG 2 | Human Geography |
| GEOG 2H | Human Geography - Honors |
| GEOG 5 | World Regional Geography |
| GEOG 8 | Urban Geography |
| GEOG 30 | Geography of California |
| HIST 1 | History of the United States ¹ |
| HIST 3 | World History: Prehistoric to Early Modern |
| HIST 3H | World History: Prehistoric to Early Modern - Honors ¹ |
| HIST 4 | World History: Early Modern to the Present ¹ |
| HIST 4H | World History: Early Modern to the Present - Honors ¹ |
| HIST 7 | History of the United States to 1877 ¹ |
| HIST 7H | History of the United States to 1877 - Honors ¹ |
| HIST 8 | History of the United States from 1865 ¹ |
| HIST 8H | History of the United States from 1865 - Honors ¹ |
| HIST 9 | Asian American and Pacific Islander History ¹ |
| HIST 10 | History of Premodern Asia ¹ |
| HIST 10H | History of Premodern Asia - Honors ¹ |
| HIST 11 | History of Modern Asia ¹ |
| HIST 11H | History of Modern Asia - Honors ¹ |
| HIST 16 | The Wild West - A History, 1800-1890 ¹ |
| HIST 18 | History of Latin America ¹ |
| HIST 19 | History of Mexico ¹ |
| HIST 30 | History of the African American 1619-1877 ¹ |
| HIST 31 | History of the African American ¹ |

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| HIST 35 | History of Africa ¹ |
| HIST 36 | Women in American History ¹ |
| HIST 39 | California History ¹ |
| HIST 40 | History of the Mexican American ¹ |
| HIST 44 | History of Native Americans |
| JOUR 100 | Introduction to Mass Communications |
| JOUR 107 | Race, Culture, Gender, and Mass Media Images |
| NF 28 | Cultural and Ethnic Foods ¹ |
| POLI 2 | Comparative Politics |
| POLI 5 | Political Theory I - Ancient to Contemporary ¹ |
| POLI 7 | Political Theory II - Early Modern to Contemporary ¹ |
| POLI 9 | International Relations ¹ |
| POLI 10 | Environmental Politics |
| PSYC 1A | Introduction to Psychology |
| PSYC 1AH | Introduction to Psychology - Honors |
| PSYC 14 | Developmental Psychology ¹ |
| PSYC 14H | Developmental Psychology - Honors ¹ |
| PSYC 15 | Introduction to Child Psychology ¹ |
| PSYC 19 | Abnormal Psychology |
| PSYC 20 | Introduction to Social Psychology |
| PSYC 25 | The Psychology of Women ¹ |
| R-TV 01 | Introduction to Electronic Media |
| SOC 1 | Introduction to Sociology |
| SOC 1H | Introduction to Sociology - Honors |
| SOC 2 | Contemporary Social Problems |
| SOC 2H | Contemporary Social Problems - Honors |
| SOC 4 | Introduction to Gerontology |
| SOC 5 | Introduction to Criminology |
| SOC 5H | Introduction to Criminology - Honors |
| SOC 12 | Introduction to Research Methods in the Social Sciences |
| SOC 14 | Marriage and the Family |
| SOC 14H | Marriage and the Family - Honors |
| SOC 15 | Child Development ¹ |
| SOC 20 | Introduction to Race and Ethnicity |
| SOC 20H | Introduction to Race and Ethnicity - Honors |
| SOC 40 | Introduction to Sex and Gender Roles |
| SOC 110 | Introduction to Social Justice |
| SOC 130 | Introduction to LGBTQ Studies |
| SPCH 7 | Intercultural Communication |
| SPCH 7H | Intercultural Communication - Honors |
| SPCH 26 | Interpersonal Communication ¹ |
| SPCH 26H | Interpersonal Communication - Honors ¹ |
| SPCH 30 | Introduction to Communication Theory |
| SPCH 30H | Introduction to Communication Theory - Honors |

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| BIOL 15 | Human Sexuality |
| BIOL 15H | Human Sexuality - Honors |
| CHLD 10 | Child Growth and Lifespan Development ¹ |
| CHLD 10H | Child Growth and Lifespan Development - Honors ¹ |
| CHLD 11 | Child and Adolescent Development ¹ |
| COUN 2 | College Success Strategies |
| COUN 5 | Career and Life Planning |
| FCS 41 | Life Management |
| KIN 34 | Fitness for Living |
| LEAD 55 | Exploring Leadership |
| NF 10 | Nutrition for Health and Wellness |
| NF 12 | Sports Nutrition |
| NF 25 | Introduction to Nutrition Science |
| NF 25H | Introduction to Nutrition Science - Honors |
| NF 28 | Cultural and Ethnic Foods ¹ |
| PSYC 14 | Developmental Psychology ¹ |
| PSYC 14H | Developmental Psychology - Honors ¹ |
| PSYC 15 | Introduction to Child Psychology ¹ |
| PSYC 25 | The Psychology of Women ¹ |
| PSYC 26 | Psychology of Sexuality |
| PSYC 33 | Psychology for Effective Living |
| PUBH 24 | Introduction to Public Health |
| SOC 15 | Child Development ¹ |
| SPCH 26 | Interpersonal Communication ¹ |
| SPCH 26H | Interpersonal Communication - Honors ¹ |
| STDY 100 | University-level Practices for Academic Success |

¹ Courses may not be double counted to satisfy more than one area, even if a course is listed in more than one area.

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Area E: Lifelong Understanding and Self-Development

| Course Prefix | Course Name | Units |
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| Choose one course from the following | | 3 |
| AD 3 | Chemical Dependency: Intervention, Treatment and Recovery | |
| BIOL 5 | Contemporary Health Issues | |
| BIOL 13 | Human Reproduction, Development and Aging | |