

MUSIC (MUS)

Correction: Added: Formerly MUS 2 to MUS 110A. 8/23/2022.

MUS 12 History of Jazz

3 Units (Degree Applicable, CSU, UC)

Lecture: 54

A survey of jazz as a significant American art form from its roots in African music to the present. Major styles, leading performers, significant compositions and recordings, and the social, economic, and cultural contexts of the music will be stressed.

MUS 14A World Music

3 Units (Degree Applicable, CSU, UC)

Lecture: 54

Examines the dominant musical cultures of the world within Africa, the Americas, Europe, and Asia and compares these to Western popular music. Identifies vocal and instrumental genres within selected cultures and examines the harmonic, melodic, and rhythmic characteristics of each style. Lectures, films, recordings, and media presentations will assist the student in exploring the ways in which music is used around the world for aesthetic, social, and spiritual purposes.

MUS 14B American Folk Music

3 Units (Degree Applicable, CSU, UC)

Lecture: 54

The study of American folk music by both region and period. Instruction will include lecture, reading, and listening assignments, and various audio-visual materials. No previous musical experience required.

MUS 14BH American Folk Music - Honors

3 Units (Degree Applicable, CSU, UC)

Lecture: 54

Prerequisite: Acceptance into the Honors Program

The study of American folk music by both region and period. Instruction will include lecture, reading, and listening assignments, and various audio-visual materials. No previous musical experience required. An honors course designed to provide an enriched experience. Students may not receive credit for both MUS 14B and MUS 14BH.

MUS 15 Rock Music History and Appreciation

3 Units (Degree Applicable, CSU, UC)

(May be taken for option of letter grade or Pass/No Pass)

Lecture: 54

Historical survey of rock music from its beginnings in the early 1950s to the present. Rhythm & blues, rockabilly, the British Invasion, Motown, soul, folk rock, hard rock, punk, metal, and various alternative rock styles will be discussed. Personalities and musical styles will be related to the sociology of the time period being studied.

MUS 15H Rock Music History and Appreciation - Honors

3 Units (Degree Applicable, CSU, UC)

Lecture: 54

Prerequisite: Acceptance into the Honors Program

Historical survey of rock music from its beginnings in the early 1950s to the present. Rhythm & blues, rockabilly, the British Invasion, Motown, soul, folk rock, hard rock, punk, metal, and various alternative rock styles will be discussed. Personalities and musical styles will be related to the sociology of the time period being studied. An honors course designed to provide enriched experience. Students may not receive credit for both MUS 15 and MUS 15H.

MUS 17B Intermediate Piano

1 Unit (Degree Applicable, CSU, UC)

Lab: 54

Advisory: MUS 17A

Reading and performances of piano literature with emphasis on major and minor scales in multiple octaves utilizing multiple textures. Includes use of damper pedal.

MUS 18 Advanced Piano

1 Unit (Degree Applicable, CSU, UC)

Lab: 54

Advisory: MUS 17B

Style, technique, and interpretation of piano music from the 17th century to the present are studied collectively and individually. Sight reading, improvisation, and ensemble playing will be emphasized. Recommended for music majors.

MUS 20A Elementary Voice

1 Unit (Degree Applicable, CSU, UC)

Lab: 54

Group singing instruction with an emphasis on breathing, posture, performance techniques, and vocal quality. English and American songs are studied and performed.

MUS 20B Intermediate Voice

1 Unit (Degree Applicable, CSU, UC)

Lab: 54

Advisory: MUS 20A

Group and individual instruction concentrating on individual vocal development and emphasizing singing techniques required for singing popular, theatrical, and classical music. Includes singing in foreign languages.

MUS 21 Advanced Voice

1 Unit (Degree Applicable, CSU, UC)

Lab: 54

Advisory: MUS 20B

Group and individual study of the style, techniques, and interpretation of art songs and songs from operas and musicals. Emphasis will be placed on diction and pronunciation in Italian, German, and French.

MUS 22 Conducting

1.5 Units (Degree Applicable, CSU)

Lecture: 18 Lab: 27

Beat patterns, score reading, and rehearsal techniques for conducting. Includes techniques needed for group direction and leadership.

MUS 23A Elementary Guitar**1 Unit** (Degree Applicable, CSU, UC)

Lab: 54

Acoustic guitar playing, note reading, strumming, finger picking, and improvisation. Students must furnish their own guitars.

MUS 23B Intermediate Guitar**1 Unit** (Degree Applicable, CSU, UC)

Lab: 54

Advisory: MUS 23A

Techniques for reading and playing music arranged for the solo guitar. Students must furnish their own acoustic guitar.

MUS 24 Advanced Guitar**1 Unit** (Degree Applicable, CSU, UC)

Lab: 54

Advisory: MUS 23B

Style, technique, and interpretation of guitar music of the 18th and 19th centuries. Includes sight reading and ensemble playing. Students must furnish their own acoustic guitars.

MUS 25A Jazz Improvisation**1 Unit** (Degree Applicable, CSU, UC)

(May be taken for option of letter grade or Pass/No Pass)

Lab: 54

Styles and techniques of jazz improvisation. Students must furnish their own musical instruments to play for and with the class.

MUS 25B Advanced Jazz Improvisation**1 Unit** (Degree Applicable, CSU, UC)

(May be taken for option of letter grade or Pass/No Pass)

Lab: 54

Advisory: MUS 25A

Advanced techniques of jazz improvisation. Includes minor, dominant, and pentatonic scales along with arpeggiating polychords, altered chords, chord progressions, and 32-bar jazz standards. Students must furnish their instruments and be able to perform individually and with the class.

MUS 27 Chamber Music**1.5 Units** (Degree Applicable, CSU, UC, C-ID #: MUS 180)

(May be taken four times for credit)

Lab: 81

Prerequisite: Admission by audition

Select ensemble of winds, strings, guitar, and percussion instrumentalists specializing in the performance of chamber music from the medieval period to the present. The course may include brass quintets, woodwind quintets, saxophone quartets, and mixed instrumental ensembles of two through twenty performers. Students must have previous instrumental experience and pass an entrance audition during the first week of instruction. Public performances on campus and in the community are required. Students who repeat this course will improve skills through further instruction and practice.

MUS 29 Choral Workshop**1 Unit** (Degree Applicable, CSU, UC)

(May be taken four times for credit)

Lab: 54

Choral music of all genres with an emphasis on strengthening choral skills, including sight singing, tone, blend, balance and good vocal technique. Covers choral tone of the Renaissance to correct use of the microphone when singing pop or vocal jazz. Students who repeat this course will improve skills through further instruction and practice. Open to all students without an audition.

MUS 30 Collegiate Chorale**1 Unit** (Degree Applicable, CSU, UC)

(May be taken four times for credit)

Lab: 54

A non-auditioned mixed choral ensemble open to all students. A variety of mixed choral repertoire will be studied and performed, from music of the Renaissance to contemporary Pop, Broadway, and Vocal Jazz. Rehearsal time will also be devoted to vocal development and improving music theory skills. Students who repeat this course will improve skills through further instruction and practice. Attendance at performances is required.

MUS 31 Concert Choir**1.5 Units** (Degree Applicable, CSU, UC, C-ID #: MUS 180)

(May be taken four times for credit)

(May be taken for option of letter grade or Pass/No Pass)

Lab: 81

Prerequisite: Admission by audition

This course is for the study, rehearsal, and performance of repertoire suited for a large mixed choral ensemble. The repertoire will draw from a variety of styles, time periods, and cultures and may include major choral works. Different literature will be studied each semester. Sight singing skills and proper vocal technique are emphasized. Voice placement auditions are held the first week of class. Attendance at all performances including those off-site is required. Students who repeat this course will improve skills through further instruction and practice. Auditions held first week of the semester.

MUS 33 Opera Scenes**1 Unit** (Degree Applicable, CSU, UC)

(May be taken four times for credit)

Lab: 54

Prerequisite: Admission by audition

Preparation and public performance of scenes from various operas, or a complete opera, with piano accompaniment. Opportunities for performing principal roles and opera chorus. Emphasis on healthy vocal production, projection, effective story-telling and communication of text, diction and correct pronunciation of English and foreign languages, characterization, stage deportment, and dance. Students who repeat this course will continue to improve and refine these skills through further instruction and stage experience. Audition required.

MUS 34 Women's Vocal Ensemble**1 Unit** (Degree Applicable, CSU, UC, C-ID #: MUS 180)

Lab: 54

Prerequisite: Admission by audition during the first week of class

This ensemble is for the study, rehearsal and public performance of treble voiced choral literature with an emphasis on the development of skills needed to perform within a specialized ensemble. Repertoire selected throughout the year will include music from different time periods, languages, and styles. Different literature will be studied each semester. This course is repeatable for credit the maximum times allowable by regulation. Attendance is required at all public performances including off-campus locations. Auditions held the first week.

MUS 36 Wind Symphony**1 Unit** (Degree Applicable, CSU, UC)

(May be taken for option of letter grade or Pass/No Pass)

Lab: 54

A wind and percussion ensemble open to students with prior instrumental experience. A variety of wind band repertoire will be studied and performed, from music of the medieval period to contemporary compositions. Rehearsal time will also be devoted to instrumental and aural skills development. Opportunities to conduct, arrange and compose music, and perform as a soloist may be provided. Students who repeat this course will improve skills through further instruction and practice. . Public performances on campus and in the community may be required each semester.

MUS 38 Ensemble**0.5-2 Units** (Degree Applicable, CSU, UC)

(May be taken four times for credit)

Lab: 36-108

Prerequisite: Ability to read music or admission by audition

This course is for the study, rehearsal, and public performance of literature appropriate to the ensemble, with an emphasis on the development of skills needed to perform within a specialized ensemble, namely chamber instrumentation, also including percussion, guitar, and piano ensembles. In addition, ensembles particular to Jazz genres would be included, such as combo instrumental ensembles and specialized vocal arrangement ensembles. Different literature will be studied each semester. Choice of ensemble is based on each student's identified major instrument or voice. The course is repeatable for credit the maximum times allowable by regulation. On campus performances may be required.

MUS 39 Laboratory Band**2 Units** (Degree Applicable, CSU, UC, C-ID #: MUS 180)

(May be taken four times for credit)

Lab: 72

Prerequisite: Admission by audition

Study and performance of improvisation, jazz, and pop music of all types. Open to all students with prior instrumental experience. Audition may be required.

MUS 44 Vocal Jazz Ensemble**2 Units** (Degree Applicable, CSU, UC)

(May be taken four times for credit)

Lab: 72

Prerequisite: Admission by audition

This course is for the study, rehearsal, and public performance of literature appropriate for an intermediate vocal jazz ensemble. This group will perform vocal jazz charts accompanied by a rhythm section, as well as a cappella pieces. Topics of study will include basics of singing jazz, vocal improvisation, group singing techniques, and microphone techniques. The ensemble will perform locally and/or at vocal jazz festivals. Attendance at performances and competitions is required. Different literature will be studied each semester. This course is repeatable for credit the maximum times allowable by regulation. Admission by audition each Fall semester.

MUS 45 Chamber Singers**3 Units** (Degree Applicable, CSU, UC, C-ID #: MUS 180)

(May be taken four times for credit)

Lab: 80

Prerequisite: Admission by audition

This course is for the study, rehearsal, and public performance of advanced choral repertoire with an emphasis on the development of skills needed to perform difficult and challenging choral pieces. A wide variety of choral literature is performed publicly several times each semester, and a performance tour occurs each spring semester. Emphasizes advanced musical skills and vocal techniques while focusing on the importance of blend, balance, and tone. Auditions for this course are held each May. This course is repeatable for credit the maximum times allowable by regulation. Off-campus performances are required.

MUS 47 Jazz Ensemble**2 Units** (Degree Applicable, CSU, UC, C-ID #: MUS 180)

(May be taken four times for credit)

Lab: 108

Prerequisite: Admission by audition.

Study and performance of jazz and big band music. Provides an opportunity to learn techniques applicable to the large jazz ensemble. Off-campus public performance required. Students who repeat this course will improve skills through further instruction and practice. Admission by audition.

MUS 48 Men's Vocal Ensemble**2 Units** (Degree Applicable, CSU, UC, C-ID #: MUS 180)

(May be taken four times for credit)

Lab: 54

Prerequisite: Admission by audition the first week of class

This course is for the study, rehearsal and performance of repertoire suited for a men's choral ensemble. The repertoire will be drawn from a variety of styles and time periods. Different literature will be studied each semester. Attendance is required at all public performances including off-campus locations. This course is repeatable for credit the maximum times allowable by regulation. Auditions held the first week.

MUS 49 Wind Ensemble**2 Units** (Degree Applicable, CSU, UC, C-ID #: MUS 180)

Lab: 72

Prerequisite: Admission by audition

The premiere classical wind and percussion ensemble at the College. Students must have previous musical training, a standard band instrument, and pass an entrance audition. A variety of wind band repertoire will be studied and performed, from music of the medieval period to contemporary compositions. Public performances on campus and in the community are required each semester, and a concert tour may be included. Opportunities to conduct, arrange and compose music, and perform as a soloist may be provided to capable students. Students who repeat this course will improve skills through further instruction and practice.

MUS 50 Jazz Improvisation and Performance Choir**2 Units** (Degree Applicable, CSU, C-ID #: MUS 180)

(May be taken four times for credit)

Lab: 72

Prerequisite: Admission by audition

This course is for the study, rehearsal, and public performance of advanced vocal jazz literature with an emphasis on improvisation and skills needed to perform within a highly select vocal jazz ensemble. This choir will perform vocal jazz arrangements, and students will study the historical, theoretical, and technical aspects of both instrumental and vocal jazz. Solo singing techniques and scat singing will be rehearsed, and the choir will perform at least one concert each semester at Mt. SAC along with attending and performing at a variety of musical venues. Work with guest artists and make CD recordings. Attendance is required at assigned public performances. The course is repeatable for credit the maximum number of times allowable by regulation. Admission by audition. Off-campus performances are required.

MUS 51 Contemporary A Cappella Ensemble**2 Units** (Degree Applicable, CSU, UC, C-ID #: MUS 180)

(May be taken four times for credit)

(May be taken for option of letter grade or Pass/No Pass)

Lab: 108

Prerequisite: Admission by audition

Study, rehearsal, and public performance of contemporary a cappella music with an emphasis on the development of skills needed to perform using microphones in a small a cappella setting. Different literature studied each semester. Ensemble specializing in a cappella performances of current rock, pop, jazz, and country hits. Topics include instrumental emulation, vocal percussion microphone techniques, choreography, pop and jazz solo techniques, and arranging. Off campus performances may be required. The course is repeatable for credit the maximum times allowable by regulation.

MUS 52 Madrigal Singers**2 Units** (Degree Applicable, CSU, UC, C-ID #: MUS 180)

(May be taken four times for credit)

(May be taken for option of letter grade or Pass/No Pass)

Lab: 80

Prerequisite: Admission by audition

The study, rehearsal, and public performance of early polyphonic choral literature, with an emphasis on the development of skills need to perform with a small, elite, choral ensemble. The primary focus is on literature from the Medieval and Renaissance periods. The number of singers is limited as to conform to performance practices of that time period. Different literature will be studied each semester. Concerts will be performed each semester at Mt SAC along with possible performance tours. Singers focus on proper vocal technique, sight singing, blending and balancing within the choir, and singing in foreign languages. Auditions will be held at the beginning of each semester.

MUS 99 Special Projects in Music**1-2 Units** (Degree Applicable, CSU)

Lab: 54-108

Offered to selected students in recognition of academic interests and abilities to give them the opportunity to explore these interests and abilities in greater depth. The content of each course and the methods of study vary from semester to semester and depend on the particular project under consideration. Students must have an instructor's approval before enrolling in this course. Projects must be approved in advance.

MUS 100 Introduction to Western Classical Music**3 Units** (Degree Applicable, CSU, UC, C-ID #: MUS 100)

Lecture: 54

Formerly MUS 13

Survey of art music in western civilization. Topics studied include but are not limited to elements of music, basic musical forms, music periods, styles, and the role of music and musicians in the western world. Attending at least one live concert is required.

MUS 100H Introduction to Western Classical Music - Honors**3 Units** (Degree Applicable, CSU, UC, C-ID #: MUS 100)

Lecture: 54

Prerequisite: Acceptance into the Honors Program

Formerly MUS 13H

Survey of art music in western civilization. Topics studied include but are not limited to elements of music, basic musical forms, music periods, styles, and the role of music and musicians in the western world. Attending at least one live concert is required. An honors course designed to provide an enriched experience. Students may not receive credit for both MUS 100 and MUS 100H.

MUS 101 Women in Music**3 Units** (Degree Applicable, CSU, UC)

Lecture: 54

A survey of art music in Western civilization with attention to gender issues, specifically in terms of women in music - as creators, performers, patrons, and listeners - from an historical perspective. Topics include elements of music, critical listening skills, time periods in music history (Medieval to 21st Century), musical styles, music as an expressive art form, and specific composers and musicians whose work speaks to gender-related issues. Appropriate for non-music majors. Attending at least one live concert is required.

MUS 103 Music and Culture of Hip Hop**3 Units** (Degree Applicable, CSU, UC)

Lecture: 54

Introduction to the ideological, social, historical, and cultural influences on hip hop in African and African American history. Course addresses controversies surrounding rap music including violence, sexism, and racial stereotyping. Topics include early success of hip hop, its spread to mainstream culture, growth of "gangsta rap," and the commercial success of rap.

MUS 103H Music and Culture of Hip-Hop - Honors**3 Units** (Degree Applicable, CSU)

Lecture: 54

Prerequisite: Acceptance into the Honors Program

Introduction to the ideological, social, historical and cultural influences on hip hop in African and African American history. Course addresses controversies surrounding rap music including violence, sexism, and racial stereotyping. Topics include early success of hip hop, its spread to mainstream culture, growth of "gangsta rap," and the commercial success of rap. An honors course designed to provide an enriched experience. Students may not receive credit for both MUS 103 and MUS 103H.

MUS 105 Western Music History I: Antiquity to 1750**3 Units** (Degree Applicable, CSU, UC, C-ID #: MUS 105)

Lecture: 54

Prerequisite: MUS 110 OR MUS 110A

Formerly MUS 11A

Survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesis of historical details and stylistic elements of the musical trends of the era. Lectures are augmented by sound recordings. Attending a live concert may be required.

MUS 106 Western Music History II: 1750 to Present**3 Units** (Degree Applicable, CSU, UC, C-ID #: MUS 106)

Lecture: 54

Prerequisite: MUS 110 OR MUS 110A

Formerly MUS 11B

Survey of music history and literature from 1750 to the present, including cultural, intellectual, and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Attending at least one live concert is required.

MUS 110 Music Fundamentals**3 Units** (Degree Applicable, CSU, UC, C-ID #: MUS 110)

Lecture: 54

Formerly MUS 7

Introduction to the notation and fundamental theoretical elements of Western music through listening, analysis, and performance. Includes modern staff notation, pitch, rhythm, elements of form, properties of keys, diatonic scales, intervals, and triadic harmony.

MUS 110A Music Fundamentals for Musicians**4 Units** (Degree Applicable, CSU, UC, C-ID #: MUS 110)

Lecture: 54 Lab: 54

Formerly MUS 2

Introduction to the notation and fundamental theoretical elements of Western music through listening, analysis, singing, rhythm performance, and dictation. Includes modern staff notation, scales and modes, intervals, tertian harmony, and Roman numeral analysis, as well as the development of sight-singing, rhythm reading, and dictation skills. Intended for students with prior experience in musical performance or composition.

MUS 120 Music Theory I**3 Units** (Degree Applicable, CSU, UC, C-ID #: MUS 120)

Lecture: 54

Prerequisite: (MUS 110 or MUS 7) or (MUS 110A or MUS 2)

Corequisite: (MUS 125 or MUS 5B) (May have been taken previously)

Advisory: (MUS 170 or MUS 17A)

Formerly MUS 3A

Harmony and form as practiced in Western tonal music. Listening, composition, and analysis of music to cover topics including Roman numeral theory, diatonic chord syntax, counterpoint, and chorale-style part writing with diatonic triads.

MUS 125 Musicianship I**1 Unit** (Degree Applicable, CSU, UC, C-ID #: MUS 125)

Lab: 54

Prerequisite: MUS 110 or MUS 110A

Formerly MUS 5B

Audiation of the rhythmic, melodic, and harmonic aspects of music through sight singing, rhythm reading, and dictation. Covers divisional rhythms, diatonic melodies, and primary chord progressions.

MUS 130 Music Theory II**3 Units** (Degree Applicable, CSU, UC, C-ID #: MUS 130)

Lecture: 54

Prerequisite: (MUS 120 or MUS 3A)

Corequisite: (MUS 135 or MUS 6A) (May have been taken previously)

Advisory: (MUS 171 or MUS 10A)

Formerly MUS 3B

Harmony and form as practiced in Western tonal music. Listening, composition, and analysis of music to cover topics including non-chord tones, secondary functions, modulation, period forms, small forms, and chromatic part writing with seventh chords and suspensions.

MUS 135 Musicianship II**1 Unit** (Degree Applicable, CSU, UC, C-ID #: MUS 135)

Lab: 54

Prerequisite: (MUS 125 or MUS 5B)

Corequisite: (MUS 130 or MUS 3B) (may have been taken previously)

Formerly MUS 6A

Audiation of the rhythmic, melodic, and harmonic aspects of music through sight singing, rhythm reading, and dictation. Covers subdivisional rhythms, chromatic melodies, and diatonic chord progressions.

MUS 140 Music Theory III**3 Units** (Degree Applicable, CSU, UC, C-ID #: MUS 140)

Lecture: 54

Prerequisite: (MUS 130 or MUS 3B)

Corequisite: (MUS 145 or MUS 6B) (may have been taken previously)

Advisory: (MUS 172 or MUS 10B)

Formerly MUS 3C

Harmony and form as practiced in Western tonal music. Listening, composition, and analysis of music to cover topics including mode mixture, the Neapolitan, augmented-sixth chords, altered dominants, linear chromaticism, sonata form theory, and part writing with advanced chromaticism.

MUS 145 Musicianship III**1 Unit** (Degree Applicable, CSU, UC)

Lab: 54

Prerequisite: (MUS 135 or MUS 6A)

Corequisite: (MUS 140 or MUS 3C) (May have been taken previously)

Formerly MUS 6B

Audiation of the rhythmic, melodic, and harmonic aspects of music through sight singing, rhythm reading, and dictation. Covers syncopated rhythms, modulating melodies, and chromatic chord progressions.

MUS 150 Music Theory IV**3 Units** (Degree Applicable, CSU, UC, C-ID #: MUS 150)

Lecture: 54

Prerequisite: (MUS 140 or MUS 3C)

Corequisite: MUS 155 (may have been taken previously)

Pitch, rhythm, and harmony in late-Romantic and post-tonal Western music. Listening, composition, and analysis of music to cover topics including enharmonic reinterpretation, chromatic mediants, synthetic scales, non-tertian harmony, set theory, and serialism.

MUS 155 Musicianship IV**1 Unit** (Degree Applicable, CSU, UC, C-ID #: MUS 155)

Lab: 54

Prerequisite: MUS 6B

Corequisite: MUS 150 (may have been taken previously)

Audiation of the rhythmic, melodic, and harmonic aspects of music through sight singing, rhythm reading, and dictation. Covers polyrhythms, irregular meters, post-tonal melodies, and non-tertian chords.

MUS 160 Individual Instruction**0.5 Units** (Degree Applicable, CSU, UC, C-ID #: MUS 160)

(May be taken four times for credit)

Lab: 27

Prerequisite: Admission by audition and concurrent participation in an appropriate ensemble

Formerly MUS 16

Applied music for students also enrolled in a major performing group. Instruction includes a private one-half hour lesson per week. Individual problems of performance techniques, interpretation, and repertoire are included. Students who repeat this course will improve skills through further instruction and practice.

MUS 170 Piano I**1 Unit** (Degree Applicable, CSU, UC, C-ID #: MUS 170)

Lab: 54

Formerly MUS 17A

Introduction to beginning keyboard skills, including notation. Includes basic technique, major and minor five finger patterns, major scales, sight reading, and basic chord progressions as they are encountered in beginning piano music. No prior musical experience is required.

MUS 171 Piano II**1 Unit** (Degree Applicable, CSU, UC, C-ID #: MUS 171)

Lab: 54

Prerequisite: (MUS 170 or MUS 17A)

Formerly MUS 10A

Developing and refining further keyboard skills, including piano technique, major scales and arpeggios, sight-reading, chord progressions and harmonization and transposition skills, as encountered in upper-beginning and early intermediate piano music.

MUS 172 Piano III**1 Unit** (Degree Applicable, CSU, UC, C-ID #: MUS 172)

Lab: 54

Prerequisite: MUS 171

Formerly MUS 10B

Refining and developing further beginning keyboard skills, including piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are encountered in intermediate piano music.

MUS 180 DJ Performance**0.5-2 Units** (Degree Applicable, CSU)

(May be taken four times for credit)

Lab: 27-108

Prerequisite: Admission by audition

The study, rehearsal, and public performance of Disc Jockeyed (DJ) music and Electronic Dance Music (EDM). Styles include but are not limited to Pop, House, Techno, Trap, Hip Hop, Dubstep, Glitch, Ambient, and Drum and Bass. The skills needed to perform live in DJ and EDM settings will be emphasized. Performers will work collaboratively to put on performances that feature realtime collaboration and integration of industry-standard technologies to produce modern dance-music experiences. Different literature will be studied each semester based on the ensemble composition. This course is repeatable for credit the maximum times allowable by regulation. Admission by audition.

MUS 181 Pop/Rock Band**0.5-2 Units** (Degree Applicable, CSU)

(May be taken four times for credit)

Lab: 27-108

Prerequisite: Admission by audition.

The study, rehearsal, and public performance of commercial music in band configurations. Styles covered will include but are not limited to Pop, Rock, R&B, Country, and Hip Hop. The skills needed to perform live in commercial music settings will be emphasized. Combos will be made up of voice, guitar, keyboard, bass, drum-set, and other traditional instruments. Different literature will be studied each semester based on the ensemble composition. This course is repeatable for credit the maximum times allowable by regulation. Admission by audition.

MUS 185 Advanced Commercial Music Ensemble

0.5-2 Units (Degree Applicable, CSU)

(May be taken four times for credit)

Lab: 27-108

Prerequisite: Admission by audition

The study, rehearsal, and public performance of advanced-level and experimental commercial music. Genres covered will include Pop, Rock, Hip Hop, Country, Rhythm and Blues, Disc Jockeyed, Electronic Dance, and Experimental Music. This ensemble will focus on emerging techniques that integrate traditional live performance with modern controllerism using a variety of Musical Instrument Digital Interfaces. Students are required to have significant instrumental, vocal and/or disc jockey performance skills. Students will host and perform in innovative musical and multimedia experiences in a variety of settings. The course is repeatable for credit the maximum times allowable by regulation. Admission by audition.