

# COMMUNICATION STUDIES (COMM)

All SPCH courses as of 2025-26 are COMM courses:

## **COMM C1000 Introduction to Public Speaking**

**4 Units** (Degree Applicable, CSU, UC, C-ID #: COMM 110)

Lecture: 72

Formerly SPCH 1A

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches.

## **COMM C1000H Introduction to Public Speaking - Honors**

**4 Units** (Degree Applicable, C-ID #: COMM 110)

**Prerequisite:** *Acceptance into the Honors Program*

Formerly SPCH 1AH

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience, and evaluation of various types of speeches, including informative and persuasive speeches. This is an honors course. Students may not receive credit for both COMM C1000 and COMM C1000H.

## **COMM 2 Survey of Communication Studies**

**4 Units** (Degree Applicable, CSU, UC, C-ID #: COMM 115)

Lecture: 72

**Corequisite:** *(ENGL C1000 or ENGL 1A) or (ENGL C1000H or ENGL 1AH) or AMLA 1A (may have been taken previously)*

Formerly SPCH 2

Basic theories and competencies in interpersonal, small group, public speaking, and intercultural communication. Students will examine and practice human communication principles and theories to develop critical thinking and communication competencies in a variety of contexts. Oral presentations are required.

## **COMM 3 Voice and Diction**

**3 Units** (Degree Applicable, CSU, UC)

(May be taken for option of letter grade or Pass/No Pass)

Lecture: 54

Formerly SPCH 3

Improvement of the speaking voice and oral communication style, including proper control and projection of the voice, vocal expressiveness, articulation, and pronunciation. Develops accuracy of sound production for standard American speech through use of the International Phonetic Alphabet. Emphasizes individual diagnosis and extensive oral practice.

## **COMM 4 Performance of Literature**

**3 Units** (Degree Applicable, CSU, UC, C-ID #: COMM 170)

Lecture: 54

Formerly SPCH 4

Theory, principles, and techniques of the performance of literature in solo and duo formats. Practical training in critical reading, editing, and performance of poetry, prose, drama, essay, and experimental forms of performance text drawn from a diverse range of cultural viewpoints and voices. Texts will include prose, poetry, drama, and nonfiction. Appreciation of various genres of literature through textual analysis, oral reading, and evaluation.

## **COMM 6 Group Communication**

**3 Units** (Degree Applicable, CSU, UC)

Lecture: 54

Formerly SPCH 6

Theory, principles, application, and evaluation of group communication processes, including problem-solving, conflict management, decision making, and leadership.

## **COMM 7 Intercultural Communication**

**3 Units** (Degree Applicable, CSU, UC, C-ID #: COMM 150)

Lecture: 54

Formerly SPCH 7

Theoretical dynamics of culture within communication contexts, and a practical exploration into improving intercultural communication competence for more effective interactions with others in a diverse society.

## **COMM 7H Intercultural Communication - Honors**

**3 Units** (Degree Applicable, CSU, UC, C-ID #: COMM 150)

Lecture: 54

**Prerequisite:** *Acceptance into the Honors Program*

Formerly SPCH 7H

Theoretical dynamics of culture in communication contexts. Honors for enriched experience. Students may not receive credit for both COMM 7 & 7H.

## **COMM 8 Professional and Organizational Speaking**

**4 Units** (Degree Applicable, CSU)

Lecture: 72

**Corequisite:** *(ENGL C1000 or ENGL 1A) or (ENGL C1000H or ENGL 1AH) or AMLA 1A (may have been taken previously)*

Formerly SPCH 8

Speech communication principles as employed in organizations, including decision making, leadership, conflict resolution, and communication networks as well as substantial skills development in preparing and delivering oral presentations within professional contexts and in the workplace. Oral presentations are required.

**COMM 8H Professional and Organizational Speaking - Honors****4 Units** (Degree Applicable, CSU)

Lecture: 72

**Prerequisite:** *Acceptance into the Honors Program***Corequisite:** *(ENGL C1000 or ENGL 1A) or (ENGL C1000H or ENGL 1AH) or AMLA 1A (may be taken previously)*

Formerly SPCH 8H

Speech communication principles as employed in organizations, including decision making, leadership, conflict resolution, and communication networks as well as substantial skills development in preparing and delivering oral presentations within professional contexts and in the workplace. Oral presentations are required. An honors course designed to provide an enriched experience. Students may not receive credit for both COMM 8 and COMM 8H.

**COMM 9 Introduction to Persuasion****3 Units** (Degree Applicable, CSU, C-ID #: COMM 190)

Lecture: 54

Formerly SPCH 9

Examines historical and contemporary approaches to persuasive messages throughout time. It will also focus on the presentation of persuasive appeals, and learning to construct, deliver, and critique persuasive messages.

**COMM 15 Forensics: Fundamentals of Contest Speech and Debate****2 Units** (Degree Applicable, CSU, C-ID #: COMM 160 B)

(May be taken four times for credit)

Lecture: 18 Lab: 54

**Advisory:** *(COMM C1000 or SPCH 1A) or (COMM C1000H or SPCH 1AH)*

Formerly SPCH 15

Participation in one or more intercollegiate competitions or community events as part of the Mt. SAC Forensics Team. Instructions in preparatory procedures for these performances, including techniques in persuasive oratory, interpretation, expository, impromptu, speech analysis, and debate. Tournament or community event attendance required outside regularly scheduled class hours. Students who repeat this course will benefit from additional competition experiences.

**COMM 16 Forensics: Individual Event Team****3 Units** (Degree Applicable, CSU)

(May be taken four times for credit)

Lab: 167

**Prerequisite:** *Admission by audition*

Formerly SPCH 16

Speech performance skills and participation in multiple intercollegiate speaking competitions or community events as members of the Mt. SAC Forensics Team. Auditions are held prior to the first week of class and are scheduled through the coaching staff. Tournament or community event attendance is required outside regularly scheduled class hours. Students who repeat this course will benefit from additional competition experiences.

**COMM 17 Forensics: Debate Team****3 Units** (Degree Applicable, CSU)

(May be taken four times for credit)

Lab: 167

**Prerequisite:** *Admission by Audition*

Formerly SPCH 17

Speaking and argumentation skills and participation in multiple intercollegiate speaking competitions or community events as members of the Mt. San Antonio College (Mt. SAC) Forensics Team. Auditions are held prior to the first week of class and are scheduled through the coaching staff. Emphasis is on intercollegiate debate and limited preparation speaking. Tournament or community event attendance required outside regularly scheduled class hours. Students who repeat this course will benefit from additional competition experiences.

**COMM 18 Forensics: Reader's Theater Team****3 Units** (Degree Applicable, CSU)

(May be taken four times for credit)

Lab: 167

**Prerequisite:** *Admission by audition*

Formerly SPCH 18

Speech performance skills and participation in multiple public performances, including a regional, state, or national-level forensics competition, as members of the Mt. SAC Forensics Team. Students will perform in one or more reader's theater pieces. Tournament attendance required outside regularly scheduled class hours. Students who repeat this course will benefit from additional competition experiences. Auditions are scheduled by coaches and held before the first week of class.

**COMM 20 Argumentation and Debate****3 Units** (Degree Applicable, CSU, UC, C-ID #: COMM 120)

Lecture: 54

**Prerequisite:** *(COMM C1000 or SPCH 1A) or (COMM C1000H or SPCH 1AH) and (ENGL C1000 or ENGL 1A) or (ENGL C1000H or ENGL 1AH) or AMLA 1A*

Formerly SPCH 20

Rhetorical principles of argumentation in both theory and practice. Emphasis is given to rational discussion, reasoned advocacy in written and spoken arguments, and critical thinking.

**COMM 20H Argumentation and Debate - Honors****3 Units** (Degree Applicable, CSU, UC)

Lecture: 54

**Prerequisite:** *(COMM C1000 or SPCH 1A) or (COMM C1000H or SPCH 1AH) and (ENGL C1000 or ENGL 1A) or (ENGL C1000H or ENGL 1AH) or AMLA 1A and acceptance into the Honors Program*

Formerly SPCH 20H

Rhetorical principles of argumentation in both theory and practice. Emphasis is given to rational discussion and reasoned advocacy. An honors course designed to provide an enriched experience. Students may not receive credit for both COMM 20 and COMM 20H. Off-campus tournaments may be required.

**COMM 26 Interpersonal Communication****3 Units** (Degree Applicable, CSU, UC, C-ID #: COMM 130)

Lecture: 54

Formerly SPCH 26

Dynamics of everyday one-to-one communication focusing on the roles behavior, psychology, and environment play in friendship, family, intimate, and workplace relationships. Factors that influence communication such as nonverbal cues, language, perception, culture, power dynamics, listening, self-concept, and health and personal well-being. Problems in relational communication and conflict management as well as adaption and success in interpersonal effectiveness.

**COMM 26H Interpersonal Communication - Honors****3 Units** (Degree Applicable, CSU, UC, C-ID #: COMM 130)

Lecture: 54

**Prerequisite:** *Acceptance into the Honors Program*

Formerly SPCH 26H

Dynamics of everyday one-to-one communication focusing on the roles behavior, psychology, and environment play in friendship, family, intimate, and workplace relationships. Factors that influence communication such as nonverbal cues, language, perception, culture, power dynamics, listening, self-concept, and health and personal well-being. Problems in relational communication and conflict management as well as adaption and success in interpersonal effectiveness. An honors course designed to provide an enriched experience. Students may not receive credit for both COMM 26 and COMM 26H.

**COMM 30 Introduction to Communication Theory****3 Units** (Degree Applicable, CSU, UC, C-ID #: COMM 180)

Lecture: 54

**Corequisite:** *(ENGL C1000 or ENGL 1A) or (ENGL C1000H or ENGL 1AH) or AMLA 1A (may be taken previously)***Advisory:** *READ 100*

Formerly SPCH 30

Prominent issues in communication theory across the social sciences, introduction to the professional field of communication, and practice of multiple research methods for students preparing for upper division study in communication or related disciplines.

**COMM 30H Introduction to Communication Theory - Honors****3 Units** (Degree Applicable, CSU, UC, C-ID #: COMM 180)

Lecture: 54

**Prerequisite:** *Acceptance into the Honors Program***Corequisite:** *(ENGL C1000 or ENGL 1A) or (ENGL C1000H or ENGL 1AH) or AMLA 1A (may be taken previously)***Advisory:** *READ 100*

Formerly SPCH 30H

Prominent issues in communication theory across the social sciences, introduction to the professional field of communication, and practice of multiple research methods for students preparing for upper division study in communication or related disciplines. Students may not receive credit for both COMM 30 and COMM 30H. This course will be enhanced by requiring each student to complete more substantial assignments related to these topics.

**COMM 99 Special Projects in Speech****0.5-2 Units** (Degree Applicable, CSU)

(May be taken four times for credit)

Lecture: 9-36

**Prerequisite:** *Instructor authorization needed prior to enrollment*

Formerly SPCH 99

Offers selected students recognition for their academic interests and ability and the opportunity to explore their disciplines to greater depth, the various departments from time to time offer special projects courses. The content of each course and the methods of study vary from semester to semester and depend on the particular project under consideration. Instructor authorization needed prior to enrollment.

**COMM 300 Conflict Management and Mediation****3 Units** (Degree Applicable)

Lecture: 54

**Prerequisite:** *Admission to the BS in Histotechnology*

Analytical investigation of the methodology and techniques required to effectively manage and mediate workplace, interpersonal, and group conflicts.