

ART: GALLERY & PROFESSIONAL PRACTICES (ARTG)

ARTG 20 Art and Culture - Galleries, Museums, and Their Communities

3 Units (Degree Applicable, CSU, UC)

Lecture: 36 Lab: 71

Museum concepts and art gallery practice, and the role they play within communities, studied through class lectures, with the development of practical skills through lab work. Emphasis on careers in the arts, art and community, public art display, exhibition design, and introduction to fine art writing. Field trips required.

ARTG 21A Introduction to Exhibition Production

3 Units (Degree Applicable, CSU)

Lecture: 36 Lab: 71

Prerequisite: ARTG 20 and ARTG 23

Concepts and hands-on applications of curatorial processes, management skills, and gallery operations. The professional side of the arts with emphasis on contemporary art, theories, and media will be explored. Field trips required.

ARTG 21B Intermediate Exhibition Production

3 Units (Degree Applicable, CSU)

Lecture: 36 Lab: 71

Prerequisite: ARTG 21A and ARTG 24

Exhibition planning, research, operation and management. Art as a profession, with emphasis on historical and contemporary terms, theories, movements and media in the context of an art exhibition production. Field trips required.

ARTG 22A Exhibition Design and Art Gallery Operation Work Experience

1-3 Units (Degree Applicable)

Prerequisite: ARTG 21B and Instructor approval and Compliance with Work Experience regulations as designated in the College Catalog.

Provides on-the-job experience in exhibition design and art gallery operation at an approved work site related to the classroom-based learning. A minimum of 54 clock hours per semester is required for each one unit of credit. It is recommended that the hours per week are equally distributed throughout the semester.

ARTG 23 Writing for Arts Careers

1.5 Units (Degree Applicable)

Lecture: 27

Prerequisite: Eligibility for (ENGL C1000 or ENGL 1A) or (ENGL C1000H or ENGL 1AH) or AMLA 1A

Advisory: ARTG 20 or ARTD 15A or ARTD 25A or ARTD 43A or ARTS 30A or ARTS 33 or ARTS 40A or ARTS 41A

Basic art exhibition writing skills and analyses used in professional art practices, and museums and art galleries. Topics include artist statements, exhibition reviews, formal criticism, and other art-related writing, with the use of art-specific terminology, visual analyses, theory, art writing platforms, and site-specific experiences. May require field trips.

ARTG 24 Shop Practices for Art Careers

1.5 Units (Degree Applicable)

Lecture: 18 Lab: 36

Prerequisite: ARTG 20 or ARTD 15A or ARTD 25A or ARTD 43A or ARTS 30A or ARTS 33 or ARTS 40A or ARTS 41A

Current practices specific to art culture for machine and hand tools, materials handling, and safety procedures. Lectures, demonstrations, and hands-on experience will familiarize students with machinery and equipment. Students will develop basic construction projects relevant to art culture.