

ART: TWO-DIMENSIONAL STUDIO ARTS (ARTD)

ARTD 15A Drawing: Beginning

3 Units (Degree Applicable, CSU, UC, C-ID #: ARTS 110)

Lecture: 36 Lab: 71

An entry-level course emphasizing creative expression through the use of black and white drawing media. Emphasis is placed on basic drawing methods and skills, composition, and exploration of drawing media.

ARTD 15B Drawing: Intermediate

3 Units (Degree Applicable, CSU, UC, C-ID #: ARTS 205)

Lecture: 36 Lab: 71

Prerequisite: ARTD 15A

Drawing course emphasizing perceptual and technical skills to compose in dry and fluid media. Uses the formal elements and principles in black, white, and color in representational and expressionistic styles.

ARTD 16 Drawing: Perspective

3 Units (Degree Applicable, CSU, UC)

Lecture: 36 Lab: 71

Prerequisite: ARTD 15A or ANIM 104

Linear perspective drawing techniques for artists and illustrators.

ARTD 17A Drawing: Life

3 Units (Degree Applicable, CSU, UC, C-ID #: ARTS 200)

Lecture: 36 Lab: 71

Prerequisite: ARTD 15A or ANIM 104

Contemporary and traditional approaches to drawing the human figure. Surface anatomy, proportion, line, light and shadow, composition, and the expressive potential of the human figure will be explored.

ARTD 17B Drawing: Life-Intermediate

3 Units (Degree Applicable, CSU, UC)

Lecture: 36 Lab: 71

Prerequisite: ARTD 17A

Contemporary and traditional approaches to drawing the human figure. Anatomy, proportion, line, light and shadow, composition, personal style, and the expressive potential of the human figure will be explored.

ARTD 19A Figure Painting

3 Units (Degree Applicable)

Lecture: 36 Lab: 71

Prerequisite: ARTD 17A or ARTD 75

Painting the draped and nude figure with emphasis on observation and accurate representation. Through poses of various lengths, students will learn to depict the human figure using light logic, color palettes, compositional devices, and painting techniques.

ARTD 20 Design: Two-Dimensional

3 Units (Degree Applicable, CSU, UC, C-ID #: ARTS 100)

Lecture: 36 Lab: 71

Two-dimensional composition in achromatic value and color using the elements and principles of art and design. Emphasis on vocabulary, theory, and analysis of the formal elements and principles as they apply to studio projects in design for all disciplines of the arts. Off-campus assignments may be required.

ARTD 21 Design: Color and Composition

3 Units (Degree Applicable, CSU, UC, C-ID #: ARTS 270)

Lecture: 36 Lab: 71

Prerequisite: ARTD 20

Color theory and relationships of pigment and light. Emphasis on color harmonies, color matching, the effects of light, color perception and expression in their application to design and composition and as used in all disciplines of the arts.

ARTD 23A Drawing: Heads and Hands

3 Units (Degree Applicable, CSU, UC)

Lecture: 36 Lab: 71

Prerequisite: ARTD 15A or ANIM 104

Contemporary and traditional approaches to constructing images of the human head and hands. Anatomy, proportion, light logic, composition, expression, and the interaction of form and content. Field trip may be required.

ARTD 23B Drawing: Intermediate Heads and Hands

3 Units (Degree Applicable)

Lecture: 36 Lab: 71

Prerequisite: ARTD 23A

Contemporary and traditional approaches to drawing the human head and hands. Emphasizes and develops techniques for rendering as well as capturing a likeness.

ARTD 25A Beginning Painting I

3 Units (Degree Applicable, CSU, UC, C-ID #: ARTS 210)

Lecture: 36 Lab: 71

Development of basic paint applications in various styles and subjects focusing on the formal elements of composition, light logic, and color.

ARTD 25B Beginning Painting II

3 Units (Degree Applicable, CSU, UC)

Lecture: 36 Lab: 71

Prerequisite: ARTD 25A

Creation of large paintings through various styles including mixed media. Includes conceptualization and communication of ideas and solving compositional and technical painting problems with a variety of materials.

ARTD 26A Intermediate Painting I

3 Units (Degree Applicable, CSU, UC)

Lecture: 36 Lab: 71

Prerequisite: ARTD 25B

Creation of large paintings focusing on conceptual issues and art historical influences. Conceptualization of work is done by responding to current and past art movements and popular culture in order to create unique artworks.

ARTD 26B Intermediate Painting II

3 Units (Degree Applicable, CSU, UC)

Lecture: 36 Lab: 71

Prerequisite: ARTD 26A

Development of a personal style focusing on conceptual issues and art historical influences. Students will conceptualize their work by responding to current and past art movements and popular culture in order to create unique artworks.

ARTD 27 Painting: Watercolor

3 Units (Degree Applicable, CSU, UC)

(May be taken for option of letter grade or Pass/No Pass)

Lecture: 36 Lab: 71

Prerequisite: ARTD 15A or ARTD 20 or ARTD 25A

Watercolor techniques as they relate to compositional and technical processes in painting. Emphasis is placed upon painting skills as related to transparent watercolor methods as well as exploration into opaque and mixed-media approaches. Off-campus assignments may be required.

ARTD 43A Introduction to Printmaking

3 Units (Degree Applicable, CSU, UC)

Lecture: 36 Lab: 71

Techniques in fine art printmaking using relief and intaglio processes. Developing skills, vocabulary and analysis of its aesthetics, historical context, cultural traditions and craftsmanship through projects, discussion, and oral and written criticism. Field trips may be required.

ARTD 43B Intermediate Printmaking in Intaglio and Relief

3 Units (Degree Applicable, CSU, UC)

(May be taken for option of letter grade or Pass/No Pass)

Lecture: 36 Lab: 71

Prerequisite: ARTD 43A

Creation of complex editioned color prints in relief and intaglio printmaking from multiple matrices. Focus is on color registration, project collaboration, and learning how to combine different printing techniques in order to realize personal artistic expression. Field trips may be required.

ARTD 44A Printmaking: Introduction to Lithography I

3 Units (Degree Applicable, CSU, UC)

Lecture: 36 Lab: 71

Creative techniques in planographic printmaking using lithography. Emphasis is on skill development, vocabulary expansion, and critical analysis of aesthetics, historical context, and craftsmanship through projects, discussion, and oral and written criticism. Field trips may be required.

ARTD 45A Printmaking: Introduction to Screenprinting

3 Units (Degree Applicable, CSU, UC)

Lecture: 36 Lab: 71

Creative techniques in fine art screenprinting printmaking. Emphasis is on developing skills, vocabulary and critical understanding of the different stencil methods used in serigraphy. Screenprinting's aesthetics, historical context and role in contemporary society are examined through projects, discussion of craftsmanship and content by oral and written discussion and criticism. Field trips may be required.

ARTD 45B Printmaking: Intermediate Screenprinting

3 Units (Degree Applicable, CSU, UC)

(May be taken for option of letter grade or Pass/No Pass)

Lecture: 36 Lab: 71

Prerequisite: ARTD 45A

Complex multi-color registration in screenprinting. Emphasis on registration of colors, exploration of printing on a variety of substrates, and integration of social and political issues in print design. Field trips may be required.

ARTD 46A Printmaking: Introduction to Monotype

3 Units (Degree Applicable, CSU, UC)

Lecture: 36 Lab: 71

Painterly printmaking with a focus on monotype, monoprint, and collography printing. Field trips may be required.

ARTD 47A Printmaking: Photo and Alternative Processes

3 Units (Degree Applicable, CSU, UC)

Lecture: 36 Lab: 71

Contemporary printmaking approaches using a variety of light-sensitive polymer plates, carborundum plates, and other alternatives to classic printmaking processes. Images are prepared by digital and manual means and combine new processes with traditional methods. Emphasis is on teaching graphic art concepts to develop visual statements and commentary, vocabulary, technical skills, and analysis of printmaking aesthetics, historical context, cultural traditions and craftsmanship through projects, discussion, and oral and written criticism. Field trips may be required.

ARTD 48A Letterpress Book Arts

3 Units (Degree Applicable, CSU, UC)

Lecture: 36 Lab: 71

Personal vision and concepts applied to the book form as contemporary art, the history and aesthetics of the development of letterforms, creation of illustrative imagery, and Gutenberg letterpress printing. Emphasis is on the integration of word and picture in a historic and contemporary context to create visual statements and social commentary through group projects involving analysis of artist book aesthetics, historical context, cultural traditions, vocabulary, technique, discussion, and oral and written criticism. Field trips may be required.

ARTD 75 Anatomy for Artists

3 Units (Degree Applicable, CSU, UC)

Lecture: 36 Lab: 71

Prerequisite: ARTD 15A or ANIM 104

Artistic representation of human skeletal and muscular systems with emphasis on their functional relationships in the human figure. Students will work from life models, anatomical drawings, and casts.

ARTD 99 Special Projects: Figure Drawing

2 Units (Degree Applicable, CSU)

Lab: 108

Prerequisite: ANIM 101A or ARTD 17A or ARTD 23A and instructor permission required and approved independent study learning contract.

Offers selected students recognition for their academic interest in advanced and complex figure drawing and the opportunity to explore the development of an individual creative direction in greater depth. The content of the course and the methods of study vary from semester to semester and depend on the particular project under consideration.

ARTD 99A Special Projects: Figure Painting**2 Units** (Degree Applicable)

Lab: 108

Prerequisite: *ARTD 19A and instructor permission and Approved Independent Study Learning Contract*

Formerly ARTD 90

Exploration of advanced and complex figure painting to develop an individual creative direction. Offers selected students recognition for their academic interest in figure painting. The content of the course and the methods of study vary from semester to semester and depend on the particular project under consideration. Requires instructor permission.

ARTD 99B Special Projects: Illustration**2 Units** (Degree Applicable)

Lab: 108

Prerequisite: *ARTC 165 and instructor permission and Approved Independent Study Learning Contract*

Formerly ARTD 91

Exploration of advanced and complex illustration to develop an individual creative direction. Offers selected students recognition for their academic interest in illustration. The content of the course and the methods of study vary from semester to semester and depend on the particular project under consideration. Requires instructor permission.

ARTD 99C Special Projects: Color and Design**2 Units** (Degree Applicable)

Lab: 108

Prerequisite: *ARTD 21 and instructor permission and Approved Independent Study Learning Contract*

Formerly ARTD 93

Extended experiences in color and design supplementary to those available in Color and Composition (ARTD 21). Allows the student to pursue additional in-depth projects in color and design. Content of each course and the methods of study vary from semester to semester. Requires instructor permission.

ARTD 99D Special Projects: Intaglio and Relief Printmaking**2 Units** (Degree Applicable)

(May be taken for option of letter grade or Pass/No Pass)

Lab: 108

Prerequisite: *(ARTD 43B or ARTD 44A or ARTD 45B or ARTD 46A or ARTD 47A or ARTD 48A) and instructor permission and Approved Independent Study Learning Contract*

Formerly ARTD 94

Offers an opportunity for extended exploration of relief and intaglio printmaking to selected students in recognition of their academic interest. Allows the student to pursue more advanced and complex relief and intaglio projects with emphasis on the development of an individual creative direction. Content and the methods of study vary by project. Requires instructor permission.

ARTD 99E Special Projects: Planographic Printmaking**2 Units** (Degree Applicable)

(May be taken for option of letter grade or Pass/No Pass)

Lab: 108

Prerequisite: *ARTD 43B or ARTD 44A or ARTD 45B or ARTD 46A or ARTD 47A or ARTD 48A and instructor permission and Approved Independent Study Learning Contract*

Formerly ARTD 95

Offers an opportunity for extended exploration of planographic printmaking to selected students in recognition of their academic interest. Allows the student to pursue more advanced and complex planographic printmaking projects with emphasis on the development of an individual creative direction. Content and the methods of study vary by project. Requires instructor permission.

ARTD 99F Special Projects: Letterpress Printmaking**2 Units** (Degree Applicable)

(May be taken for option of letter grade or Pass/No Pass)

Lab: 108

Prerequisite: *ARTD 43B or ARTD 44A or ARTD 45B or ARTD 46A or ARTD 47A or ARTD 48A and instructor permission and Approved Independent Study Learning Contract*

Formerly ARTD 96

Offers an opportunity for extended exploration of letterpress printmaking to selected students in recognition of their academic interest. Allows the student to pursue more advanced and complex letterpress projects with emphasis on the development of an individual creative direction. Content and the methods of study vary by project. Requires instructor permission.

ARTD 99G Special Projects: Drawing**2 Units** (Degree Applicable)

Lab: 108

Prerequisite: *ARTD 15B or ARTD 27 and instructor permission and Approved Independent Study Learning Contract*

Formerly ARTD 97

Offers selected students opportunities with exploratory, advanced, and more complex topics related to drawing. Allows students to pursue projects in various dry, wet, and mixed drawing media to develop an individual creative direction. Specific content will vary from semester to semester. Requires instructor permission.