WORLD LANGUAGES & GLOBAL STUDIES EMPHASIS (AA DEGREE A0429)

Humanities and Social Studies Division A0429 Degree

The Associate of Arts in World Languages and Global Studies is a multidisciplinary course of study that encourages global awareness and intercultural understanding through the acquisition of at least one modern language other than English, namely Arabic, Chinese, French, German, Italian, Japanese, Korean, and Spanish. The coursework is designed with the dual intent of examining the nature of language and relating it to multiculturalism around the globe and in the United States. Overall the program prepares students to function effectively in a global world by promoting a level of linguistic competence and cultural sensitivity that allows individuals to build ties of trust and collaboration across a number of career fields, such as International Business, Government, Teaching, Travel and Arts, Journalism, etc. The elective component of the program allows students to frame their foreign language acquisition within regional cultural studies, global cultural studies or international relations. Upon completion of the program students should be able to:

- 1. Demonstrate proficiency in at least one language other than English
- 2. Demonstrate understanding of at least one culture other than their native one
- 3. Demonstrate awareness of the interconnected nature of language and culture
- 4. Recognize cultural expressions across disciplines

Students who are interested in pursuing a Language major are advised to work with a counselor in order to identify the specific course requirement of their transfer institution.

This degree requires the completion of General Education coursework plus the following:

Required Courses

Course Prefix	Course Name	Units		
Language Core C	ourses	16		
Option 1: Choose sixteen units of sequential courses in one language.				
CHIN 1	Elementary Chinese			
CHIN 2	Continuing Elementary Chinese			
CHIN 3	Intermediate Chinese			
CHIN 4	Continuing Intermediate Chinese			
OR				
FRCH 1	Elementary French			
FRCH 2	Continuing Elementary French			
FRCH 3	Intermediate French			
FRCH 4	Continuing Intermediate French			
OR				
ITAL 1	Elementary Italian			
ITAL 2	Continuing Elementary Italian			
ITAL 3	Intermediate Italian			
ITAL 4	Continuing Intermediate Italian			
OR				
JAPN 1	Elementary Japanese			
JAPN 2	Continuing Elementary Japanese			
JAPN 3	Intermediate Japanese			

JAPN 4	Continuing Intermediate Japanese
DR	
KORE 1	Elementary Korean
KORE 2	Continuing Elementary Korean
KORE 3	Intermediate Korean
KORE 4	Continuing Intermediate Korean
DR	
SPAN 1	Elementary Spanish
SPAN 2	Continuing Elementary Spanish
SPAN 3	Intermediate Spanish
SPAN 4	Continuing Intermediate Spanish
Option 2: Choose six	teen units in two levels of two different languages
rom the list above o	r the following list:
ARAB 1	Elementary Arabic
ARAB 2	Continuing Elementary Arabic
CHIN 1	Elementary Chinese
CHIN 2	Continuing Elementary Chinese
CHIN 3	Intermediate Chinese
CHIN 4	Continuing Intermediate Chinese
FRCH 1	Elementary French
FRCH 2	Continuing Elementary French
FRCH 3	Intermediate French
FRCH 4	Continuing Intermediate French
GERM 1	Elementary German
GERM 2	Continuing Elementary German
GERM 3	Intermediate German
ITAL 1	Elementary Italian
ITAL 2	Continuing Elementary Italian
ITAL 3	Intermediate Italian
ITAL 4	Continuing Intermediate Italian
JAPN 1	Elementary Japanese
JAPN 2	Continuing Elementary Japanese
JAPN 3	Intermediate Japanese
JAPN 4	Continuing Intermediate Japanese
JAPN 5	Advanced Japanese
KORE 1	Elementary Korean
KORE 2	Continuing Elementary Korean
KORE 3	Intermediate Korean
KORE 4	Continuing Intermediate Korean
LATN 1	Elementary Latin
or LATN 1H	Elementary Latin - Honors
LATN 2	Continuing Elementary Latin
or LATN 2H	Continuing Elementary Latin Continuing Elementary Latin - Honors
SIGN 101	American Sign Language 1
	American Sign Language 1 - Honors
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SIGN 102	American Sign Language 2
SIGN 103	American Sign Language 3
SIGN 104	American Sign Language 4
SIGN 105	American Sign Language 5
SPAN 1	Elementary Spanish
or SPAN 1S	Spanish for the Spanish Speaking
SPAN 2	Continuing Elementary Spanish
	Continuing Spanish for the Spanish Speaking
or SPAN 2S	
SPAN 3	Intermediate Spanish
SPAN 3 SPAN 4	Intermediate Spanish Continuing Intermediate Spanish rithin one of the following tracks:

For China and Japa	
AHIS 9	History of Asian Art and Architecture
HIST 10	History of Premodern Asia
or HIST 10H	History of Premodern Asia - Honors
HIST 11	History of Modern Asia
or HIST 11H	History of Modern Asia - Honors
JAPN 50	The Art of Kanji
JAPN 53	Conversational Japanese
JAPN 62	Japanese Culture Through Anime and Manga
KORE 60	Korean Culture Through Cinema
LING 3	Languages, Cultures, and Writing in East Asia
For France: FRCH 53	Intermediate Conversational French
FRCH 53	
	French Culture Through Cinema
For Italy: AHIS 14	Pome: The Ancient City
AHIS 14 AHIS 15	Rome: The Ancient City Culture and Art of Pompeii
ITAL 53	•
ITAL 53	Continuing Conversational Italian Italian Culture Through Cinema
ITAL 60	Italian Culture through Food
For Germany:	
GEBM 60	German Culture through Cinema
For Spanish Speaki	5
AHIS 12	History of Precolumbian Art and Architecture
or AHIS 12H	
HIST 19	History of Mexico
HIST 40	History of the Mexican American
POLI 25	Latino Politics in the United States
SPAN 30	Spanish Composition: Exploring U.S. Latino Topics
SPAN 50	Spanish of the Barrio: A Socio-linguistic
SPAN 53	Perspective
SPAN 55 SPAN 60	Conversational Spanish Latin American Culture Through Cinema
Track B - Global Cul	
ARCH 250	World Architecture: Prehistory to the Middle Ages
ARCH 251	World Architecture: Renaissance through the
	Contemporary Era
CUL 107	World Cuisines
FASH 14	Dress, Culture, and Identity
HIST 3	World History: Prehistoric to Early Modern
or HIST 3H	World History: Prehistoric to Early Modern - Honors
HIST 4	World History: Early Modern to the Present
or HIST 4H	World History: Early Modern to the Present - Honors
LIT 11A	World Literature to 1650
LIT 11B	World Literature from 1650
MUS 14A	World Music
NF 28	World Music Cultural and Ethnic Foods
NF 28 R-TV 25	World Music Cultural and Ethnic Foods World Cinema
NF 28 R-TV 25 Track C - Internation	World Music Cultural and Ethnic Foods World Cinema nal Relations
NF 28 R-TV 25 Track C - Internation GEOG 2	World Music Cultural and Ethnic Foods World Cinema nal Relations Human Geography
NF 28 R-TV 25 Track C - Internation GEOG 2 or GEOG 2H	World Music Cultural and Ethnic Foods World Cinema nal Relations Human Geography Human Geography - Honors
NF 28 R-TV 25 Track C - Internation GEOG 2 or GEOG 2H GEOG 5	World Music Cultural and Ethnic Foods World Cinema nal Relations Human Geography Human Geography - Honors World Regional Geography
NF 28 R-TV 25 Track C - Internation GEOG 2 or GEOG 2H GEOG 5 LING 1	World Music Cultural and Ethnic Foods World Cinema nal Relations Human Geography Human Geography - Honors World Regional Geography Introduction to Linguistic Analysis
NF 28 R-TV 25 Track C - Internation GEOG 2 or GEOG 2H GEOG 5 LING 1 LING 2	World Music Cultural and Ethnic Foods World Cinema nal Relations Human Geography Human Geography - Honors World Regional Geography Introduction to Linguistic Analysis Languages, Gender, and Power
NF 28 R-TV 25 Track C - Internation GEOG 2 or GEOG 2H GEOG 5 LING 1 LING 2 LING 3	World Music Cultural and Ethnic Foods World Cinema nal Relations Human Geography Human Geography - Honors World Regional Geography Introduction to Linguistic Analysis Languages, Gender, and Power Languages, Cultures, and Writing in East Asia
NF 28 R-TV 25 Track C - Internation GEOG 2 or GEOG 2H GEOG 5 LING 1 LING 2	World Music Cultural and Ethnic Foods World Cinema nal Relations Human Geography Human Geography - Honors World Regional Geography Introduction to Linguistic Analysis Languages, Gender, and Power

LING 6	Latin and Greek in Modern Language and Science	
PHIL 15	Major World Religions	
or PHIL 15H	Major World Religions - Honors	
POLI 9	International Relations	
SPCH 7	Intercultural Communication	
or SPCH 7H	Intercultural Communication - Honors	
Total Units		19

Program Learning Outcomes

Upon completion of the program the student should be able to:

- Demonstrate proficiency in at least one language other than English
- Demonstrate understanding of at least one culture other than their native on
- Demonstrate awareness of the interconnected nature of language and culture
- · Recognize cultural expressions across disciplines

Review Student Learning Outcomes (SLOs) (http://www.mtsac.edu/ instruction/outcomes/sloinfo.html) for this program.