THEATER ARTS (AA-T DEGREE A0346)

Arts Division Degree A0346

The Associate in Arts in Theater Arts for Transfer develops confidence, improves communication skills and provides experiences to work in a collaborative endeavor. In each course, students learn to perfect the skills needed for the discipline of theater while learning to work cooperatively with others in theater-related disciplines. The program emphasizes self-reliance and creative problem solving along with personal artistic development. To earn an Associate in Arts in Theater, a student must complete 60 semester units that are eligible for transfer to the CSU that consist of: IGETC pattern or CSU GE breadth and a major of at least 18 units. The degree allows students the flexibility to pursue a particular area of interest; however, any student who completes the AA-T in Theater Arts will be prepared to pursue an emphasis in acting, technical theater, design, playwriting or general theater. The degree has been designed to assist students who wish to obtain a baccalaureate in Theater. The degree is intended to help the student make an uninterrupted transition to a C.S.U. Students must have a minimum GPA of 2.0 in all major requirements to receive an Associate in Arts in Theater for Transfer degree and all courses in the major must be completed with a C or better. Students earning an Associate in Arts in Theater for Transfer degree will not be required to complete any other local graduation requirements.

Required Courses

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Course Prefix	Course Name	Units
Core Courses		9
THTR 9	Introduction to Theater Arts	
or THTR 10	History of Theater Arts	
THTR 11	Principles of Acting I	
THTR 13	Play Rehearsal and Performance - Technical	
or THTR 15	Play Rehearsal and Performance - Acting	
List A		
Choose 9 units from	n the following or any course not already selected	9
from the core cours	es:	
THTR 12	Principles of Acting II	
THTR 14	Stagecraft	
THTR 15	Play Rehearsal and Performance - Acting	
THTR 16	Theatrical Make-Up	
THTR 19	Theatrical Costuming	
THTR 20	Introduction to Script Analysis for the Theater	
THTR 21	Introduction to Theater Design	
THTR 22	Stage Lighting	
Total Units for Major		18
CSU General Education or IGETC Pattern ¹		39-42

¹ Courses may be double-counted with either CSU-GE or IGETC.

Theater Arts Website (http://www.mtsac.edu/theater/)

Program Learning Outcomes

Upon the successful completion of this program, a student will:

 Use script analysis and performance techniques to create a character in a live theater performance.

- Analyze and critique the various aspects of a theater production (acting, directing and design) without making value judgments.
- Perform various tasks associated with the creation and implementation of the technical elements (lights, sound, lighting, costumes, and makeup) of a live theater production.
- Understand the interactions of the various theater disciplines and be able to usefully participate in the collaborative environment of theater.
- Analyze and critique elements of the production in their historical and cultural context.

Review Student Learning Outcomes (SLOs) (http://www.mtsac.edu/instruction/outcomes/sloinfo.html) for this program.