

FINE ARTS EMPHASIS (AA DEGREE A8983)

Degree A8983

An emphasis in Fine Arts provides the student with an understanding of the practices and theories of traditional and contemporary two- and three-dimensional studio arts and an introduction to the history of Western art. In addition to the foundation courses (24 units), students select twelve (12) units from one of the art categories.

This degree requires the completion of General Education coursework plus the following:

Required Courses

Course Prefix	Course Name	Units
ARTD 15A	Drawing: Beginning	3
ARTD 17A	Drawing: Life	3
ARTD 20	Design: Two-Dimensional	3
ARTD 21	Design: Color and Composition	3
ARTD 25A	Beginning Painting I	3
ARTS 22	Design: Three-Dimensional	3
AHIS 4	History of Western Art: Prehistoric Through Gothic	3
or AHIS 4H	History of Western Art: Prehistoric Through Gothic - Honors	
AHIS 5	History of Western Art: Renaissance Through Modern	3
or AHIS 5H	History of Western Art: Renaissance Through Modern - Honors	

Choose twelve units from one of the following art categories: 12

Ceramics

ARTS 30A	Ceramics: Beginning I
ARTS 30B	Ceramics: Beginning II
ARTS 31	Ceramics: Intermediate Studio
ARTS 33	Ceramics: Hand Construction
ARTS 34	The Sculptural Vessel

Drawing

ARTD 15B	Drawing: Intermediate
ARTD 17B	Drawing: Life-Intermediate
ARTD 23A	Drawing: Heads and Hands
ANIM 101A	Drawing - Gesture and Figure
ANIM 110	Animal Drawing
ARTD 16	Drawing: Perspective

Figure Drawing

ARTD 17B	Drawing: Life-Intermediate
ARTD 23A	Drawing: Heads and Hands
ARTD 23B	Drawing: Intermediate Heads and Hands
ARTD 75	Anatomy for Artists
ANIM 101A	Drawing - Gesture and Figure
ANIM 101B	Figure Gesture - Design
ANIM 101C	Figure Gesture Expressive Design
ANIM 107	Figure in Motion
ANIM 110	Animal Drawing

Portrait Studies

ARTD 17B	Drawing: Life-Intermediate
ARTD 19A	Figure Painting
ARTD 23A	Drawing: Heads and Hands
ARTD 23B	Drawing: Intermediate Heads and Hands
ARTS 41A	Sculpture: Life

ARTS 41B	Sculpture: Intermediate Life
Painting	
ARTD 19A	Figure Painting
ARTD 25B	Beginning Painting II
ARTD 26A	Intermediate Painting I
ARTD 26B	Intermediate Painting II
ARTD 27	Painting: Watercolor
Printmaking	
ARTD 43A	Introduction to Printmaking
ARTD 43B	Intermediate Printmaking in Intaglio and Relief
ARTD 44A	Printmaking: Introduction to Lithography I
ARTD 46A	Printmaking: Introduction to Monotype
ARTD 48A	Letterpress Book Arts
Applied Printmaking	
ARTD 43A	Introduction to Printmaking
ARTD 45A	Printmaking: Introduction to Screenprinting
ARTD 45B	Printmaking: Intermediate Screenprinting
ARTD 47A	Printmaking: Photo and Alternative Processes
ARTD 48A	Letterpress Book Arts
Sculpture	
ARTS 40A	Sculpture: Beginning
ARTS 40B	Sculpture: Intermediate
ARTS 40C	Sculpture: Carving
ARTS 41A	Sculpture: Life
ARTS 41B	Sculpture: Intermediate Life
ARTS 42	Sculpture: Mold Making
ARTS 46A	Sculpture: Special Effects Makeup
ARTS 46B	Sculpture: Special Effects Makeup
Sculpture Special Effects Makeup	
ARTS 41A	Sculpture: Life
ARTS 41B	Sculpture: Intermediate Life
ARTS 42	Sculpture: Mold Making
ARTS 46A	Sculpture: Special Effects Makeup
ARTS 46B	Sculpture: Special Effects Makeup
ARTD 75	Anatomy for Artists
Gallery	
ARTG 20	Art, Artists, and Society
ARTG 21A	Introduction to Exhibition Production
ARTG 21B	Intermediate Exhibition Production
ARTG 23	Art Writing
ARTG 24	Shop Practices for Art Careers
Graphic Design	
ARTC 100	Fundamentals of Graphic Design
ARTC 120	Print Design and Advertising
ARTC 140	Vector Design and Illustration
ARTC 160	Typography
ARTC 200	UI/UX and Web Design
ARTC 210	Corporate Identity and Branding
ARTC 220	Creative Design and Compositing
Illustration	
ARTC 100	Fundamentals of Graphic Design
ARTC 163	Dynamic Sketching
ARTC 165	Illustration
ARTC 169	Contemporary Illustration
ARTC 290	Portfolio
ARTD 19A	Figure Painting
ARTC 167	Visual Development

or ANIM 167 Visual Development

Photography

PHOT 10	Basic Digital and Film Photography
PHOT 12	Black and White Photo Alternative Studies
PHOT 20	Color Photography
PHOT 9	Digital Image Editing for Photographers
or PHOT 17	Photocommunication

Total Units

36

Program Learning Outcomes

Upon successful completion of this program, a student will:

- Have completed the foundation courses of the major which are the aesthetic base needed for transfer into bachelors programs or independent work as an artist.
- Be able to apply critical thinking skills to original work.
- Be able to apply the elements and principles of design to original art work.
- Be able to apply visual arts concepts that are basic to many forms and fields of art and design in visual, oral, and written communication
- Be able to analyze historical, contemporary, peer, and personal visual artwork that range in modes of artistic expression.
- Be able to demonstrate in oral, written, and studio work familiarity with the history of western art.
- Be proficient in a variety of visual art techniques and tools using them to explore a range of subjects, media, styles, and formats.
- Create independent original work in the area of their focus demonstrating basic professional practices.

Review Student Learning Outcomes (SLOs) (<http://www.mtsac.edu/instruction/outcomes/sloinfo.html>) for this program.