COMMUNICATION STUDIES (AA-T DEGREE A0325)

Humanities and Social Sciences Division Degree A0325

Communication Studies is a broad-based discipline with foundational coursework in oral communication theory and skills development, augmented with course options that add dimension and depth to the student's understanding of the discipline – such as interpersonal, group, organizational and intercultural communication, argumentation, journalism, forensics, and communication research methods.

The degree program requires students to critically analyze information and arguments, select and research an appropriate topic and thesis, and logically organize the supporting material into a well-crafted presentation. Students will employ appropriate verbal and nonverbal delivery skills and visual aids to present a message to an audience in a conversational and confident manner; and formulate communication solutions to problems in a range of contexts. Students will create messages appropriate for diverse audiences and listeners and develop an improved understanding of themselves as communicators.

To earn an Associate in Arts in Communication Studies for Transfer a student must complete 60 semester Units that are eligible for transfer to the CSU that consist of: IGETC pattern or CSU GE breadth and a major of at least 18 Units. Students must have a minimum GPA of 2.0 in all CSU-transferable coursework to receive an associate degree for transfer and all courses in the major must be completed with a C or better. Students earning an associate degree for transfer will not be required to complete any other local graduation requirements.

Required Courses

Course Prefix	Course Name	Units
Core Courses		
SPCH 1A	Public Speaking	4
or SPCH 1AH	Public Speaking - Honors	
List A		
Choose two courses	from the following:	6
SPCH 6	Group Communication	
SPCH 20	Argumentation and Debate	
or SPCH 20H	Argumentation and Debate - Honors	
SPCH 26	Interpersonal Communication	
or SPCH 26H	Interpersonal Communication - Honors	
List B		
Choose any two cou	rses from the following or any one course not	6-7
already used from Li	st A:	
JOUR 100	Introduction to Mass Communications	
SPCH 2	Survey of Communication Studies	
SPCH 4	Performance of Literature	
SPCH 7	Intercultural Communication	
or SPCH 7H	Intercultural Communication - Honors	
SPCH 8	Professional and Organizational Speaking	
or SPCH 8H	Professional and Organizational Speaking - Honors	
SPCH 9	Introduction to Persuasion	
SPCH 15	Forensics: Fundamentals of Contest Speech and Debate	
SPCH 16	Forensics: Individual Event Team	
SPCH 30	Introduction to Communication Theory	

	Total Units		60
List C Choose at least one course from the following or any one course not selected from List A or List B: ANTH 5 Cultural Anthropology or ANTH 5H Cultural Anthropology - Honors ENGL 1B English - Introduction to Literary Types or ENGL 1BH English - Introduction to Literary Types - Honors ENGL 1C Critical Thinking and Writing or ENGL 1CH Critical Thinking and Writing - Honors JOUR 101 Beginning Writing and Reporting for the Mass Media PSYC 1A Introduction to Psychology or PSYC 1AH Introduction to Psychology - Honors SOC 1 Introduction to Sociology or SOC 1H Introduction to Sociology - Honors SPCH 3 Voice and Diction SPCH 17 Forensics: Debate Team SPCH 18 Forensics: Reader's Theater Team	CSU General Education or IGETC Pattern ¹		39-42
List C Choose at least one course from the following or any one course not selected from List A or List B: ANTH 5 Cultural Anthropology or ANTH 5H Cultural Anthropology - Honors ENGL 1B English - Introduction to Literary Types or ENGL 1BH English - Introduction to Literary Types - Honors ENGL 1C Critical Thinking and Writing or ENGL 1CH Critical Thinking and Writing - Honors JOUR 101 Beginning Writing and Reporting for the Mass Media PSYC 1A Introduction to Psychology or PSYC 1AH Introduction to Psychology - Honors SOC 1 Introduction to Sociology or SOC 1H Introduction to Sociology - Honors SPCH 3 Voice and Diction SPCH 17 Forensics: Debate Team	Total Units for Major		19-21
List C Choose at least one course from the following or any one course not selected from List A or List B: ANTH 5 Cultural Anthropology or ANTH 5H Cultural Anthropology - Honors ENGL 1B English - Introduction to Literary Types or ENGL 1BH English - Introduction to Literary Types - Honors ENGL 1C Critical Thinking and Writing or ENGL 1CH Critical Thinking and Writing - Honors JOUR 101 Beginning Writing and Reporting for the Mass Media PSYC 1A Introduction to Psychology or PSYC 1AH Introduction to Psychology - Honors SOC 1 Introduction to Sociology or SOC 1H Introduction to Sociology - Honors SPCH 3 Voice and Diction	SPCH 18	Forensics: Reader's Theater Team	
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List C Choose at least one course from the following or any one course not 3-4 selected from List A or List B: ANTH 5 Cultural Anthropology or ANTH 5H Cultural Anthropology - Honors ENGL 1B English - Introduction to Literary Types or ENGL 1BH English - Introduction to Literary Types - Honors ENGL 1C Critical Thinking and Writing or ENGL 1CH Critical Thinking and Writing - Honors JOUR 101 Beginning Writing and Reporting for the Mass Media PSYC 1A Introduction to Psychology or PSYC 1AH Introduction to Psychology - Honors	or SOC 1H	Introduction to Sociology - Honors	
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List C Choose at least one course from the following or any one course not 3-4 selected from List A or List B: ANTH 5 Cultural Anthropology or ANTH 5H Cultural Anthropology - Honors ENGL 1B English - Introduction to Literary Types or ENGL 1BH English - Introduction to Literary Types - Honors ENGL 1C Critical Thinking and Writing or ENGL 1CH Critical Thinking and Writing - Honors JOUR 101 Beginning Writing and Reporting for the Mass	PSYC 1A	Introduction to Psychology	
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List C Choose at least one course from the following or any one course not 3-4 selected from List A or List B: ANTH 5 Cultural Anthropology or ANTH 5H Cultural Anthropology - Honors	or ENGL 1BH	English - Introduction to Literary Types - Honors	
List C Choose at least one course from the following or any one course not 3-4 selected from List A or List B: ANTH 5 Cultural Anthropology	ENGL 1B	English - Introduction to Literary Types	
List C Choose at least one course from the following or any one course not 3-4 selected from List A or List B:	or ANTH 5H	Cultural Anthropology - Honors	
List C Choose at least one course from the following or any one course not 3-4	ANTH 5	Cultural Anthropology	
,		3 ,	3-4
or SPCH 30H Introduction to Communication Theory - Honors	List C		
	or SPCH 30H	Introduction to Communication Theory - Honors	

Courses may be double-counted with either CSU-GE or IGETC.

Communication Website (http://www.mtsac.edu/communication/)

Program Learning Objectives

Upon successful completion of this program, a student will be able to:

- · Critically analyze information and arguments.
- · Select and research an appropriate topic and thesis.
- Logically organize supporting materials into a well-crafted presentation.
- Demonstrate effective verbal and non-verbal delivery skills to present a message to a live audience in a confident manner.
- Formulate communication solutions to problems in a range of contexts.
- Create messages appropriate for diverse audiences and listener.
- Develop an improved understanding of themselves as communicators.

Review Student Learning Outcomes (SLOs) (http://www.mtsac.edu/instruction/outcomes/sloinfo.html) for this program.