

LITERATURE (LIT)

LIT 1 Early American Literature

3 Units (Degree Applicable, CSU, UC, C-ID #: ENGL 130)

Lecture: 54

Prerequisite: *ENGL 1A or ENGL 1AH or ENGL 1AM or AMLA 1A*

American literature of the Seventeenth, Eighteenth, and Nineteenth Centuries. Emphasizes writers who created an American literary identity and shaped America's cultural mythology.

LIT 2 Modern American Literature

3 Units (Degree Applicable, CSU, UC, C-ID #: ENGL 135)

Lecture: 54

Prerequisite: *ENGL 1A*

Emphasizes characteristic late 19th, 20th, and 21st century concerns as they relate to American literary form and content.

LIT 3 Multicultural American Literature

3 Units (Degree Applicable, CSU, UC)

Lecture: 54

Prerequisite: *Eligibility for ENGL 1A or ENGL 1AH or ENGL 1AM or AMLA 1A*

Analyzes the representative contributions of diverse groups to American literature and culture. Covering a wide spectrum of historical periods and literary genres, the course will focus on issues of ethnic identity, assimilation, acculturation, cultural pluralism, and family and gender roles in order to heighten awareness of diversity in America. Representative literature may include that of or by Black Americans, Latino/a Americans, Native Americans, Asian Americans, LGBTQ Americans, and people with differing abilities and religions.

LIT 6A Survey of English Literature

3 Units (Degree Applicable, CSU, UC, C-ID #: ENGL 160, ENGL-LIT 160)

Lecture: 54

Prerequisite: *ENGL 1A*

A chronological study of major works from Beowulf and the Anglo-Saxon period to the mid-18th century.

LIT 6B Survey of English Literature

3 Units (Degree Applicable, CSU, UC, C-ID #: ENGL 165)

Lecture: 54

Prerequisite: *ENGL 1A*

Major works from the late 18th century on to the Romantic Era through the Victorian and Modern periods to contemporary texts.

LIT 10 Survey of Shakespeare

3 Units (Degree Applicable, CSU, UC)

Lecture: 54

Prerequisite: *ENGL 1A*

Shakespeare's histories, tragedies, comedies, and selected sonnets with their historical and literary contexts, emphasizing their relevance to contemporary culture and values.

LIT 11A World Literature to 1650

3 Units (Degree Applicable, CSU, UC, C-ID #: ENGL 140, (ENGL-LIT 180))

Lecture: 54

Prerequisite: *ENGL 1A or ENGL 1AH*

Survey of selected works derived from antiquity to 1650 from Europe, the Near and Mid East, Egypt, Asia, Greece, and Rome. The course explores the relationships between world literatures, art, society, politics, and philosophy.

LIT 11B World Literature from 1650

3 Units (Degree Applicable, CSU, UC, C-ID #: ENGL 145, (ENGL-LIT 185))

Lecture: 54

Prerequisite: *ENGL 1A*

LIT 11B conducts a comparative survey of selected works of literature, in English translation, originating since 1650 to the 21st century, from Europe, Asia, Africa, the Middle East, and South America. The course explores relationships between world literatures, art, culture, politics and philosophy.

LIT 14 Introduction to Modern Poetry

3 Units (Degree Applicable, CSU, UC)

Lecture: 54

Prerequisite: *ENGL 1A or ENGL 1AH or ENGL 1AM or AMLA 1A*

Examines the significant poetry of England and America in the 20th and 21st centuries, with the major emphasis on contemporary poems.

LIT 15 Introduction to Cinema

3 Units (Degree Applicable, CSU, UC)

Lecture: 54

Prerequisite: *ENGL 1A*

Explores the broad range of human experience inherent in the study of film as art. Using a number of films drawn from various genres, examines film from historical, social, technological and aesthetic perspectives.

LIT 20 African American Literature

3 Units (Degree Applicable, CSU, UC)

Lecture: 54

Prerequisite: *ENGL 1A*

Surveys Eighteenth through Twenty-first Century writings of African Americans. Emphasizes the oral traditions, the development of protest literature, the interpretation of literary genres and thematic elements of the literary canon.

LIT 25 Contemporary Mexican American Literature

3 Units (Degree Applicable, CSU, UC)

Lecture: 54

Prerequisite: *ENGL 1A*

Contemporary Mexican-American literature, drama, and film. Includes discussion of the roles played by gender, religion, language, education, family, ethnic identity, and class. Also addresses application of literary tools such as symbolism, language, and theme.

LIT 36 Introduction to Mythology

3 Units (Degree Applicable, CSU, UC)

Lecture: 54

Prerequisite: *ENGL 1A or ENGL 1AH or ENGL 1AM or AMLA 1A*

Major myths, including creation, fertility, and hero myths. Theories and approaches to these archetypal stories and the ways that they reflect and shape culture. Emphasis is on Classical myths, but myths from around the world will be included.

LIT 40 Children's Literature

3 Units (Degree Applicable, CSU, C-ID #: ENGL 180, ENGL-LIT 145)

Lecture: 54

Prerequisite: *ENGL 1A*

A survey of children's literature. Emphasis is given to analysis and interpretation of thematic and literary elements, suitability for age group, quality of writing and illustration, award-winning books, and issues related to cultural patterns, bias, and persuasiveness.

LIT 46 The Bible As Literature: Old Testament

3 Units (Degree Applicable, CSU, UC)

Lecture: 54

Prerequisite: *ENGL 1A*

Considers the Bible as a collection of literary texts and applies the principles of literary analysis to the Old Testament in their historical and cultural contexts.

LIT 47 The Bible As Literature: New Testament

3 Units (Degree Applicable, CSU, UC)

Lecture: 54

Prerequisite: *ENGL 1A*

Considers the Bible as a collection of literary texts and applies the principles of literary analysis to selected books of the New Testament in their historical and cultural contexts.