

ART: THREE-DIMENSIONAL STUDIO ARTS (ARTS)

ARTS 22 Design: Three-Dimensional

3 Units (Degree Applicable, CSU, UC, C-ID #: ARTS 101)

Lecture: 36 Lab: 71

Develops perception and enhances design decision making within the three-dimensional world. Emphasis is placed on concept development and artistic expression utilizing principles and elements of three-dimensional design as well as practical experiments with a variety of materials.

ARTS 30A Ceramics: Beginning I

3 Units (Degree Applicable, CSU, UC)

Lecture: 36 Lab: 71

Investigation of clay processes, glazing, and firing through lecture and projects in hand building and on the wheel. Emphasis on developing skills, vocabulary, analysis of form, function, and aesthetics through projects, and oral and written criticism. Field trip required.

ARTS 30B Ceramics: Beginning II

3 Units (Degree Applicable, CSU, UC)

(May be taken for option of letter grade or Pass/No Pass)

Lecture: 36 Lab: 71

Prerequisite: ARTS 30A

Clay processes, glazing, and firing. Emphasis is on repetition of forms, integrating hand building, and wheel work for a single object, using up to 5 pounds of clay and developing vocabulary, skill, and aesthetics. Field trip required.

ARTS 31 Ceramics: Intermediate Studio

2 Units (Degree Applicable)

(May be taken for option of letter grade or Pass/No Pass)

Lab: 108

Prerequisite: ARTS 30B

Intermediate study of ceramics with emphasis on integrating form and surface with content, developing skill, and a personal style. Familiarity with kilns and variety of firing temperatures included. Field trips required.

ARTS 33 Ceramics: Hand Construction

3 Units (Degree Applicable, CSU, UC)

Lecture: 36 Lab: 71

Investigation of clay processes, glazing, and firing through projects that are hand built. Emphasis on developing skills, vocabulary, and analysis of form, function, and craftsmanship through projects, discussion, and oral and written criticism. Field trip required.

ARTS 34 The Sculptural Vessel

3 Units (Degree Applicable, CSU, UC)

(May be taken for option of letter grade or Pass/No Pass)

Lecture: 36 Lab: 71

Prerequisite: ARTS 30A

Advisory: ARTS 33

Advanced study of the ceramic vessel through the integration of technique, form, and content. Field trips required.

ARTS 40A Sculpture: Beginning

3 Units (Degree Applicable, CSU, UC)

Lecture: 36 Lab: 71

Traditional and contemporary approaches to sculpture. Principles of sculptural design, concept development, technique, and materials as an integral part of creative expression.

ARTS 40B Sculpture: Intermediate

3 Units (Degree Applicable, CSU, UC)

(May be taken for option of letter grade or Pass/No Pass)

Lecture: 36 Lab: 71

Prerequisite: ARTS 40A

Sculpture projects in subtractive, additive, and manipulative approaches.

ARTS 40C Sculpture: Carving

3 Units (Degree Applicable, CSU, UC)

(May be taken for option of letter grade or Pass/No Pass)

Lecture: 36 Lab: 71

Prerequisite: ARTS 40A

Advanced projects in stone or wood carving offering the opportunity to further explore carving using hand, power, and pneumatic tools. Emphasis is on individual interpretation.

ARTS 41A Sculpture: Life

3 Units (Degree Applicable, CSU, UC)

Lecture: 36 Lab: 71

Modeling from the human figure with emphasis on composition, gesture, motion, and human anatomy as it informs sculptural form. Development of perceptual and technical skills in clay modeling from the human figure.

ARTS 41B Sculpture: Intermediate Life

3 Units (Degree Applicable, CSU, UC)

Lecture: 36 Lab: 71

Prerequisite: ARTS 41A

Sculptural study of the human figure with emphasis on artistic development and stylistic exploration of human anatomy using materials and techniques suitable for the human form.

ARTS 42 Sculpture: Mold Making

3 Units (Degree Applicable)

(May be taken for option of letter grade or Pass/No Pass)

Lecture: 36 Lab: 71

Construction and use of flexible and plaster molds.

ARTS 46A Sculpture: Special Effects Makeup

3 Units (Degree Applicable)

(May be taken for option of letter grade or Pass/No Pass)

Lecture: 36 Lab: 71

Advisory: ARTS 42

Modeling, molding, casting of makeup appliances and masks to the human figure.

ARTS 46B Sculpture: Special Effects Makeup

3 Units (Degree Applicable)

(May be taken for option of letter grade or Pass/No Pass)

Lecture: 36 Lab: 71

Prerequisite: ARTS 46A

Sculpture special effects modeling, molding, and casting techniques and materials applied to create appliances for the full human head, torso or mouth.

ARTS 96 Special Studies: Mold Making

2 Units (Degree Applicable)

Lab: 108

Prerequisite: *ARTS 42 and requires instructor permission*

Extended mold making experiences supplementary to those available in sculpture mold making course. Allows the student to pursue more advanced and complex mold making projects with emphasis on the development of an individual creative direction. Content of each course and the methods of study vary from semester to semester. Requires instructor permission.

ARTS 97 Special Studies: Special Effects Makeup

2 Units (Degree Applicable)

Lab: 108

Prerequisite: *ARTS 46B and requires instructor permission*

Extended sculpture special effects makeup experiences supplementary to those available in sculpture special effects makeup courses. Allows the student to pursue more advanced and complex special effects makeup projects with emphasis on the development of an individual creative direction. Content of each course and the methods of study vary from semester to semester. Requires instructor permission.

ARTS 98 Special Studies: Life Sculpture

2 Units (Degree Applicable)

Lab: 108

Prerequisite: *ARTS 41B and requires instructor permission*

Extended figure sculpture experiences supplementary to those available in ARTS 41B Sculpture: Intermediate Life. Allows the student to pursue more advanced and complex figure sculpture projects with emphasis on the development of an individual creative direction. Content of each course and the methods of study vary from semester to semester. Requires instructor permission.

ARTS 99 Sculpture Special Studies

2 Units (Degree Applicable, CSU)

Lab: 108

Prerequisite: *ARTS 22 or ARTS 40A or ARTS 41A*

Extended sculpture experiences supplementary to those available in sculpture courses. Allows the student to pursue more advanced and complex sculpture projects with emphasis on the development of an individual creative direction. Content of each course and the methods of study vary from semester to semester. Instructor authorization required to enroll in this course.