

ART: GALLERY & PROFESSIONAL PRACTICES (ARTG)

ARTG 20 Art, Artists, and Society
3 Units (Degree Applicable, CSU, UC)
 Lecture: 36 Lab: 71

Art and artists studied through class lectures and required field trips. Public art display and exhibition design, with an overview of art movements, styles, symbols, theories, and terms.

ARTG 21A Introduction to Exhibition Production
3 Units (Degree Applicable, CSU)
 Lecture: 36 Lab: 71
Prerequisite: ARTG 20 and ARTG 23

Concepts and hands-on applications of curatorial processes, management skills, and gallery operations. The professional side of the arts with emphasis on contemporary art, theories, and media will be explored. Field trips required.

ARTG 21B Intermediate Exhibition Production
3 Units (Degree Applicable, CSU)
 Lecture: 36 Lab: 71
Prerequisite: ARTG 21A and ARTG 24

Exhibition planning, research, operation and management. Art as a profession, with emphasis on historical and contemporary terms, theories, movements and media in the context of an art exhibition production. Field trips required.

ARTG 22A Exhibition Design and Art Gallery Operation Work Experience
1-3 Units (Degree Applicable)
 Lab: 60-225
Prerequisite: ARTG 21B

Provides on-the-job experience in exhibition design and art gallery operation at an approved work site related to the classroom-based learning. A minimum of 75 paid clock hours or 60 non-paid clock hours per semester is required for each one unit of credit. It is recommended that the hours per week are equally distributed throughout the semester.

ARTG 23 Art Writing
1.5 Units (Degree Applicable)
 Lecture: 27
Prerequisite: ENGL 1A and ARTG 20 or ARTD 15A or ARTD 25A or ARTD 43A or ARTS 30A or ARTS 33 or ARTS 40A or ARTS 41A

Basic art-exhibition writing skills and analyses. Topics include art-specific terminology, formal and contextual visual analyses, journals and influences, understanding theory, criticism, exhibition reviews, artist statements, and other contemporary art writing.

ARTG 24 Shop Practices for Art Careers
1.5 Units (Degree Applicable)
 Lecture: 18 Lab: 36
Prerequisite: ARTG 20 or ARTD 15A or ARTD 25A or ARTD 43A or ARTS 30A or ARTS 33 or ARTS 40A or ARTS 41A

Current practices specific to art culture for machine and hand tools, materials handling, and safety procedures. Lectures, demonstrations, and hands-on experience will familiarize students with machinery and equipment. Students will develop basic construction projects relevant to art culture.